A lo loco! A lo loco!

M1780
.2
.G

GIL SERRANO, JOSÉ MARIA, 1908-
A lo loco! A lo loco! Baiao, letra de A. Guijarro y J. Sancha, música de Jose Ma. Gil Serrano. © Unión Musical Española, Madrid; 28Dec53; EF0-26413.

I. Title. [II. Guijarro Campoy, Antonio, 1929- III. Sancha Santolaria, Josefina, 1904-]

not art.

Library of Congress

A LO MACHO; w & m Ernesto Del Angel
© Esther Orozco 25Jan51 EU227141

MAR - 7 195

Library of Congress
Copyright Office



A LO MACHO HOY TE DIGO ADIOS © w &
m Rafael Elizondo Perez 24May48
EU133113

Library of Congress
Copyright Office

A lo mejor me enamoro.

M1680
.2
.R

ROBLES, ATHALA.
A lo mejor me enamoro; bolero, letra y música de Athala Robles [piano arr. by René Touzet] © Peer International Corp., New York; 17Dec53; EP77301.

I. Title. [II. Touzet, René]

Library of Congress

A lo mejor me enamoro.
Cestero, Athala Robles.

A lo mejor me enamoro.
Robles, Athala.

Library of Congress
Copyright Office



A Londres

Boulestin, Xavier Marcel.

... A Londres, naguère ... Paris, A. Fayard [1946]

4 p. l., [11]–225 p., 1 l. 19cm. ("C'était hier")

At head of title: X. M. Boulestin.

1. London—Descr. 2. London—Soc. life & cust. 1. Title.

DA684.B7365 47-24049

© 15Jul46; 1c 22Jan47; F. Brouty, J. Fayard et cie, Paris; AF2715.

Library of Congress [2]

A' LOOK THERE from A streetcar named Desire; w, m & © John Francis Mehegan 12May50 EU203661

Library of Congress
Copyright Office



JUN - 1 1950

A LORRAINE ORIGINAL PUBLISHERS.
Be careful what you say. AA187094.
SEE Williams, Bernard Harold.



JUL 27 1951

A LOS PIES DE TU ALTAR © w & m Jesùs
Dosal Lizama 24Sep48 EU147322

Library of Congress
Copyright Office

A los pies de Venus. (R) SEE
Blasco Ibáñez, Vicente.

A LOS TOROS; one-step, m A. Salvans, arr. M. L. Lake. 1. Full orch.- 2. Full band. © 6Aug21; E522432-522433. R37971-37972; 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)

Library of Congress
Copyright Office

M1356
.G

A los toros.

Grunberg, Léon.

C'est pas vrai! Y a pas de crise! ... "A los toros" ... [by] Isidro Fabra. Paris, Julio Garzon.

© 1Jun40; lc 26Apr46; publisher; EF1514.

Piano-conductor score (orchestra) and parts. Score and parts of A los toros on verso of score and parts of C'est pas vrai! Y a pas de crise!

I. Fabra, Isidro. A los toros. II. Title. III. Title: A los toros.

Library of Congress
Copyright Office



Music Cat.

À Louis Armstrong.

M1659
.5
.A77D

DRUON, JACQUES, 1925-
À Louis Armstrong; paroles de Georges Bérard, musique de Jacques Druon.
© Éditions Cecilia, Paris; 8Jan54; EF0-26020.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress

SL

A LOUISVILLE; Spanish w Lorenzo Pavesio Zorita m Rufino Romo Ruiz
© Lorenzo Pavesio Zorita & Rufino Romo Ruiz 19May50 EU204404

Library of Congress
Copyright Office

JUN 14 1950

A luci spente.

M1356
.C

CHIOCCHIO, UMBERTO, 1910-
A luci spente; fox-trot, parole di R. Morbelli, musica di U. Chiocchio. [Arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Arion, Milano; 28Oct49; EF0-2779.

I. Title. [II. Morbelli, Riccardo, 1907- III. Mariotti, M.]

Library of Congress
Copyright Office

MAY 26 1950

À Lugano, un soir.

M1356
.P

PUTTAERT, MADELEINE, 1903-
À Lugano, un soir; slow-fox, musique de Mady Dotrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Mar52; EF0-14957.

I. Title.

Library of Congress
Copyright Office



A luz da verdade.

BERNHARDT, OSCAR ERNST.
A luz da verdade; mensagem do Graal de Abd-ru-shin [pseud.] Vol. 1. [Tradução de José Geraldo Vieira] Santo Graal, Congregação Brasileira. 302 p. © Maria Bernhardt; 15Jun54; AFO-15232.

I. Vieira, José Geraldo, tr.
II. Bernhardt, Maria.

Unit C

Library of Congress
Copyright Office

r/t

A.M.A.

For titles beginning with A.M.A.
SEE American Management Association.

A. M. A.

IT'S A HAPPY WORLD WHEN YOU'RE GAY; w Lena Johanna Sterry m William B. Carroll arr A. M. A. © Lena Johanna Sterry & William B. Carroll 12Jun50 EU206566

JUL 14 1950

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D | W | BW | M | BM | Q ✓

Title [redacted] A.M.A. American Journal of Diseases of Children

Claimant American Medical Ass'N. 535 N. Dearborn St. Chi. Ill

Remitter " "

Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
80	5	Nov 50	11-29	12-1-50			©NB 276946
80	6	Dec'50	12-20	12-26-50		R	280087
		Continued on new card					

Prior issues titled Amer[redacted] Journal of Diseases of Childr[illegible]

ejh

(May 1949—5,000)

D	W	BW	M	BM	Q

Title A. M. A. American Journal of Diseases of Children

Claimant American Medical Assn., 535 N. Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
81	1	Jan'51	1-31	2-5-51			B 285721
81	2	Feb 51	2-20	2-23-51			B 288836
81	3	Mar'51	3-20	3-23-51		B	293658
81	4	Apr 51	4-23	4-26-51			B 299462
81	5	May'51	5-28	6-1-51			B 304121
81	6	Jun'51	6-29	7-2-51			B 309477
82	1	July'51	7-31	8-1-31			B 312951
82	2	Aug'51	8-28	9-4-51			B 317412
82	3	Sep 51	9-17	9-[illegible]51			B 320044
82	4	Oct'51	10-16	10[illegible]51			B 324401

(Nov. 1950—10,000)

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
82	5	Nov'51	11-6	11-8-51			B 327670
82	6	Dec 51	12-11	12-17-51			B 333551
83	1	Jan'52	1-21	1-22-52			B 338951
83	2	Feb'52	2-11	2-13-52			B 341835
83	3	Mar'52	3-11	3-13-52			B 347562
83	4	Apr'52	4-15	4-17-52			B 352361
83	5	May'52	5-12	5-15-52			B 357278
83	6	Jun 52	6-17	6-20-52			B 364077
84	1	July'52	7-14	7-17-52			B 368515
84	2	Aug'52	8-11	8-13-52			B 371251
84	3	Sept'52	9-23	9-25-52			B 378224
84	4	Oct'52	10-28	10-30-52			B 384067
84	5	Nov'52	12-2-	12-			B 389725
84	6	Dec'52	1-19	1-			B 397688

D | W | BW | M | BM | Q

Title A.M.A. American Journal of Diseases of Children

Claimant American Medical Assn., 535 N. Dearborn St., Chicago, Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
85	1	Jan'53	2-16	2-20-53			B 403295
85	2	Feb'53	3-10	3-11-53			B 405739
85	3	Mar 53	3-30	4-1-53			B 408781
85	4	Apr '53	5-4	5-6-53			B 415076
85	5	May 53	6-2	6-5-53			B 419671
85	6	Jun 53	7-1	7-3-53	See card 10.		B 423258
		Continued on new card			See card 10.		

A. M. A. AMERICAN JOURNAL OF DISEASES OF CHILDREN. M-2
(TITLE)

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(CLAIMANT)

535 North Dearborn St., Chicago, Ill.

□ ——— v. 85, 1953, no. 3

No.	Issue	Pub. Date	Entry No.
6	~~June~~	© 1Jul53	B 423358

□ ——— v. 86, 1953, no.

1	~~July~~	© 27Jul53	B 428110
2	~~Sept.~~ Aug.	© 18Aug53	B 431325
3	Sept.	© 21Sep53	B 435972
4	Oct.	© 26Oct53	B 442204
5	Nov.	© 30Nov53	B 446657
	~~Dec.~~	©	

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A. M. A. AMERICAN JOURNAL OF DISEASES OF CHILDREN. -6-

(TITLE) American Medical Association.

(CLAIMANT)

Monthly

v. 86, 1953, no.

No.	Issue	Pub. Date	Entry No.
6.	Dec.	© 16Dec53 ;	B 459894

v. 87, 1954, no.

1.	Jan.	© 18Jan54 ;	B 455573.
2.	Feb.	© 8Feb54 ;	B 459963
3.	Mar.	© 17Mar54 ;	B 464652.
4.	Apr.	© 19Apr54 ;	B 470108.
5.	May.	© 18May54 ;	B 475311
6.	June.	© 28Jun54 ;	B 482559.
		© ;	

C-20—(Nov. 1953—2,500)

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A. M. A. AMERICAN JOURNAL OF DISEASES OF CHILDREN. -12-

(TITLE)

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(CLAIMANT)

Monthly

v. 88, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 15Jul54 ;	B 486872.	2 copys.
2.	Aug.	© 9Aug54 ;	B490371.	
3.	Sept.	© 21Sep54 ;	B496360.	
4.	Oct.	© 19Oct54;	B500826.	
5.	Nov.	© 29Nov54 ;	B508305.	
6.	Dec.	© 21Dec54;	B510156.	
		© ;		
		© ;		
		© ;		

C-20—(June 1954—6,000)

5 5-1.

Cont'd on cd

A. M. A. AMERICAN JOURNAL OF DISEASES OF CHILDREN.

See

American Journal of diseases of children.

D | W | BW | M | BM | O

Title A.M.A. Archives of Dermatology & Syphilology.
Claimant American Medical Ass'n. 535 N.Dearborn St.Chicago.
Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	5	Nov 50	11-14	11-16-50			©CIB 273305
62	6	Dec'50	12-19	12-22-50		B	280088
	Continued on new card 1-30-51 wrb						

Previously known as "A[illegible]ves of Dermatology & Syphilology..."

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A.M.A. Archives of Dermatology & Syphilology.

Claimant American Medical Assn., 535 N.Dearborn St., Chic., Ill

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issue	Final action
63	1	Jan'51	1-23	1-25-51			B 284155
63	2	Feb 51	2-7	2-9-51			B 286561
63	3	Mar'51	3-14	3-19-51			B 293254
63	4	Apr'51	4-10	4-16-51			B 297301
63	5	May'51	5-8	5-14-51			B 302412
63	6	Jun 51	6-19	6-22-51			B 307977
64	1	Jul'51	7-17	7-25-51			B 312330
64	2	Aug'51	8-20	8-22-51			B 316136
64	3	Sep'51	9-12	9-1[illegible]51			B 319658
64	4	Oct'51	10-16	10[illegible]51			B 324400

(Rev. 1950—10,000) wrb L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	5	Nov'51	11-6	11-8-51			B 327671
64	6	Dec 51	12-11	12-13-51			B 333550
65	1	Jan 52	1-7	1-11-52			B 336346
65	2	Feb'52	2-11	2-13-52			B 341834
65	3	Mar'52	3-10	3-12-52			B 347563
65	4	Apr'52	4-15	4-17-52			B 352363
65	5	May'52	5-12	5-14-52			B 357743
65	6	Jun 52	6-17	6-19-52			B 364081
66	1	July'52	7-14	7-17-52			B 368514
66	2	Aug'52	8-12	8-14-52			B 371249
66	3	Sep'52	9-16	9-18-52			B 377495
66	4	Oct'52	10-21	10-27-52			B 384066
66	5	Nov'52	1-6	1-9			B 395285
66	6	Dec 52	1/26	1/28			B 399197

D | W | BW | M | BM | Q

Title A.M.A. ARCHIVES OF DERMATOLOGY & SYPHILOGY

Claimant American Med. Assn. 535 North Dearborn St., Chicago, Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
67	1	Jan 53	2-24	2-26-53			B 403313
67	2	Feb.'53	3/23	3/26/53			B 408494
67	3	Mar'53	4-21	4-24-53			B 413901
67	4	Apr'53	5-26	5-28-53			B 417460
67	5	May'53	6-22	6-24-53			B 421517
67	6	Jun 53	7/6	7/8/53	See card 9.		B 426612
					Continued on new card 9.		

(July 1952—10,000)

L. C. 1-15

A. M. A. ARCHIVES OF DERMATOLOGY AND SYPHILOLOGY.—9— M-2

(TITLE) © American Medical Association.

(CLAIMANT) 535 North Dearborn St., Chicago, Ill.

□ ——— v. 67, 1953, no.

No.	Issue	Pub. Date	Entry No.
6	June.	© 6Jul53	B 424612.

□ ——— v. 68, 1953, no.

1	July.	© 3Aug53	B 430068.
2	Aug.	© 25Aug53	B 431838.
3	Sept.	© 29Sep53	B 436919.
4	Oct.	© 27Oct53	B 442425
5	Nov.	© 23Nov53	B 446368
6	Dec.	© 14Dec53	B 449299

A. M. A. ARCHIVES OF DERMATOLOGY AND — 10 — 7

(TITLE) SYPHILOLOGY. ©American Medical Association.

(CLAIMANT) Monthly

v. 69, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 26Jan54 ;	B 457038
2.	Feb.	© 23Feb54 ;	B 459948
3.	Mar.	© 23Mar54 ;	B 466813
4.	Apr.	© 19Apr54 ;	B 470109
5.	May.	© 17May54 ;	B 475312
6.	June.	© 16Jun54 ;	B 480385
		© ;	

C-20—(Nov. 1953—2,500)

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A. M. A. ARCHIVES OF DERMATOLOGY AND SYPHILOLOGY.

(TITLE)

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Monthly

v. 70, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1,	July.	© 13Jul54 ;	B 486871.	12 sects.
2,	Aug.	© 2Aug54;	B 488412.	
3,	Sept.	© 14Sep54 ;	B495468	
4,	Oct.	© 11Oct54;	B499728.	D
5,	Nov.	© 8Nov54 ;	B503867.	C
6,	Dec.	© 13Dec54;	B509236.	C
		© ;		
		© ;		
	55-1	© ;		

C-20—(June 1951—6,000)

Cont'd on ed. 12

D | W | BW | M | BM | Q

Title A.M.A.Archives of Industrial Hygiene & Occupational

Claimant American Medical Ass'n. 535 N. Dearborn St. Chi. Ill

Remitter " "

Vol.	No.	Issue pd 50	Date of publication	Date received	Held	No funds	Final action
2	5	Nov 50	11-28	11-30-50			©CIB 276945
	CONT ON NEXT CARD						

Prior issues titled "[illegible]ives of Industrial Hygiene &
e.fh Occupational Medicine.

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A.M.A.Arch.of Industrial Hygiene & Occupational Medicine

Claimant American Med. Ass'n.535 N.Dearborn St. Chicago,Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	6	Dec 50	12-27	1-2-51			B 280058
3	1	Jan 51	1-26	1-29-51			B 284953
3	2	Feb 51	2-21	2-26-51			B 288837
3	3	Mar'51	3-28	3-30-51			B 295184
3	4	Apr'51	4-30	5-2-51			B 299734
3	5	May 51	5-31	6-4-51			B 304684
3	6	Jun'51	6-27	6-29-51			B 309476
4	1	July'51	7-31	8-1-31			B 312950
4	2	Aug 51	8-29	9-4			B 317543
4	3	Sep 51	9-19	9-			B 320651

(Nov. 1950—10,000) dW L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Oct'51	10-25	10-29-51			B 326498
4	5	Nov 51	11-14	11-20-51			B 329283
4	6	Dec 51	12-18	12-20-51			B 333769
5	1	Jan 52	1-22	1-24-52			B 338419
5	2	Feb'52	2-27	2-28-52			B 344375
5	3	Mar'52	3-25	3-27-52			B 349085
5	4	Apr'52	4-29	5-[illegible]-52			B 355795
5	5	May'52	5-19	5-[illegible]-52			B 358325
5	6	June'52	6-23	6-25-52			B 364079
6	1	July'52	7-16	7-17-52			B 368649
6	2	Aug'52	8-19	8-21-52			B 374095
6	3	Sept'52	9-30	10-1-52			B 380359
6	4	Oct'52	11-11	11-[illegible]			B 386370
6	5	Nov'52	12-16	12-[illegible]			B 392196

D	W	BW	M	BM	Q

Title A.M.A. Archives of Industrial Hygiene & Occupational Medicine

Claimant American Medical Association 535 N. Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
6	6	1952 Dec'52	1953 1-27	1-28-53			B 399196
7	1	Jan'53	2-10	2-13-53			B 401711
7	2	Feb'53	3-10	3-13-53			B 405596
7	3	Mar'53	4-15	4-17-53			B 412547
7	4	Apr'53	5-19	5-21-53			B 416509
7	5	May 53	6-16	6-19-53			B 421294
7	6	Jun 53	6-30	7-2-53	See card 5.		B [illegible]
Continued on new card 5.							

(July 1952—10,000)

L. C. 2-35

M-2

A. M. A. ARCHIVES OF INDUSTRIAL HYGIENE AND OCCUPATIONAL
(TITLE)
MEDICINE. © American Medical Association. - 5 -
(PUBLISHER)
535 North Dearborn St., Chicago, Ill.

~~[redacted]~~ v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June -	© 30Jun53 ;	B 423359

~~[redacted]~~ v. 8, 1953, no.

1,	July.	© 4Aug53 ;	B 430067
2,	Aug.	© 26Aug53 ;	B 431839.
3,	Sept.	© 15Sep53 ;	B 434575
4.	Oct.	© 20Oct53 ;	B 445989.
5.	Nov.	© 17Nov53 ;	B 445990
	Dec.	;	

Cont'd on ed. 6

8

(TITLE) A. M. A. ARCHIVES OF INDUSTRIAL HYGIENE AND OCCUPATIONAL MEDICINE. © American Medical

(CLAIMANT) Association. Monthly

v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	Dec.	© 21Dec53 ;	B 459891

v. 9, 1954, no.

1,	Jan.	© 26Jan54 ;	B 456792
2,	Feb.	© 9Feb54 ;	B 457747
3,	Mar.	© 23Mar54 ;	B 466812
4,	Apr.	© 27Apr54 ;	B 472060
5,	May.	© 25May54 ;	B 477326
6,	June.	© 28Jun54 ;	B 482558
		© ;	

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(TITLE) A. M. A. ARCHIVES OF INDUSTRIAL HYGIENE AND OCCUPATIONAL MEDICINE. © American Medical

(CLAIMANT) Association. Monthly

v. 10, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1,	July.	© 27Jul54 ;	B489511 .	(in two sect.)
2,	Aug.	© 31Aug54 ;	B494285.	C
3.	Sept.	© 29Sep54 ;	B498158 .	D
4.	Oct.	© 19Oct54;	B500825.	D
5.	Nov.	© 22Nov54 ;	B506599.	C
6.	Dec.	© 21Dec54;	B511010.	D
		© ;	.	
		© ;	.	
55-1				
	9-1	© ;	.	

C-20- (June 1951 6,000)

Cont'd on ed. 8

D | W | BW | M | BM | O

Title A.M.A. Archives of Internal Medicine

Claimant American Medical Ass'n 535 N.Dearborn St. Chicago

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
86	5	Nov 50	11-7	11-10-50			©CIB 272619
86	6	Dec'50	12-1[illegible]	12-14-50			©CIB 277504
Continued on new card 1-24-51 wrb							

Previously known as "A[illegible]ves of Internal Medicine."

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A.M.A. Archives of Internal Medicine.

Claimant American Medical Assn., 535 N.Dearborn St., Chicago

Remitter " " " Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
87	1	Jan'51	1-9	1-12-51			B 283243
87	2	Feb 51	2-13	2-16-51			B 287640
87	3	Mar 51	3-13	3-16-51			B 292426
87	4	Apr 51	4-10	4-12-51			B 296186
87	5	May 51	5-7	5-9-51			B 301458
87	6	Jun'51	6-18	6-20-51			B 307268
88	1	Jul'51	7-16	7-18-51			B 311561
88	2	Aug'51	8-21	8-23-51			B 316354
88	3	Sep'51	9-11	9-13			B 319210
88	4	Oct'51	10-23	10-2			B 325577

A.M.A. formerly received as Archives of Internal Medicine.

krb

(Nov. 1950—10,000) L. C. 2-38 ero

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
88	5	Nov 51	11-12	11-15-51			B 329286
88	6	Dec 51	12-4	12-7-51			B 331695
89	1	Jan 52	1-8	1-10-52			B 336345
89	2	Feb 52	2-12	2-14-52			B 342816
89	3	Mar'52	3-11	3-13-52			B 347564
89	4	Apr'52	4-14	4-16-52			B 352364
89	5	May 52	5-13	5-14-52			B 356932
89	6	Jun 52	6-16	6-18-52			B 363472
90	1	July'52	7-21	7-23-52			B 369918
90	2	Aug'52	8-18	8-20-52			B 374097
90	3	Sep'52	9-16	9-18-52			B 377493
90	4	Oct'52	10-20	10-22-52			B 384068
90	5	Nov'52	11-10	11-[illegible]			B 386372
90	6	Dec'52	1-5	1-8			B 394873

D | W | BW | M | BM | Q

Title A.M.A. ARCHIVES OF INTERNAL MEDICINE

Claimant American Medical Association, 535 N. Dearborn St., Chicago Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
91	1	Jan'53	2-9	2-11-53			B 399919
91	2	Feb'53	3-17	3-18-53			B 406179
91	3	Mar'53	4-20	4-23-53			B 412964
91	4	Apr 53	5-12	5-14-53			B 416180
91	5	May 53	6-1	6-3-53			B 418621
91	6	Jun 53	6/29	7/2/53	See card 9.		B
		Continued on new card			See card 9.		

(July 1952—10,000) rld

L. C. 2-36

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(TITLE) A. M. A. ARCHIVES OF INTERNAL MEDICINE.

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535 North Daarborn St., Chicago, Ill.

v. 91, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	~~May~~ June	© 29Jun53 ;	B 424985.

v. 92, 1953, no.

1,	~~Feb~~ July	© 21Jul53 ;	B 427717
2,	~~Sept~~ Aug.	© 17Aug53 ;	B 431324
3,	Sept.	© 22Sep53 ;	B 435655
4,	Oct.	© 19Oct53 ;	B 440349
5.	Nov.	© 17Nov53 ;	B 445991
	~~Dec~~	© See cd. ;	

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A. M. A. ARCHIVES OF INTERNAL MEDICINE. 9

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(CLAIMANT) Monthly

☐ v. 92, 1953, no.

No.	Issue	Pub. Date	Entry No.
6.	Dec.	©15Dec53 ;	E 451038

☐ v. 93, 1954, no.

1.	Jan.	©12Jan54 ;	B 456486
2.	Feb.	©22Feb54 ;	B 459949
3.	Mar.	©8Mar54 ;	B 462587
4.	Apr.	©6Apr54 ;	B 467294
5.	May.	©11May54 ;	B 473865
6.	June.	©15Jun54 ;	B 480386
		© ;	

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A. M. A. ARCHIVES OF INTERNAL MEDICINE. -11-

(TITLE) © American Medical Association.

(CLAIMANT) Monthly

—— v. 94, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 19Jul54 ;	B 486868.	2 sects.
2,	Aug.	© 16Aug54 ;	490810.	
3,	Sept.	© 27Sep54 ;	B497527 .	
4,	Oct.	© 25Oct54;	B502488.	
5.	Nov.	© 15Nov54 ;	B505394.	
6.	Dec.	© 14Dec54;	B510024.	2 sects
		© ;		
		© ;		
	557	© ;		

C-20—(June 1954—6,000)

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D | W | BW | M | BM | Q

Title A.M.A.Archives of Neurology & Psychiatry.

Claimant American Med Ass'n 535 N.Dearborn St.Chicago

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	5	Nov 50	11-8	11-10-50			©CLB 272618
64	6	Dec'50	12-13	12-22-50		B	280089
		Continued on new card 1-30-51 v.b					
Previously known as "A.M.A. Archives of Neurology & Psychiatry."							

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A.M.A. Archives of Neurology & Psychiatry.

Claimant American Medical Assn., 535 N.Dearborn St., Chicago

Remitter " " " Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
65	1	Jan'51	1-22	1-24-51			B 284084
65	2	Feb 51	2-21	2-26-51			B 288788
65	3	Mar'51	3-22	3-23-51			B 293650
65	4	Apr 51	4-25	4-30-51			B 299465
65	5	May 51	5-15	5-18-51			B 302296
65	6	Jun 51	6-20	6-22-51			B 307892
66	1	Jul'51	7-23	7-25-51			B 312331
66	2	Aug'51	8-14	8-16-51			B 315553
66	3	Sep 51	9-18	9-20-51			B 320068
66	4	Oct'51	10-17	10-[illegible]1			B 324402

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(Nov. 1930—10,000) L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	5	Nov 1	11-14	11-19-51		B	329287
66	6	Dec 51	12-18	12-21-51			B 333768
67	1	Jan 52	1-7	1-14-52			B 337022
67	2	Feb 52	2-25	2-27-52			B 344377
67	3	Mar'52	3-10	3-12-52			B 347561
67	4	Apr 52	4-29	5-1-52			B 355797
67	5	May'52	5-14	5-16-52			B 357277
67	6	Jun 52	6-17	6-19-52			B 364078
68	1	July'52	7-15	7-17-52			B 368517
68	2	Aug'52	8-19	8-21-52			B 374096
68	3	Sep'52	9-16	9-18-52			B 377494
68	4	Oct 52	10-14	10-16-52			B 381188
68	5	Nov'52	11-4	11-[illegible]			B 386369
68	6	Dec'52	1-6	1-8[illegible]			B 394874

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Title A.M.A. ARCHIVES OF NEUROLOGY AND PSYCHIATRY

Claimant Amer. Medical Assn., 535 N. Dearborn St., Chicago, Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	1	Jan'53	1-27	1-29-53			B 399199
69	2	Feb.53	2-23	2-27-53			B 403314
69	3	Mar 53	3-24	3-26-53			B 408215
69	4	Apr'53	4-27	4-29-53			B 414486
69	5	May'53	6-2	6-8-53			B 419672
		continued on new card see card 10					

(July 1952--10,000) rld L. C. 2-36 sps

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A. M. A. ARCHIVES OF NEUROLOGY AND PSYCHIATRY.
(TITLE)

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535 North Dearborn St., Chicago 10, Ill.

v. 69, 1953, no.

No.	Issue	Pub. Date	Entry No.
6	June	© 30Jun53	B 428752
	v. 70, 1953, no.		
1	July	© 28Jul53	B 428753
2	Aug.	© 11Aug53	B 430573
3	Sept.	© 15Sep53	B 434573
4	Oct.	© 27Oct53	B 442423
5	Nov.	© 23Nov53	B 446367
6	Dec.	© 7Dec53	B 448711

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A. M. A. ARCHIVES OF NEUROLOGY AND PSYCHIATRY. 11 10
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v. 71, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 18Jan54 ;	B 455574.
2.	Feb.	© 15Feb54 ;	B 460653
3.	Mar.	© 9Mar54 ;	B 464132
4.	Apr.	© 6Apr54 ;	B 468973
5.	May.	© 25May54 ;	B 476103
		© ;	
		© ;	

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Monthly

☐ v. 71, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 29Jun54 ;	B 483480.	
☐		v. 72, 1954, no.		
1,	July.	© 26Jul54 ;	B 488411.	2 sects.
2,	Aug.	© 30Aug54 ;	B492655.	C
3,	Sept.	© 28Sep54 ;	B496750.	
4,	Oct.	© 26Oct54 ;	B502490.	D
		© ;		
		© ;		
	55-1	© ;		

C-20--(June 1954 - 6,000)

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D | W | BW | M | BM | O

Title A.M.A. Archives of Ophthalmology.

Claimant American Medical Ass'n. 535 N. Dearborn St. Chicago ILL

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	5	Nov. 50	11-15	11-17-50			©CIB 273655
44	6	Dec 50	12-5	12-7-50			©CIB 273384
		Continued on new card					

Previously titled "Arc[illegible]s of Ophthalmology."

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A. M. A. Archives of Ophthalmology

Claimant American Medical Assn., 535 N. Dearborn St., Chicago, Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	1	Jan'51	1-31	2-5-51			B 285720
45	2	Feb 51	2-27	3-1-51			B 290002
45	3	Mar'51	3-26	3-28-51			B 294087
45	4	Apr 51	4-17	4-20-51			B 297843
45	5	May'51	5-29	6-1-51			B 304130
45	6	Jun'51	6-27	6-29-51			B 309475
46	1	July'51	7-30	8-1-51			B 312949
46	2	Aug'51	8-27	9-4-51			B 317411
46	3	Sep 51	9-19	9-24-51			B 320645
46	4	Oct'51	10-16	10-[illegible]-51			B 324399

(Nov. 1950—10,000) L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	5	Nov 51	11-13	11-16-51			B 329282
46	6	Dec 51	12-11	12-13-51			B 333549
47	1	Jan 52	1-22	1-24-52			B 338420
47	2	Feb'52	2-26	2-28-52			B 344376
47	3	Mar'52	3-25	3-27-52			B 349086
47	4	Apr.'52	4-28	4-30-52			B 354991
47	5	May 52	5-13	5-14-52			B 357744
47	6	Jun 52	6-23	6-25-52			B 365410
48	1	Jul '52	7-15	7-17-52			B 368329
48	2	Aug'52	8-26	8-29-52			B 375421
48	3	Sep'52	9-15	9-17-52			B 377496
48	4	Oct 52	10-13	10-15-52			B 381189
48	5	Nov'52	11-18	11-[redacted]			B 387960
48	6	Dec'52	12-9	12-[redacted]			B 391326

D | W | BW | M | BM | Q

Title A. M. A. ARCHIVES OF OPHTHALMOLOGY

Claimant American Medical Assn. Association, 535 N. Dearborn St., Chicago, Ill.

Remitter "

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
49	1	Jan'53	2-3	2-5-53			B 401561
49	2	FEB, 53	3-2	3-4-53			B 403979
49	3	Mar'53	4-14	4-16-53			B 412549
49	4	Apr'53	4-27	4-29-53			B 415075
49	5	May '53	6-2	6-5-53			B 419673
49	6	Jun 53	6/23	6/25/53	See card 10.		B 422639

Continued on new card. See card 10.

(July 1952—10,000) Fld

L. C. 2-38

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A. M. A. ARCHIVES OF OPHTHALMOLOGY.
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535 North Dearborn St., Chicago, Ill.

v. 49, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6	June.	© 23Jun53 ;	B 422639.	
	v. 50, 1953, no.			
1	July.	© 20Jul53 ;	B 427718	
2	Aug.	© 18Aug53 ;	B 431326	
3	Sept.	© 15Sep53 ;	B 434574	
4	Oct.	© 20Oct53 ;	B 448712	
5	Nov.	© 16Nov53 ;	B 446365.	
6	Dec.	© 8Dec53 ;	B 448713	

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v. 51, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 11Jan54 ;	B 453232
2.	Feb.	© 23Feb54 ;	B 459962
3.	Mar:	© 16Mar54 ;	B 464651
4.	Apr.	© 6Apr54 ;	B 467296
5.	May.	© 10May54 ;	B 473866
6.	June.	© 7Jun54 ;	B 479158
		© ;	

C-20—(Nov. 1953—2,500)

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v. 52, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 12Jul54 ;	B 486873.	2 sects
2.	Aug.	© 3Aug54 ;	B 488409.	
3.	Sept.	©20Sep54 ;	B496751	
4.	Oct.	© 18Oct54;	B500906.	
5.	Nov.	© 9Nov54 ;	B503838.	
6.	Dec.	© 13Dec54;	B509269.	
		© ;		
		© ;		
		© ;		

C-20—(June 1954—6,000)

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D | W | BW | M | BM | O

Title A.M.A.Archives of Otolaryngology

Claiman American Medical Ass'N. 535 N. Dearborn St. Chi, Ill

Remitter [illegible]

Vol.	No.	Issues of	Date of publication	Date received	Held	No funds	Final action
52	5	Nov 50	11-30	12-4-50			©CIB 276947
		Continued on new card.			1-5-51 vrb		
Prior issues titled Archives of Otolaryngology							

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(May 1949—5,000)

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Title A.M.A. Archives of Otolaryngology.

Claimant American Medical Assn., 535 N.Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
52	6	Dec'50	12-26	1-2-51			B 280167
53	1	Jan'51	1-30	2-2-51			B 285722
53	2	Feb 51	2-27	3-1-51			B 290003
53	3	Mar'51	3-27	3-29-51			B 295185
53	4	Apr 51	4-25	4-27-51			B 299463
53	5	May'51	5-28	5-31-51			B 304122
53	6	Jun'51	6-29	7-2-51			B 309478
54	1	Jul 51	7-31	8-2-51			B 313741
54	2	Aug 51	8-28	9-4			B 317544
54	3	Sep'51	9-24	9-2			B 321502

(Nov. 1950—10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	4	Oct'51	10-22	10-24-51			B 325578
54	5	Nov 51	11-14	11-19-51			B 329289
54	6	Dec 51	12-18	12-20-51			B 333773
55	1	Jan 52	1-23	1-28-52			B 339532
55	2	Feb'52	2-26	2-28-52			B 344378
55	3	Mar'52	3-24	3-27-52			B 349087
55	4	Apr'52	4-29	5-2-52			B 355796
55	5	May'52	5-19	5-29-52			B 358324
55	6	June 52	6-24	6-26-52			B 365412
56	1	July'52	7-22	7-24-52			B 369917
56	2	Aug'52	8-25	8-27-52			B 374094
56	3	Sept'52	9-23	9-24-52			B 378225
56	4	Oct'52	11-18	11-[illegible]			B 387961
56	5	Nov'52	12-9	12-[illegible]			B 391325

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Title A.M.A. Archives of Otolaryngology.

Claimant American Medical Association 535 N. Dearborn St., Chicago, Ill.

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	6	Dec. 52	1953 1-20	1-22-53			B 403292
57	1	1953 Jan. 53	2-2	2-4-53			B 403293
57	2	Feb. 53	2-17	2-13-53			B 403294
57	3	Mar '53	4-14	4-16-53			B 412548
57	4	Apr '53	5-19	5-20-53			B 416508
57	5	May 53	6-15	6-19-53			B 421295
57	6	Jun 53	7/6	7/9/53			B 424611

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(July 1952—10,000) ck

L. C. 2-35

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A. M. A. ARCHIVES OF OTOLARYNGOLOGY.
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v. 57, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 6Jul53 ;	B 424611
	v. 58, 1953, no.		
1,	July.	© 28Jul53 ;	B 429566.
2,	Aug.	© 25Aug53 ;	B 431840.
3,	Sept.	© 29Sep53 ;	B 436918
4,	Oct.	© 29Oct53 ;	B 442426
5,	Nov.	© 23Nov53 ;	B 446366
	Dec.	© ;	

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[redacted] v. 58, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	Dec.	© 21Dec53 ;	B 450893

[redacted] v. 59, 1954, no.

1,	Jan.	© 25Jan54 ;	B 456456
2,	Feb.	© 24Feb54 ;	B 460044
3,	Mar.	© 16Mar54 ;	B 466810
4,	Apr.	© 20Apr54 ;	B 470107
5,	May.	© 24May54 ;	B 477325
6,	June.	© 14Jun54 ;	B 481129
		© ;	

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A. M. A. ARCHIVES OF OTOLARYNGOLOGY. -12- 12

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v. 60, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 26Jul54;	B 488413.	2 sections
2.	Aug.	© 30Aug54;	B492276.	C
3.	Sept.	© 27Sep54;	B497526.	C
4.	Oct.	© 19Oct54;	B500905.	C
5.	Nov.	© 30Nov54;	B508303.	C
6.	Dec.	© 20Dec54;	B510157.	C
		©;		
		©;		
55-1		©;		

C-20--(June 1954 --6,000)

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Title A.M.A. Archives of Pathology

Claimant American Medical Association 535 N. Dearborn St.

Remitter " Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	5	Nov. 50	11-1	11-3-50			©CIB 271771
50	6	Dec 50	12-13	12-15-50			©CIB 278118
Continued on new card 1-23-51					wrb		
prior issues titled "A[illegible]es of Pathology."							

(May 1949—5,000)

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Title A.M.A. Archives of Pathology.

Claimant American Medical Assn., 535 N.Dearborn St., Chicago, Ill.

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	1	Jan'51	1-16	1-18-51			B 282864
51	2	Feb 51	2-20	2-26-51			B 288838
51	3	Mar 51	3-14	3-16-51			B 292247
51	4	Apr'51	4-10	4-16-51			B 297300
51	5	May'51	5-15	5-21-51			B 302700
51	6	Jun'51	6-18	6-20-51			B 307266
52	1	Jul 51	7-24	7-26-51			B 312225
52	2	Aug'51	8-21	8-23-51			B 316355
52	3	Sep'51	9-25	9-28-[illegible]			B 321501
52	4	Oct'51	10-24	10-[illegible]			B 326499

Title formerly Archives of Pathology

(Nov. 1950—10,000) L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	5	Nov 51	11-14	11-19-51			B 329288
52	6	Dec 51	12-17	12-20-51			B 333770
53	1	Jan'52	1-21	1-23-52			B 338952
53	2	Feb 52	2-12	2-14-52			B 342817
53	3	Mar'52	3-25	3-27-52			B 349084
53	4	Apr'52	4-15	4-17-52			B 352362
53	5	May'52	5-13	5-15-52			B 357745
53	6	Jun 52	6-17	6-19-52			B 364080
54	1	July'52	7-15	7-17-52			B 368516
54	2	Aug'52	8-12	8-14-52			B 371250
54	3	Sept 52	9-30	10-2-52			B 380040
54	4	Oct'52	11-18	11-20-52			B 387962
54	5	Nov'52	12-15	12-[illegible]			B 391496
54	6	Dec 52	1/20	1/22[illegible]			B 399198

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Title A.M.A. ARCHIVES OF PATHOLOGY

Claimant American Medical Association, 535 North Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	1	Jan 53	1953 2-2	2-4-53			B 401710
55	2	Feb,53	3-3	3-4-53			B 403978
55	3	Mar 53	3-24	3-26-53			B 408214
55	4	Apr'53	5-5	5-6-53			B 415077
55	5	May'53	6-8	6-10-53			B 419888
55	6	Jun 53	6/22	6/25/53			B 422640

Continued on new card. See Card No. 4.

(July 1952—10,000)

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535 North Dearborn St., Chicago, Ill.

v. 55, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 22Jun53 ;	B 422640	

v. 56, 1953, no.

1,	July.	© 28Jul53 ;	B 429565	
2,	Aug.	© 10Aug53 ;	B 430147.	
3,	Sept.	© 22Sep53 ;	B 435654.	
4,	Oct.	© 13Oct53 ;	B 440762.	wrong dp 10-16-53 Ub
5.	Nov.	© 17Nov53 ;	B 445988.	
6,	Dec.	© 1Dec53 ;	B 447110	

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Monthly

v. 57, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 12Jan54 ;	B 453139
2,	Feb.	© 9Feb54 ;	B 457748
3,	Mar.	© 9Mar54 ;	B 462586
4,	Apr.	© 6Apr54 ;	B 467295
5,	May.	© 11May54 ;	B 474288
6,	June.	© 15Jun54 ;	B 480387
		© ;	

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(TITLE) © American Medical Association.

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☐ v.58, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	©13Jul54 ;	B 486874	2 sects.
2,	Aug.	© 2Aug54 ;	B 488410.	
3,	Sept.	©14Sep54 ;	B495469.	
4.	Oct.	© 12Oct54;	B499205.	
5.	Nov.	© 9Nov54; ;	B503837.	
6,	Dec.	© 14Dec54;	B509270.	
		© ;		
		© ;		
	55-1	© ;		

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Title A.M.A. Archives of Surgery.
Claimant American Medical Association 535 N. Dearborn St,
Remitter " Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	5	Nov. 50	10-31	11-3-50			©CIB 271770
61	6	Dec 50	12-5	12-7-50			©CIB 276368
Continued on new card 1-29-51 wrb							
		Prior issues title "Archives of Surgery."					

(May 1949—5,000)

D | W | BW | M | BM | Q

Title A.M.A. Archives of Surgery.

Claimant American Medical Assn., 535 N.Dearborn St., Chicago

Remitter " " " " Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan'51	1-9	2-12-51	vardp 2-14		B 288587
62	2	Feb'51	2-13	2-19-51			B 287582
62	3	Mar'51	3-12	3-14-51			B 291983
62	4	Apr 51	4-9	4-11-51			B 296177
62	5	May'51	5-16	5-21-51			B 302699
62	6	Jun'51	6-19	6-21-51			B 307267
63	1	Jul 51	7-18	7-19-51			B 312163
63	2	Aug'51	8-13	8-15-51			B 315242
63	3	Sep 51	9-11	9-13-51			B 319657
63	4	Oct 51	10-16	10-[illegible]1			B 324403

(Nov. 1950—10,000) L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	5	Nov'51	11-6	11-8-51			B 327669
63	6	Dec 51	12-4	12-6-51			B 331694
64	1	Jan 52	1-8	1-10-52			B 336347
64	2	Feb 52	2-12	2-14-52			B 342815
64	3	Mar'52	3-11	3-13-52			B 346486
64	4	Apr 52	4-15	4-17-52			B 353549
64	5	May'52	5-29	6-2-52			B 358567
64	6	Jun'52	6-[illegible]	6-26-52			B 365411
65	1	July52	7-31	8-1-52			B 370137
65	2	Aug 52	8-26	8-28-52			B 374881
65	3	Sept52	9-30	10-2-52			B 380041
65	4	Oct'52	11-4	11-6-52			B 384815
65	5	Nov'52	12-8	12-[illegible]			B 390469
65	6	Dec 52	1/12	1/14[illegible]			B 396016

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Title A.M.A. ARCHIVES OF SURGERY

Claimant Am. Med. Assn., 535 N. Dearborn St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	1	1953 Jan 53	1-17	2-19-53			B 403296
66	2	Feb 53	3-17	3-23-53			B 408216
66	3	Mar'53	4-21	4-20-53			B 412321
66	4	Apr'53	5-26	5-28-53			B 417461
66	5	May'53	6-9	6-15-53			B 420112
		Continued on new card # 4					

(July 1952—10,000) L. C. 2-35

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☐ ——— v. 66, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6,	~~July~~ June.	© 13Jul53 ;	B 427716	Ltr. re cert. being dup of ap 7-30

☐ ——— v. 67, 1953, no.

1,	~~Aug.~~ July.	© 4Aug53 ;	B 431323	QDP 8/13/53
2,	Sept. Aug.	© 25Aug53 ;	B 432701	
3,	Sept.	© 30Sep53 ;	B 436920.	
4,	Oct.	© 29Oct53 ;	B 442424	
5,	Nov.	© 30Nov53 ;	B 447112	

-6-

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Monthly

v. 67, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	Dec.	© 21Dec53 ;	B 459892

v. 68, 1954, no.

1,	Jan.	© 18Jan54 ;	B 455572
2,	Feb.	© 23Feb54 ;	B 459950
3,	Mar.	© 23Mar54 ;	B 466811
			B 470615
4,	Apr.	© 26Apr54 ;	
5,	May.	© 25May54 ;	B 477324
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v. 68, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6.	June.	©29Jun54 ;	B 486869.	
		v. 69, 1954, no.		
1,	July.	©20Jul54 ;	B 486870	2 sects.
2,	Aug.	© 31Aug54 ;	B492656.	
3.	Sept.	© 27Sep54 ;	B497525	c
4.	Oct.	© 26Oct54;	B502489.	c
5.	Nov.	© 22Nov54 ;	B505425.	
6,	Dec.	© 21Dec54;	B510155.	c
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C-20—(June 1954 —6,000)

Cont'd on cd. 7

The AMA handbook of wage and salary administration.

AMERICAN MANAGEMENT ASSOCIATION.
The AMA handbook of wage and salary administration; tested compensation methods for factory, office and managerial personnel. [By Eileen Ahern, Samuel L. H. Burk, Ernest Dale, and others] Edited by M. Joseph Dooher and Vivienne Marquis. 412 p. illus. © American Management Association, New York; 25Jan51; A51872.

FEB 27 1951

(continued on next card)

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AMERICAN MANAGEMENT ASSOCIATION.
The AMA handbook of wage... (Card 2)

I. Ahern, Eileen.
II. Burk, Samuel L. H.
III. Dale, Ernest.
IV. Dooher, M. Joseph, ed.
V. Marquis, Vivienne, ed.

A51872

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A. M. A. interns' manual.

AMERICAN MEDICAL ASSOCIATION. COUNCIL ON MEDICAL EDUCATION AND HOSPITALS.
A. M. A. interns' manual. [Compiled and ed. in the office of the council on Pharmacy and Chemistry. Issued in 1938 by the Council on Medical Education and Hospitals and the Council on Pharmacy and Chemistry Philadelphia, W. B. Saunders Co. 201 p. © American Medical Assn.; 22Sep48; on revisions; A26784.
I. American Medical Association. Council on Pharmacy and Chemistry. II. American Medical Association.

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A. M. A. radio handbook.

Hester, Harriet H

A. M. A. radio handbook. [Chicago, Printed by American medical association, c1946]

pamphlet (45 p.) 21 1/2 x 9cm.

Appl. title: Radio handbook.

Bibliography: p. 45.

© 12-2-46; 2 c 12-13-46; American medical assn., Chicago; AA 40132.

afn 1-22-47

AMA special conference.

AMERICAN MANAGEMENT ASSOCIATION.
AMA special conference: Selection, induction, development of supervision. November 18-19, 1954, Biltmore Hotel, New York. [On cover: Supervision: selection, induction, development] 133 p.
Appl. authors: C. Whitford McDowell & Emil J. Koe. © American Management Association, inc.; 18Nov54; A163004.

I. Title. II. Title: Supervision: selection, induction, development. b/l

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A.M.A. special conference.

AMERICAN MANAGEMENT ASSOCIATION.
A.M.A. special conference: Training in depth. December 9-10, 1954, Atlanta Biltmore Hotel, Atlanta, Georgia. [Papers by L. Reed Clark and others] 185 p. © American Management Association, inc.; 30Nov54; A164392.

I. Clark, L. Reed.
II. Title.
III. Title: Training in depth.

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A. M. A. special conference: Capital equipment replacement.

AMERICAN MANAGEMENT ASSOCIATION.
A. M. A. special conference: Capital equipment replacement, May 3-4, 1954, Hotel Commodore, New York. [Papers by Melvin H. Baker and others] 105 p. © American Management Association, inc.; 5May54; A136597.

I. Baker, Melvin H. II. Title. III. Title: Capital equipment replacement.

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A. M. A. special conference: How to get more from your marketing dollar.

AMERICAN MANAGEMENT ASSOCIATION.

A. M. A. special conference: How to get more from your marketing dollar. May 10-11, 1954, Hotel Commodore, New York. [Papers by Robert F. Dick and others] 66 p. © American Management Association, inc.; 5May54; A136598.

I. Dick, Robert F. II. Title. III. Title: How to get more from your marketing dollar.

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Benthale, Edward J , claimant
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AMC gears now for future air war. A55626.
see Twining, N. F.

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A. M. C. White mountain guide.

Appalachian mountain club.

The A. M. C. White mountain guide; a guide to paths in the White mountains and adjacent regions. (12th ed.) ... Boston, Mass., The Appalachian mountain club, 1946.

xiii, 544 p. illus., maps (part fold., 1 in pocket) 15½cm.

First edition published 1907 under title: Guide to the paths and camps in the White mountains; 2d–6th editions, 1916–1925, under title: Guide to paths in the White mountains and adjacent regions.
"Maps and literature": p. xi–xii.

1. White mountains—Guide-books. I. Title.

F41.5.A64 1946  917.422 47–17304

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A5766 The A. M. C. White mountain guide.

Appalachian mountain club, Boston.
The A. M. C. White mountain guide; a guide to paths in the White mountains and adjacent regions. (12th ed.) ... Boston, Mass., The Appalachian mountain club, 1946.
xiii, 544 p. illus., maps (part fold., 1 in pocket) 15 1/2cm.

© 10Aug46; publisher; A5766.

I. Title. II. Title: Guide to paths in the White Mountains.

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ML 90ct46 40-14869

The A. M. C. White Mountain guide.

APPALACHIAN MOUNTAIN CLUB.
The A. M. C. White Mountain guide, a guide to paths in the White Mountains and adjacent regions, 13th ed. 534 p. illus. © Appalachian Mountain Club, Boston; 15Jul48; on revisions; A25061.

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THE A. M. C. White Mountain guide.
AA226691. SEE Appalachian Mountain Club.

AA 30280

A. M. D. A. medical bookkeeping system.

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American medical and dental association, inc.

afp 1-9-47

A.M.D.G. PUBLISHING CO., INC.

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M2127 A.M.E. Book Concern ©
.A3 AFRICAN METHODIST EPISCOPAL CHURCH.
Richard Allen hymnal.
The Richard Allen A.M.E. hymnal, with responsive-Scripture readings. Adapted ... by the Committee on Revision of the Hymnal. [c1946] © A.M.E. Book Concern, Philadelphia; on revision & compilation; 12Jan47; EP13346. With music.

I. African Methodist Episcopal Church. Committee on Revision of the Hymnal. II. Title.

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Title A. M. E. Zion quarterly review.

Claimant A. M. E. Zion Quarterly Review, 326 Ellison St., Paterson 1, NJ

Remitter

Vol. 1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	3	Jul.'44	7-28	8-3-44			©CIB 643757
54	4	Oct	10-25	12-12-44			©CIB 655516
56	1	Jan.,1945	2-10	2-24-45	Jan 7-2/19		©CIB 666037
55	2	Apr 45	5-18	5-24-45			©CIB 678210
55	3	July	8-17	9-9-45	Jan 7-2-8/27		©CIB 691728
55	4	Oct.'45	12-29	1-17-46	7-2 JAN 15		©CIB 5709
56	1	Winter45	2-15	3-7-46	Jan 7-2-8/27		©CIB 18087
56	2	Spring '46	5-10	2-8-47	7-2 FEB 4		©CIB 61427
56	3	summer copies not available			lat.2-6-47		
56	4	Fall '46	12-29	2-8-47	n.Appl.2-14-47		©CIB 66236
57	1	Winter'47	4-2	4-22-47	8 1 AUG 20	61 SEP	©CIB 73338
57	2	Spring'47		8-10-47	7 2 OCT 29		

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A. M. E. ZION QUARTERLY REVIEW.

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A. M. E. Zion quarterly review.

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MUSICIAN.

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AM-FM servicing short-cuts.

KIVER, MILTON SOL.
AM-FM servicing short-cuts, based on actual case histories. RK-1.
136 p. © Howard W. Sams & Co., inc.; 3Nov53; A112799.

I. Sams (Howard W.) and Company, inc.

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AM-FM TELEVISION BROADCAST NEWS.

See

Broadcast news, AM-FM television.

D | W | BW | M | BM | Q ✓

Title AM-FM Television Broadcast News

Claimant Radio Corp. of America--RCA Victor Div. Camden, N.J.

Remitter " ATTN:W.C.Ling Front & Cooper STS. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
---	61	Sept-Oct	11-22	12-8-50	D.N. 12-11-50		CIB 277511
		Continued on new card					

(May 1949—5,000)

| D | W | BW | M | BM | Q ✓

Title AM-FM Television Broadcast News

Claimant Radio Corp. of America-RCA Victor Div. Camden, N. J.

Remitter " " Attn: W. C. Ling, Front & Cooper Sts. Camden, NJ

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
.-	62	Jan-Feb	2-19	2-9-51			B 286539
	63	Mar-Apr	4-11	4-27-51			B 298829
	64	May-Jun	7-17	7-24-51			B 312221
	65	Jul-Aug	11-9	11-16-51			B 328891
	66	Sep-Oct	12-11	12-17-51			B 333350
	67	Jan-Feb	3-31	4-2-52			B 349977
	68	Mar-Apr	5-19	5-23-52			B 358269
	69	May-Jun	7-3	7-14-52			B 368351
	70	July-Aug	11-1	11-[illegible]52			B 388308
	71	Sep-Oct	1-12	1-[illegible]	52 not. 2-11		B 400398

(Nov. 1950—10,000) L. C. 2-38

AMF PINSPOTTERS, INC.
Automatic pinspotters instruction and service manual. Volume I, sections 1.00 thru 5.00 incl. cands Volume II, sections 6.00 thru 10.00 incl. Buffalo, AMF Pinspotters, inc., a subsidiary of American Machine & Foundry Co. 2 v. illus. Appl. author: Louis B. Backer. © American Machine & Foundry Co.; 28Aug52; A83264-83265.

1 AMERICAN MACHINE AND FOUNDRY COMPANY.
2 BACKER, LOUIS B.
3 TIELE THROUGH MANUAL.
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A. M. G. Associates.

JOHNSTON, LEMUEL ROY.
Schedule building for today's secondary school; techniques in creative procedure, by Lemuel R. Johnston and Anna Gloor Johnston. 77 p. © Lemuel Roy Johnston & Anna Gloor Johnston, d.b.a. A. M. G. Associates; 26Dec53; A123535.

I. Johnston, Anna Gloor, joint author.
II. A. M. G. Associates.

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AMH ALL PURPOSE FOOD AND MEAT SEASON-
ING. KK81644. SEE Hilmer, Alfred M.

AMH all purpose food and meat seasoning.
Hilmer's seasoning. KK63942. SEE
Hilmer, Alfred M.

AUG 20 1951

A. M. I. theme.
Waring, Fred.

A. M. L. Enterprises, Washington, D. C.

GODFREY, ARTHUR, comp.
Stories I like to tell; 306 of the best jokes and anecdotes I have heard in twenty years of radio and TV. With drawings by Robert Day. New York, Simon and Schuster [1952] 160 p. © A. M. L. Enterprises; 17Jan52; A63210.

I. A. M. L. Enterprises, Washington, D. C.

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A-M Music Corp. ©

ARLEN, HAROLD, 1905-

After all; words by Ted Koehler, music by Harold Arlen. [New York, Chappell & Co.] © A-M Music Corp., New York; 13Mar47; EP12787.

I. Koehler, Ted, 1894- lyricist. II. Title.

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M1503
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ANY PLACE I HANG MY HAT IS HOME from St. Louis woman; w John Mercer m Harold Arlen © A-M Music Corp. 28Feb46 EU9510

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Arlen, Harold.

St. Louis woman: Any place I hang my hat is home [excerpt] ... Lyrics by Johnny Mercer. New York, A-M music corporation.

© 9Mar46; publisher; EP1895. Prev. reg. 27Feb46.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: Any place I hang my hat is home.

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A-M music corp., claimant.

Arlen, Harold.

St. Louis woman: Cakewalk your lady [excerpt] ... Words by Johnny Mercer. [New York, Chappell & co., inc.]

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For voice and piano, with chord symbols.

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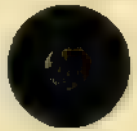
A-M Music Corp.

M1355
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ARLEN, HAROLD, 1905-
(St. Louis woman) Come rain or come shine; from the musical St. Louis woman, words by Johnny Mercer, music by Harold Arlen, vocal orch. arr. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts]
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I. Title. II. Title: St. Louis woman. [III. Mercer, Johnny, 1909- IV. Noeltner, Bob]

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ARLEN, HAROLD, 1905-
(St. Louis woman) Come rain or come shine; piano solo, arr. by Louis C. Singer [music] by Harold Arlen. New York, De Sylva, Brown & Henderson. 50¢
NM: arrangement. © A. M Music Corp.; 2Jul54; EP81762.

I. Title. II. Title: St. Louis woman.
[III. Singer, Lou, 1912-]

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A-M music corporation, claimant.

Arlen, Harold.

"St. Louis woman": I had myself a true love [excerpt] Words by Johnny Mercer. N[ew] Y[ork]. Chappell & co., inc.

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For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: I had myself a true love.

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Arlen, Harold.
St. Louis woman: I wonder what became of me [excerpt] ... Lyrics by Johnny Mercer. New York, A-M music corporation.
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For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: I wonder what became of me.

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Arlen, Harold.

St. Louis woman: Legalize my name [excerpt] Words by Johnny Mercer. [New York, Chappell & co., inc.]

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Arlen, Harold.

St. Louis woman; Ridin' on the moon [excerpt] Words by Johnny Mercer. [New York, Chappell & co., inc.]

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For voice and piano, with chord symbols.

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M1508 ARLEN, HAROLD, 1905-
(Saint Louis woman) A woman's prerogative; from Saint Louis woman, words by Johnny Mercer, music by Harold Arlen. [New York, Chappell] © A-M Music Corp.; 3Nov50; EP50643.

I. Title. II. Title: Saint Louis woman.
[III. Mercer, Johnny, 1909-]

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A.M.O.R.C., INC. SUPREME GRAND LODGE.
SEE Ancient and Mystical Order Rosae Crucis. Supreme Grand Lodge.

A.M.O.R.C., inc. Supreme Grand Lodge (C).
SEE
Lewis, Ralph M.
The false front. K23187. (1949)

JAN 2 3 1950

AMORC. Supreme Grand Lodge.

LEWIS, RALPH MAXWELL.
The sanctuary of self. [1st ed.]
366 p. (Rosicrucian library, v. 22) © Supreme Grand Lodge of A.M.O.R.C. inc., San Jose, Calif.; 19Mar48; A16639.

I. AMORC. Supreme Grand Lodge.

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A. M. O. R. C. SUPREME GRAND LODGE.
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see

Watson, Beatrice

G 2096

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AMRA FARM MACHINERY AND EQUIPMENT REPORT. -1- | 14

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v. 4, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.		© 9Mar54 ;	B 464267 .
3.		© 28Apr54 ;	B 472956 .
4.		© 15May54 ;	B 474468 .
5.		© 24Jun54 ;	B 481749 .
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AMRA FARM MACHINERY AND EQUIPMENT REPORT. -2- | 14

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No.	Issue	Pub. Date	Entry No.	
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C-20—(June 1954—6,000)

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AMP.

For titles beginning with AMP.

SEE Aircraft-Marine Products, inc.

A-MP Ampli-press. KK21011. SEE Aircraft-Marine Products, inc.

A-MP "A-MPli-press". KK18786.
SEE Aircraft-Marine Products, inc.

THE A-MP Ampli-versal bench press, no. 37450, with cutting head. SEE Aircraft-Marine Products, inc. KK39644.

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A-MP announces a major advance in flexible insulated leads. SEE Aircraft-Marine Products, inc. KK33755-33756.

A-MP ATD pictorial. SEE Aircraft-Marine Products, inc. Air Transportation Division.

AMP Autoends; solderless terminals.
KK51561. SEE Aircraft-Marine Products.

AUG 8 1950

AMP AUTO Ends - solderless terminals for automotive wiring. SEE Aircraft-Marine Products, inc. KK46500.

MAR 2 0 1950

AMP automatic wire banding machines.
KK61072. SEE Aircraft-Marine
Products, inc.

MAY 2 8 1951

KK 5741

AMP automotive ignition kit.

see

Aircraft-marine products, inc., claimant
AMP solderless wiring devices automotive ignition kit; catalog section 61.

mgc 11-7-46

A-MP CAPITRON CAPACITORS AND PULSE FORMING NETWORKS. KK85243. SEE Aircraft-Marine Products, inc.

AMP catalogue of instrumental solos and chamber music.

ML145 [MILLER, CARL S] 1917-
.M5 AMP catalogue of instrumental solos and chamber music; [by Carl S. Miller] Appl. author: Associated Music Publishers, inc., employer for hire of Carl S. Miller. © Associated Music Publishers, inc., New York; 29May53; A93802.

1. Music---Bibl.---Catalogs, Publishers.
I. Title.

SL

Library of Congress
Copyright Office

AMP Certi-Crimp hand tools. SEE Aircraft-Marine Products, inc. KK42947.

A-MP Certi-Crimp tools. KK18785.
SEE Aircraft-Marine Products, inc.

AMP Certi-Crimp tools. SEE Aircraft-Marine Products, inc. KK27050.

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A-MP Corro-Pruf solderless terminals for critical applications. KK66128. SEE Aircraft-Marine Products, inc.

DEC 16 1954

KK 7637

AMP corrosion proofing; an exclusive AMP process for the protection of electrical connections against corrosion, bulletin no. 36.

see

Aircraft-marine products inc., claimant

mgc 1-22-47

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AMP ELECTRO-HYDRAULIC TOOLS.
A95925. SEE Aircraft-Marine Products, inc.

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A-MP FASTON CONNECTORS. SEE
Aircraft-Marine Products, inc.
Now a complete line of ...

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SEE Aircraft-Marine Products, inc.

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AUG 28 1951

KK 10444

... AMP ignition kit.

<u>see</u>

Aircraft-Marine products, inc.

zcr 3-4-47

The A.M. - P.M. song.
Coleman, Lawrence.

AMP medium duty pneumatic press.
IU 2186 see Schock, Charles.

AMP-MOBILE. SEE Aircraft-Marine Products, inc. Don't miss it.

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KK16456. SEE Aircraft-Marine Products, inc.

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A-MP quality control. KK71807. SEE
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A-MP Shearite. KK24026. SEE Aircraft-Marine Products, inc.

A-MP Shur-plug. KK21671. SEE Aircraft-Marine Products, inc.

AMP "Shur-Plug" plug-in terminals.
SEE Aircraft-Marine Products, inc.
KK30152.

KK 2457

AMP solderless budget.

see

Aircraft marine products, inc.
... Wire terminals.

mgc 5-27-46
afp 6-20-46

KK 2800, 2682, 2683

AMP solderless budget. Wire terminals.

see

Aircraft-marine products, inc.

5-21-46 rs

KK 2528

AMP solderless budget installation tools.

see

Aircraft-marine products inc., claimant

mgc 5-15-46

KK 10443

AMP solderless electrical repair kit.

see

Aircraft-Marine products inc.

zcr 3-4-47

AMP solderless electrical repair kit.
SEE Aircraft-Marine Products, inc.
KK28405.

A-MP solderless electrical repair kit.
KK24029. SEE Aircraft-Marine Products, inc.

KK 7219

AMP solderless ignition terminals for industrial use; catalogue section 61A.

see

Aircraft-marine products, inc., claimant

mgc 12-17-46

A-MP solderless terminals and connectors for shipboard watertight wiring. KK71902. SEE Aircraft-Marine Products, inc.

A-MP solderless terminals and connectors for the railroad industry. SEE Aircraft-Marine Products, inc. KK44507.

JAN 19 1950

A-MP SOLDERLESS terminals by the million. KK60663. SEE Aircraft-Marine Products, inc.

MAY 1 - 1951

AMP solderless terminals by wire sizes.
KK52970. SEE Aircraft-Marine Products, inc.

SEP 19 1950

A-MP solderless terminals for every requirement! SEE Aircraft-Marine Products, inc. KK49922.

6 1950

A-MP solderless wiring devices. SEE
Aircraft-Marine Products inc. KK29322.

KK 5741

AMP solderless wiring devices
automotive ignition kit; catalog section 61.

see

Aircraft-marine products, inc., claimant

mgc 11-7-46

KK 7390

AMP solderless wiring devices; budget wire terminals, catalog section 21.

see

Aircraft-marine products, inc., claimant

mgc 12-20-46

AA 1448

AMP solderless wiring devices: knife-disconnect devices; catalog section 50.

see

Aircraft-marine products, inc., claimant.

vf 2-12-46

"AMP" Special Products Division.
Catalog no. SPD-49. KK32151. SEE
Aircraft-Marine Products, inc.

A-MP TAPER PINS FOR AN TYPE CONNEC-
TORS. SEE Aircraft-Marine Prod-
ucts, inc.

A-MP TAPER TECHNIQUE. KK85027. SEE
Aircraft-Marine Products, inc.

A-MP technical data catalog. The story behind the A-MP terminal you buy. KK64255. SEE Aircraft-Marine Products, inc.

AUG 28 1951

AMP Wire Ends... SEE Aircraft-Marine
Products, inc. KK45976.

MAR - 6 1980

A-MP wire ends, for low cost, reliable ... service ... SEE Aircraft-Marine Products, inc. KK39643.

A madonna poesia.

M1749
.2
.C

CESARINI, CESARE.
Calendimaggio; A madonna poesia, canzone-valzer di Cesarini [words by] Cherubini. [Melody and chord symbols for mandolin or accordion, with words]
© Edizioni musicali Asso, Milano; 20Dec51; EF0-13207.

I. Title. II. Title: A madonna poesia.
[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

A maitines.

M2075
.C

CANTÓ, JUAN, 1900-
A maitines; villancico de Navidad, a tres voces y harmonium, poesia de Valdivielso, musica de J. Cantó. [With percussion and harmonium. acc.] © Union Musical Española, Madrid; 20Dec52; EF0-19996.

I. Title. [II. Valdivielso, Jose, 1903-]

Library of Congress
Copyright Office



xM2072.7
xM2073.7

À Malaga.

M1731
.2
.D

DURAND, PAUL JULES, 1907-
À Malaga; paroles de Louis Poterat, musique de Paul Durand. © Editions Continental, Paris; 28Mar51; EF0-8123.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]

Library of Congress
Copyright Office

JUL 19 1951

A manha da Pierrete.

M24
.V7C33
1948

VILLA-LOBOS, HEITOR.
^(Carnaval das crianças brasileiras)
A manha da Pierrete. Pierrette's hands. [No. 3] from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28721.

(Continued on next card)

Library of Congress
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M24 VILLA-LOBOS, HEITOR.
.V7C33 ^(Carnaval das crianças brasileiras)
1948 A manha da Pierrete. Pierrette's hands ... (Card 2)

I. Title. II. Title: Carnaval das crianças brasileiras. III. Title: Pierrette's hands.

Library of Congress
Copyright Office

À Marie Galante.

M1731
.2
.I

IBOS, LUCIEN, 1914-
À Marie Galante; paroles de Suzanne Legay, musique de Lucien Ibos.
© Royalty éditions musicales, Paris; 4Oct51; EF0-11095.

I. Title. [II. Legay, Suzanne, 1901-]

FEB 8 1952

Library of Congress
Copyright Office



À Marie Galante.

M1356 IBOS, LUCIEN, 1914-
.I À Marie Galante; rumba-boléro, paroles de Suzanne Legay, musique de Lucien Ibos, arr. par Albert Lasry. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 26Dec51; EF0-12498.

I. Title. [II. Legay, Suzanne, 1901-
III. Lasry, Albert, 1903-]

Library of Congress
Copyright Office



A MARTILLAZOS. SEE Linares Rivas, Manuel.

R

A me piacciono le donne con gli occhiali.

M1356
.M

MARIOTTI, MARIO, 1889-
A me piacciono le donne con gli occhiali; samba movida, testo di Astro Mari, musica e arr. di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 5Nov51; EF0-11414.

I. Title. [II. Mari, Astro, 1911-]

FEB 26 1952

Library of Congress
Copyright Office

A media luz.

M1688 DONATO, EDGARDO.
.A72D (A media luz) A la tombée du jour; tango Argentin, paroles d'A. Louvain, musique, E. Donato. Quebec, Parnasse Musical. © Éditions A. Fassio; 21Mar49; on French lyrics; EF12728.

I. Louvain, André, 1911- lyricist.
II. Title. III. Title: A media luz.

Library of Congress
Copyright Office

A media luz...

DONATO, E.
A media luz ... Parjure [by] E. Bianco. Paris, Julio Garzon.
© 1Mar40; lc 26Apr46; publisher; EF1468.
Piano-conductor score (orchestra) and parts. Score and parts of Parjure on verso of score and parts of A media luz.

I. Bianco, Eduardo. Parjure. II. Title. III. Title: Parjure.

Library of Congress
Copyright Office

A media lux.

DONATO.

A media lux. When lights are low. Music by Donato, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 69PT) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43478.

MT590
.G18
no. 69

JUN - 8 1950

Library of Congress
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(Continued on next card)

MT590 DONATO.
.D18 A media lux. When lights are low.
no.69 EP43478. (Card 2)

1. Hawaiian guitar music---Teaching pieces.
I. Title. II. Title: When lights are low.
[III. Swank, Dorothy. IV. Glynn, Betty
B., 1918-]

Library of Congress
Copyright Office



A media luz.

MT680
.O3
no.72

DONATO, ANTHONY, 1909-
A media luz. When lights are low; tango, music by Donato, lyric by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 72X) 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 11Jun51; EP55990.

OCT - 9 1951

1. Accordion music---Teaching pieces.
I. Title. II. Title: When lights are low.
[III. Swank, Dorothy. IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

A media noche empieza la vida.

M1356
.C

CAIRO, PABLO.
A media noche empieza la vida; son-mambo, de Pablo Cairo, arreglo de Juan E. Lazaga. México, Editorial Mexicana de Música Internacional. © Peer y Cia., s.l.; 17Oct51; EF0-11065.

I. Title. [II. Lazaga, Juan E.]

JAN 21 1952

Library of Congress
Copyright Office



A megbecsülés kardja.

SUE, EUGÈNE.
A megbecsülés kardja; vagy, A Francia Köztársaság alapitása; rege a Francia Forradalomról ... Solon De Leon angoljából fordította: Kudlik Sándor. New York, Munkás könyokereskedés. 327 p. (His A nép rejtelmei; vagy, Egy proletárcsalád története a korszakokon át, 19) © National Executive Committee, Socialist Labor Party; 15May50; A45050.

I. Kudlik, Sándor, tr. II. Socialist Labor Party. National Executive Committee.

Library of Congress
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JUL 31 1950

mds/r

A megbecsülés kardja.

SUE, EUGÈNE.

A megbecsülés kardja; vagy, A Francia Köztársaság alapitása; rege a Francia Forradalomról, köt. 2. Solon De Leon angoljából fordította: Kardos Nándor. New York, Munkás könyvkereskedés [1951] 356 p. (His A nép rejtelmei; vagy, Egy proletárcsalád története a korszakokon át, 20) © on translation; National Executive Committee, Socialist Labor Party; 18Dec51; A64535.

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/r

SUE, EUGÈNE.
A megbecsülés kardja; (Card 2)

I. Kardos, Ferdinand, tr.
II. Socialist Labor Party. National Executive Committee.

A64535

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/r

M1508

A meidele vi du.

Ellstein, Abraham.

A meidele vi du; from ... "I'm in love" ... Words by Isidor Lillian and Jacob Jacobs ... Song for voice and piano. New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitch, New York; EP6051.

I. Lillian, Isidor, lyricist. II. Jacobs, Jacob, joint lyricist. III. Title.

Library of Congress
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Music Cat.
xM1508.8
xM1852

"A" men. AIO-2284. SEE Le Page, Rand, pseud.

A-MEN PRODUCTIONS, INC. SEE
Magnetic monster. ©

A merced de las olas.

TERRÓN SOBRADOS, JULIO, 1906-
A merced de las olas; vals lento, letra y
M1780 música: Julio Terrón. (With Turell Bal-
.2 dovi, Fausto. Perdoname) © Julio
.T Terrón Sobrados; 9Mar51; EF0-7316.

I. Title.

MAY 21 1951

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A MERKANER BARGENS; w Morris Rund, m Alexander Olshanetsky. © 25Jul24, E594215. R81459, 27Jul51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

AUG 23 1951

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To.

A merveille.

Marcenac, Jean.

... A merveille. [Paris] Bordas [1945]

5 p. l., 13–268 p., 2 l. 18½ᶜᵐ. (*On cover:* Collection Les imaginaires)

CONTENTS.—A merveille.—Ordure.—Voyage à Cahors.—Le chien à plumes.—Le prince Cathare.—Les Nichferstins.—Terre des autres.

1. Title.

PQ2625.A7565A7 833.91 47–18551

© 30Dec45; 1c 9Aug46; publisher; AF1975.

Library of Congress [2]

A MEXICO;from Sombrero; m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312466

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À mezzu mari.

M1733 MONIS, RAOUL, 1902-
.M A mezzu mari; barcarolle corse, paroles françaises de Raoul Monis, recueillie et harmonisée par Raoul Monis. [Melody and chord symbols, with French and Corsican words] © on harmonization & French words; Éditions Lagriffoul, Paris; 20Sep50; EF0-6394.

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mgc 11-7-46

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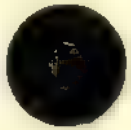
AMP catalogue of instrumental solos and chamber music.

ML145 [MILLER, CARL S] 1917-
.M5 AMP catalogue of instrumental solos and chamber music; [by Carl S. Miller] Appl. author: Associated Music Publishers, inc., employer for hire of Carl S. Miller. © Associated Music Publishers, inc., New York; 29May53; A93802.

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zcr 3-4-47

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IU 2186 <u>see</u> Schock, Charles.

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A-MP quality control. KK71807. SEE
Aircraft-Marine Products, inc.

A-MP Shearite. KK24026. SEE Aircraft-Marine Products, inc.

A-MP Shur-plug. KK21671. SEE Aircraft-Marine Products, inc.

AMP "Shur-Plug" plug-in terminals.
SEE Aircraft-Marine Products, inc.
KK30152.

KK 2457

AMP solderless budget.

<u>see</u>

Aircraft marine products, inc.
... Wire terminals.

mgc 5-27-46
afp 6-20-46

KK 2800, 2682, 2683

AMP solderless budget. Wire terminals.

see

Aircraft-marine products, inc.

5-21-46 rs

KK 2528

AMP solderless budget installation tools.

see

Aircraft-marine products inc., claimant

mgc 5-15-46

KK 10443

AMP solderless electrical repair kit.

see

Aircraft-Marine products inc.

zcr 3-4-47

AMP solderless electrical repair kit.
SEE Aircraft-Marine Products, inc.
KK28405.

A-MP solderless electrical repair kit. KK24029. SEE Aircraft-Marine Products, inc.

KK 7219

AMP solderless ignition terminals for industrial use; catalogue section 61A.

see

Aircraft-marine products, inc., claimant

mgc 12-17-46

A-MP solderless terminals and connectors for shipboard watertight wiring. KK71902. SEE Aircraft-Marine Products, inc.

A-MP solderless terminals and connectors for the railroad industry. SEE Aircraft-Marine Products, inc. KK44507.

JAN 19 1950

A-MP SOLDERLESS terminals by the million. KK60663. SEE Aircraft-Marine Products, inc.

MAY 1 - 1951

AMP solderless terminals by wire sizes.
KK52970. SEE Aircraft-Marine Products, inc.

SEP 19 1950

A-MP solderless terminals for every requirement! SEE Aircraft-Marine Products, inc. KK49922.

6 1950

A-MP solderless wiring devices. SEE
Aircraft-Marine Products inc. KK29322.

KK 5741

AMP solderless wiring devices
automotive ignition kit; catalog section 61.

see

Aircraft-marine products, inc., claimant

mgc 11-7-46

KK 7390

AMP solderless wiring devices; budget wire terminals, catalog section 21.

see

Aircraft-marine products, inc., claimant

mgc 12-20-46

AA 1448

AMP solderless wiring devices: knife-disconnect devices; catalog section 50.

see

Aircraft-marine products, inc., claimant.

vf 2-12-46

"AMP" Special Products Division.
Catalog no. SPD-49. KK32151. SEE
Aircraft-Marine Products, inc.

A-MP TAPER PINS FOR AN TYPE CONNEC-
TORS. SEE Aircraft-Marine Prod-
ucts, inc.

A-MP TAPER TECHNIQUE. KK85027. SEE
Aircraft-Marine Products, inc.

A-MP technical data catalog. The story behind the A-MP terminal you buy. KK64255. SEE Aircraft-Marine Products, inc.

AUG 28 1951

AMP Wire Ends... SEE Aircraft-Marine
Products, inc. KK45976.

MAR - 6 '50

A-MP wire ends, for low cost, reliable ... service ... SEE Aircraft-Marine Products, inc. KK39643.

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12Mar53 v21 p583

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José Antonio Vázquez 6Jul48
EU138376

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Gamboa 23Apr48 EU126740

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A mi morena.

Robles Sendis, Guillermo.

A mi Morena.
Schwandt, Wilbur.

E unpub. 10223

A mi que me importa Ud.

<u>see</u>

Cairo, Pablo

kec 6-28-46

A MI SERRANA; w Geronimo Garcia m Gregorio Ayala © Geronimo Garcia & Gregorio Ayala 28Mar50 EU198638

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A midi sur les Champs Elysées.

M1733 BECAUD, F GILBERT.
.2 A midi sur les Champs Elysées; paroles
.B de Pierre Delanöe & Tommy Franklin, musique de F. Gilbert Becaud. © Société anonyme française Chappell, Paris; 13Apr51; EF0-7751.

I. Title. [II. Delanöe, Pierre. III. Franklin, Tommy]

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A Milano...non c'è il mare.

M1356 PANZUTI, VIRGILIO, 1919-
.P A Milano...non c'è il mare; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 27Dec52; EF0-18081.

I. Title. [II. Panzuti, Dante, 1921-]

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À minuit fut fait un réveil.

M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air; for four-part chorus of mixed voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6974) 22¢ © on arrangement & English text; The Willis Music Co., Cincinnati; 30Apr51; EP54374.

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M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air. EP54374.
(Card 2)

I. Title. II. Title: À minuit fut fait un réveil. [III. Finley, Lorraine Noel, 1899-]

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xM2095
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À minuit fut fait un reveil.

M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air; for three-part chorus of women's voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6855) 18¢ © on arrangement & English version; The Willis Music Co., Cincinnati; 30Apr51; EP54375.

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.S Over the hills and midnight air. EP54375.
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I. Title. II. Title: À minuit fut fait un reveil. [III. Finley, Lorraine Noel, 1899-]

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xM2074.3

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A mio padre, d'estate.

SPAGNOLETTI, GIACINTO.
A mio padre, d'estate. [Ed. originale] [Milano, 1953] 40 p. illus. (Campionario; collana di poesia, 6) © Schwarz editore; 30Mar53; AF0-10863.

I. Schwarz editore, Milan.

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A 'MMASCIATA; w Rocco Galdieri, m Ernesto de Curtis. © 1Dec12, E307214. R103810, 10Dec52, Rocco Galdieri (A) & Amalia Russo de Curtis (W)

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A MON CHEVALIER; by Gaston Lemaire, orchestra arr. Lucien Garban. © 26Nov26; E656950. Lucien Garban (A); 24May54; R131176.

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A mon etage!

M1508 Cloèrec, René.

Champs et chansons: A mon etage! [excerpt] Paroles de Jacques Matti.

© 31Dec45; lc 18Jul46; Éditions Joubert, Paris; EF2186.

For voice and piano.

I. Matti, Jacques, lyricist.

II. Title: A mon etage!

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A MONTMARTRE LÀ HAUT! paroles de Lucien Boyer, m Delaquerrière fils, arr. Charles Thuillier. © 30Jul23, E567414. R77310, 16Apr51, Julie Gyselinck Thuillier (W)

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A muvész és közönsége.

SZABOLCSI, BENCE.
A művész és közönsége; zeneszerző, társadalom és zenei köznyelv a polgári korszak küszöbén. Budapest [1952] 76 p. illus. © Zeneműkiadó Vállalat; 10Aug52; AF0-10104.

I. Zeneműkiadó Vállalat.

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The A.N.A. march.
[Winters, Harry Ellsworth] EP2044.

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ANA PC & PS manual.

AMERICAN NURSES' ASSOCIATION PROFESSIONAL COUNSELING AND PLACEMENT SERVICE, INC.

ANA PC & PS manual. [Pub. in 1950 under title: Manual of counseling and placement] 3d ed. New York, 1953. 154 p. illus.

© on revisions; American Nurses' Association Professional Counseling & Placement Service, inc.; 16Mar53; A85225.

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ANA public relations workshop.

AMERICAN NURSES' ASSOCIATION.

ANA public relations workshop; a manual of practical public relations techniques prepared for the guidance of the national membership of the American Nurses' Association. [Prepared by the Edward L. Bernays organization under the supervision of Edward L. Bernays and Doris E. Fleischman with the assistance of Daniel F. Canning and others] New York [1948] 31 p. illus.

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A25739.

AMERICAN NURSES' ASSOCIATION. ANA
public relations workshop ... (Card 2)

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I. Bernays, Edward L.
II. Fleischman, Doris E.

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A. N. Brooks Company. SEE Brooks (A. N.) Company.

AUG 2 4 1951

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Per. 1 | D | W | BW | M | BM | Q

Title ANCS navigator. 5200 Arctic Ave., Wildwood, N. J.

Claimant American Naval Cancellation Society & Glenn W. Dye,

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Reply recd. Nov. 2, '48-- Pub. was suspended with issuance of Vol. 10, No. 2. none printed since. If publication begins copies will be sent to this office.

See card 2.

(Aug. 1946—5,000)

-2-

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11	1	Dec'50	12-15	1-3-51	qdp 1-12		B 286495
					728 4/5/51 Dec 51 next issue see letter of apr 6 from Dye to Warner on our 72B		

(Nov. 1950—10,000) WP

L. C. 2-35 GPO

A/N DIRECTORY SERVICE.
Glen Gardens and Harmdale [Md.]
residential directory and classi-
fied directory serving Glen Burnie
[Md.] and vicinity. © Elinore
Neely and Sylvia Abraham, d.b.a.
A/N Directory Service.
Winter 1948. © 29Dec; AA106695.

A/N DIRECTORY SERVICE.
Glen Gardens and Harundale residential and classified directory serving Glen Burnie and vicinity. 4th ed., 1952. 36 p. © Sylvia Abraham & Elinore Neely, d.b.a. A/N Directory Service; 10Jan52; AA215109.

A/N Directory Service. SEE Glen Gardens and Harundale residential directory and classified directory, serving Glen Burnie and vicinity. Winter 1949-1950. AA143270.

MAR - 8 1950

A-n-g-e-l spells Mary; w & m Steve Nelson, Fred Wise & Al Frisch. © United music corp., New York; 17Jun47; EU80798.

A-N-G-E-L spells Mary.

M1630 FRISCH, AL.
.2 A-N-G-E-L Spells Mary; words and
.F music by Fred Wise, Steve Nelson
and Al Frisch. © United Music
Corp., New York; 15Sep47;
EP17112.

I. Wise, Fred, joint composer.
II. Nelson, Steve, joint composer.
III. Title.

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A-N-G-E-L spells Mary; w Fred Wise, m Al Frisch & Steve Nelson. © United music corp., New York; 21May47; EU76689.

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Remitter Thomas J. Griffiths Sons, 100 Liberty, Utica, N. Y.

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31	3	March '45	3-8	3-9-45			© CIB 667508
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31	9	Sept.	See letter 1-15-46	72 JAN 10			NO NOTICE
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Remitter " " " " " 17, NY

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37	1	Jan 51	1-26	1-30-51			B 284295
37	2	Feb'51	2-19	2-21-51			B 287531
37	3	Mar'51	3-23	3-27-51			B 293094
37	4	Apr 51	4-27	4-30-51			B 298993
37	5	May'51	5-28	5-24-51			B 302647
37	6	Jun-Jul	6-19	6-20-51			B 306190
37	7	Aug 51	7-31	7-31-51			B 312493
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(Rev. 1950—10,000)

L. C. 2-38

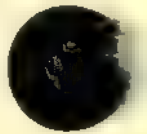
A Naga-Naga.

M1356
.P

PIZZIGONI, PIETRO, 1905-
A Naga-Naga; mambo moderato, versi di G. C. Testoni, musica di C. Lee [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 2Jul53; EF0-21598.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Donida-Labati, Carlo, 1920-]

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A Napoli.

M1356
.M

MOJETTA, BEPPE, 1905-
A Napoli; rumba lenta, parole e musica di B. Mojetta. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2707.

I. Title.

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A Napoli con me.

M1356 NICOTERA, EUGENIO.
.N A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangiamento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

I. Schettino, Eduardo, lyricist. II. Giacomazzi, Angelo, 1907- arr. III. Title.

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1951

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Dec52. © 17Nov; AA228911.

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Sep54. © 1Sep; A151730.
Oct54. © 1Oct; A156011.
Nov54. © 1Nov; A162318.
Dec54. © 1Dec; A164844.



p

A-19, R-40, Merry Christmas. SEE
Duro-Test Corporation. KK30182.

'A 'nnammurata mia.

M1356 ANÈPETA, GIUSEPPE, 1904-
.A 'A 'nnammurata mia; canzone napoletana, parole di G. Fiorelli, musica di Giuseppe Anèpeta. [Piano-conductor score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano; 5Jun51; EF0-10346.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

DEC 10 1951

Library of Congress
Copyright Office



A no verte mas.

M1356
.K

KALMAN, NICOLAS, 1901-
A no verte mas; guaracha, letra: J. Scasso y M. Ga. Cerrato, música: Nicolas Kalman. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 26Dec51; EF0-14362.

I. Title. [II. Scasso, Justina, 1914-
III. Ga. Cerrato, Mercedes, 1908-]

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Copyright Office



KK 10415

'A Noël il y aura des Singers sous le sapin!

see

Singer mamufacturing co.

zcr 3-3-47

À Noël je rêve.

M1679
.2
.C

CARON, ALLAN, 1897-
Dreaming of Christmas; French version by Mimi Forestier [pseud.] words and music by Allan Caron. À Noël je rêve. © The Mello-Music Pub. Co., Winnipeg, Man.; 1Oct51; EF0-10006.

I. Title. II. Title: À Noël je rêve. [III. Fortier, Mireille Raphaëlle, 1922-]

OCT 30 1951

Library of Congress
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A NOITE TRISTE EM QUE VOCE NAO VEM.

© Irmaos Vitale; 27Dec49; EF24655.

1959 reg.

art.

A nord di Manila.

M1356
.S

SPOTTI, GIUSEPPE, 1917-
A nord di Manila; moderato swing, musica e arr. di G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 4Jan54; EF0-24596.

I. Title.

Library of Congress

A nos amours!

WOLFSON, PINCUS JACOB.
A nos amours! (Corps perdus) (Bodies are dust) Tr. de l'américain par Marcel Duhamel. [Paris, 1951] 250 p. (Série noire, 73) © on translation; Librairie Gallimard; 15Jan51; AF0-4215.

I. Duhamel, Marcel, tr.
II. Librairie Gallimard.

APR 27 1951

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THE A-NOTE LOVE CALL REFRAIN m
Robert Louis Carleton © w Rogers
Wood 17May48 EU130779

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A NOTTE ALTA; poema, di Alfredo Casella; pf. & orch., partitura. © 29Dec23, E573356. R86657, 23Nov51, Jvonne Casella (W)

DEC 2 9 1951

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A notte alta; poema musicale, m A.Casella;
pf. © 20Mar19; E446149. R9658;
16Feb47; Alfredo Casella (A), Rome.

M25
.R

À nous.

Rose, David, 1910-

À nous (To us) ... for piano. New York, Bregman, Vocco and Conn, inc. 60¢

© arrangement, 29Dec43; 2c 2May46; publisher; EP3415.

I. Title.

Library of Congress
Copyright Office



Music Cat.

A nous deux, Docteur Mellor!

MAGUIRE, P. P.
A nous deux, Docteur Mellor! Adapté de l'anglais par Yvonne Girault. Illustrations de Jan-Loup. Paris, Éditions Fleurus, 1952. 127 p. (Collection Jean-François)
© on translation & adaptation; Éditions Gautier-Languereau; 1Sep52; AF0-9244.

I. Girault, Yvonne, ed. and tr.
II. Gautier-Languereau, Éditions.

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Copyright Office



j/nn

A Nueva York por un piso.

Linares-Becerra, Concha.

A Nueva York por un piso; La odisea de una pareja que pretendio casarse. [Novela] Madrid, A. Aguado, 1946.

267 p. 20 cm.

1. Title.

PQ6621.I 34N8 863.6 48–14001*

© Concha Linares Becerra, Madrid; 30Dec46; AF4446.

Library of Congress [1]

A-NUMPA-CHUKMA-IKBI! Make peace - talk fast! GU6072. SEE Woods, A. Martyne.

AO

For titles beginning with AO
SEE American Optical Company.

p

Per. 1 | D | W | BW | M | BM | Q

Title A.O.A. Business Letter.

Claimant Army Ordnance Assn., 705 Mills Bldg., Washington 6, D. C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	13	Aug. '47	7-25	8-8-47			©CIB 98980
-	14	Sept.	8-20	8-27-47			©CIB 98961
-	15	Oct.	10-1	10-[illegible]			©CIB 101780
-	16	Nov.	10-27	10-[illegible]7			©CIB 106772

(Aug. 1946—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	17	Dec 47	12-1	12-3-47			©CIB 108748
	18	Jan '48	12-75	1-8-48			©CIB 115469
	19	Feb. 1948	1-21	2-16-48			©CIB 121306
	20	Mar. 1948	2-25	3-4-48			©CIB 124392
	21	Apr. '48	3-17	4-5-48			©CIB 129582
	22	May 1948	4-30	5-6-48			©CIB 134647
					12 OCT 29		
		Reply recd Nov. 2, '48, all copyrights to issues subsequent to May '48 held by Amer. Ordnance Assn.					

L'A. O. F. entre deux avions: Sénégal et Guinée.

MALO, PIERRE.
L'A. O. F. entre deux avions: Sénégal et Guinée. Éditions internationales. 84 p. © Pierre Malo; 18Jun53; AFO-11560.

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A. O. H. MARCHING SONG w & m Stephen St. John © w & m Mary Flynn St. John 10Jan49 EU152970

Library of Congress
Copyright Office

AA 6716

AO handbook for establishment of an industrial safety and visual efficiency program.

see

American optical co., claimant.

vf 3-29-46

THE AO Metallograph operation manual.
KK63773. SEE American Optical Company.

AUG 6 1951

AA 8876

A-O-P record.

see

Browne, H

4-15-46 rs

~~AOPA~~ -1- | D | W | BW | M | BM | Q

Title AOPA Newsletter.

Claimant Aircraft owners & Pilots Assn., Washington Bldg., 15th & New York Ave., N.W. Washington, D. C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	-	June 25	6-25	7-2-48			©CIB 143314
		Jul 30	8-2	8-6-48			©CIB 147080
-	-	Aug 30	8-27	9-23-48			©CIB 155196
-	-	Sept. 27	9-28	10-4-48			©CIB 156308
-	-	Not Received			72 FEB - 9 Oct. 19 48		
-	-	Nov. 5	11-6	11-8-48			©CIB 161395
-	-	Dec 6	12-6	12-7-48			©CIB 166668
1949	-	Jan-6-49	1-6	1-14-49			©CIB 171943
		Not Received			72 FEB - 9 Feb 1949		
	-	Mar 15	3-15	2-17-50			©CIB 232604
	-	Apr 15	4-15	2-17-50			©CIB 232605
	-	May 19	5-19	2-17-50			©CIB 232606
	-	June 9	6-9	2-17-50			©CIB 232607
	-	July 11	7-11	2-17-50			©CIB 232608
	-	Aug 9	8-9	2-1			©CIB 232609
	-	Sep 1	9-1	2-1			©CIB 232610

(May 1948—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	-	Oct 10	10-10	2-17-50			CIB 232611
	-	Nov 11	11-11	2-17-50			CIB 232612
	-	Dec 9	12-9	2-17-50			CIB 232613
1950	-	Jan 16	1-16	2-17-50			CIB 232614
	-	Feb 15	2-15	2-17-50			CIB 232615
					72 AUG 17		
		Transferred to new card 1-29-52					
		Title AOPA Confidential Newsletter					

-2-

D | W | BW | M | BM | Q

Title AOPA - Confidential Newsletter.

Claimant Aircraft Owners and Pilots Assn., P.O.Box 5960,

Remitter " " Washington 16, D.C.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	-	Mar.16	3-16	1-24-52			B 338466
-	-	Apr.15	4-15	1-24-52			B 338467
-	-	May 15	5-15	1-24-52			B 338468
-	-	Jun 15	6-15	1-24-52			B 338469
-	-	Jul 15	7-15	1-24-52			B 352334
-	-	Aug.15	8-15	1-24-52			B 352335
-	-	Sep.19	9-19	1-24-52			B 352336
-	-	Oct.20	10-20	1-24-52			B 352337
-	-	Nov.21	11-21	1-24-52			B 352338
-	-	Dec.19	12-19	1-24-52			B 352339

(Rev. 1950—10,000) Form-P title AOPA Newsletter. L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	1951 Jan.25	1951 1-25	1-24-52			B 354099
-	-	Feb.					
-	-	Mar.30	3-30	1-24-52			B 354100
-	-	Apr.30	4-30	1-24-52			B 354101
-	-	May 31	5-31	1-24-52			B 354102
-	-	Jun 26	6-26	1-24-52	no not -	rej.	1-29-52
-	-	Jul 30	7-30	1-24-52	no not -	rej.	1-29-52
-	-	Aug.20	8-20	1-24-52	no not -	rej.	1-29-52
-	-	Sep.28	9-28	1-24-52	no not -	rej.	1-29-52
-	-	Oct.31	10-31	1-24-52	no not -	rej.	1-29-52
-	-	Nov.21	11-21	1-24-52	no not -	rej.	1-29-52
-	-	Dec.13	12-13	1-24-52	no not -	rej.	1-29-52
-	-	1952 Jan.21	1-21	1-24	no not -	rej.	1-29-52
O		Feb.					

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Title AOPA - Confidential Newsletter

Claimant Aircraft Owners and Pilots Assn., P.O.Box 5960,

Remitter " " Wash.14,DC

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
		Mar			72 JUL 22		
		Apr			72 JUL 22		
		May			72 JUL 22		
-	-	Jun 16	6-16	9-26-52			B 381768
-	-	Jul 16	7-16	9-26-52			B 381769
-	-	Aug.15	8-15	9-26-52			B 381770
-	-	Sep.19	9-19	9-22-52			B 381771
-	-	Oct 23	10-23	11-4-52			B 384812
-	-	Nov 21	11-21	12-10			B 390783
-	-	Dec 16	12-16	1-1			B 397678

(July 1952—10,000)

L. C. 2-38

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 15	1-15	1-15-53			B 397679
-	-	Feb 17	2-17	3-9-53			B 405584
-	-	Mar 23	3-23	3-24-53			B 408776
-	-	Apr 21	4-21	4-29-53			B 413895
		May 21	5-21	5-20-53			B 417446
Continued on new card.				See Card 4.			

delayed

AOPA CONFIDENTIAL NEWSLETTER.
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P. O. Box 5960, Washington 14, D. C.

1953,

May 22.	© 22May53;	B	430065.	dn
June 23.	© 23Jun53;	B	426929.	
July 17.	© 17Jul53;	B	427214.	
Aug. 17.	© 17Aug53;	B	431318.	
Sept. 23.	© 23Sep53;	B	437203.	
Oct. 19.	© 19Oct53;	B	440223.	
Nov. 23.	© 23Nov53;	B	447096.	
Dec. 22.	© 22Dec53;	B	450327.	

Mar. 20.	© 20Mar52;	inadequate notice	8-20
Apr. 24.	© 24Apr52;	" "	8-20

AOPA CONFIDENTIAL NEWSLETTER. -5- 15

(TITLE)

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Monthly

☐ ——— 1954, (no.)

No.	Issue	Pub. Date	Entry No.
	Jan. 25.	©25Jan54;	B 456963.
	Feb. 22.	©22Feb54;	B 460126
	Mar. 25.	©25Mar54;	B 471170
	Apr. 26.	©26Apr54;	B 471171
	May 20.	©20May54;	B 478680
		©;	
		©;	

C-20—(Nov. 1953—2,500)

Cont'd on cd. 6

ACPA CONFIDENTIAL NEWSLETTER. -6- 15

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(CLAIMANT) Monthly

..... 1954, ...

No.	Issue	Pub. Date	Entry No.
	June 23.	© 23Jun54 ;	B 484332.
	July 20.	© 20Jul54 ;	B489501 .
	Aug. 17.	© 17Aug54 ;	B495461 .
	Sept. 21.	© 21Sep54;	B498071.
	Oct. 22.	© 22Oct54 ;	B502447. .
	Nov. 18.	© 18Nov54;	B508380.
		© ;	.
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	55-1	© ;	.

C-20—(June 1954—6,000)

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AOPA PILOT.

See

AOPA pilot section.

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Title AOPA Pilot.

Claimant Aircraft Owners and Pilots Assn., P O Box 5960, Wash.14, D.C.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar'50	2-3	1-25-52			B 354105
-	-	Apr'50	3-3	1-25-52			B 354106
-	-	May'50	4-3	1-25-52	"		B 354107
-	-	Jun'50	5-3	1-25-52	"		B 354108
-	-	Jul'50	6-3	1-25-52	"		B 354109
-	-	Aug'50	7-3	1-25-52	"		B 354110
-	-	Sep'50	8-3	1-25-52	"		B 354111
-	-	Oct'50	9-3	1-25-52	"		B 354112
-	-	Nov'50	10-3	1-25-52	"		B 354113
-	-	Dec'50	11-3	1-25-52	"		B 354114

(Nov. 1950—10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan'51	12-3	1-25-52	[illegible]	2/1	B 354115
-	-	Feb'51	1-3	1-25-52	" "	2/1	B 354116
-	-	Mar'51	2-3	1-29-52	" "	2/1	B 354117
		See card 3					

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Title AOPA PILOT

Claimant Aircraft Owners & Pilots Assn., Bx.5960, Wash 14,DC.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issue	Final action
-	-	Apr'51	3-7	11-14-51			B 329392
		May'51	4-8	11-14-51			B 329393
		Jun'51	5-9	11-14-51			B 329394
		Jul'51	6-8	11-14-51			B 329395
		Aug'51	7-8	11-14-51			B 329396
		Sep'51	8-7	11-14-51			B 329397
		Oct'51	9-8	11-14-51			B 329398
		Nov'51	10-9	11-14-51			B 333237
		Dec'51	11-8	11-14-51			B 334659
		Jan 52	12-8	4-[illegible]2			B 354943

(Nov. 1950—10,000)

RWS

L. C. 2-36

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb 52	1-8	4-30-52			B 354944
		Mar 52	2-8	4-30-52			B 354945
		Apr 52	3-8	4-30-52			B 354946
		May 52	4-8	4-30-52			B 354947
		June'52	5-8	9-22-52			B 378170
		July'52	6-8	9-22-52			B 378171
		Aug'52	7-8	9-22-52			B 378172
		Sept'52	8-8	9-22-52			B 378173
		Oct'52	9-8	9-22-52			B 378174
		Nov'52	10-8	10-13-52			B 381767
		Dec'52 1953	11-8	12-10-52			B 390782
		Jan'53	12-8	1-15-53			B 399185
		Feb'53	1-8	1-[illegible]3	adn 2-4-53.		B 399186
		Mar'53	2-8	2-[illegible]			B 401706

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Title AOPA PILOT

Claimant The Aircraft Owners & Pilots Assn., Box 5960, Wash 14, DC

Remitter

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
-	-	Apr '53	3-8	3-9-53			B 405583
-	-	May 53	4-8	4-17-53			B 412315
-	-	Jun '53	5-8	5-11-53			B 415512
		Jy 53	6/8	6/11/53			B 420060
-	-	Aug 53	7/8	7/9/53		7/16	B 426135

Continued on new card no. 5.

(July 1952—10,000) rld L. C. 2-38

AOPA PILOT (Continued as AOPA pilot section) -5 M-2

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..... 1953, no.

Aug.	© 8Jul53	B 426135	
Sept.	© 8Aug53	B 431317	
Oct.	© 8Sep53	B 436909	
			Title see below.
Nov.	© 8Oct53	B 439524	Lr. re title given with not. 10-15-53
Dec.	© 8Nov53	B 447665.	

Continued on new card. See Card -6

See over re title.

AOPA PILOT SECTION -6- (Continuing AOPA pilot) 16

(TITLE)
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(CLAIMANT)
Monthly

1954

No.	Issue	Pub. Date	Copy No.	
	Jan.	© 8Dec53 ;	B 453242	
	Feb.	© 8Jan54 (in notice: 1953);	B 455243.	adn 2-3-54 →
	Mar.	© 8Feb54 ;	B 458771	
	Apr.	© 8Mar54 ;	B 462622	
	May.	© 8Apr54 ;	B 471169.	
	June.	© 8May54 ;	B 478681.	—
		© ;		

C-20—(Nov. 1953—2,500)

Cont'd on cd. 7

AOPA PILOT SECTION. -7- 16

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(CLAIMANT) Monthly

☐ ——— , 1954 , Vol.

No.	Issue	Pub. Date	Entry No.
	July.	© 8Jun54 ;	B 484333.
	Aug.	© 8Jul54 ;	B489500
	Sept.	© 8Aug54 ;	B495462
	Oct.	© 8Sep54;	B498072.
	Nov.	© 8Oct54 ;	B502448.
	~~Nov. 18~~	~~© 18Nov54;~~	~~B508380.~~
	Dec.	© 8Nov54;	B508381.
		© ;	
	55-1	© ;	

C-20 -(June 1951) -6 000) X-ref

Cont'd on ed 8

ST 6700

D | W | BW | M | BM | Q ✓

Title AOPA Pilot Service Bulletin

Claimant Aircraft Owners and Pilots Ass'n, 520 Wash. Bldg., Wash. 5 DC

Remitter "

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
-	13	Sep 49	9-5	10-6-49			©CIB 216936
	16	Oct 49	10-27	10-28-49			©CIB 216937
	20	Oct 49	10-10	11-9-49			©CIB 218640
	1	Nov 49	11-5	11-9-49			©CIB 218641
	22	Dec'49	12-31	12-23-49			©CIB 224789
	21	Jan'50	1-31	1-24-50			©CIB 228847
	23	Jan'50	1-31	1-24-50			©CIB 228848
*	25	Feb 50	2-25	2-8-50			©CIB 231261
	26	Mar 50	3-15	3-9-50	Premature		©CIB 237543
	5	Mar.50	3-15	3-10-50			©CIB 235804
	27	Mar50	3-24	3-20-50			CIB 237544 ©CIB 242505
	18	Apr'50	4-24	4-24-50			©CIB 242975
	29	Mar 50	3-15	4-24-50			©CIB 247377
*	10	Feb'50	2-25	5-8-[illegible]			©CIB 253325
	24	Jan.50	2-20	6-2[illegible]			©CIB 253326
	25	Feb.50	2-20	6-2[illegible]			

(May 1948—5,000) EJH

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	13	May 50	5-15	6-29-50	m.n.7/11/50		©CIB 255187
-	30	Jul '50	7-31	9-21-50			©CIB 264677
-	31	Aug '50	8-31	9-21-50			©CIB 264678
	33	Sep 50	9-30	10-18-50			©CIB 269243
		Continued on new card					

D | W | BW | M | BM | Q ✓

Title AOPA Special Report (Sub titles vary)

Claimant Aircraft Owners and Pilots Ass'n., 923 Washington Bldg

Remitter " Washington, D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
*	1	Feb.15	2-15	4-7-50			©CIB 241217
-	2	Feb.15	2-15	4-7-50			©CIB 241218
-	3	Apr.1	4-10	4-3-50	Prem.		©CIB 243198
-	4	Apr.15	4-20	6-29-50			©CIB 252235
-	5	Jun 15	6-20	6-29-50			©CIB 252236
-	6	Jun 26	6-26	7-3-50			©CIB 253125
		Transferred to her card 1-12-52 krb					

(May 1949—5,000) WDL

D | W | BW | M | BM | Q

Title AOPA - Special Report.

Claimant Aircraft Owners and Pilots Assn., PO Box 5960,

Remitter " " Washington 14,D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	7	~~SR~~ 1951			2 JUL 2?		See card 3.
	8	Sep.24	9-24	4-30-52	7 2 OCT		B 356853
SR	9	Feb.15	'51 2-15	4-30-52			B 364099
SR	10	Feb.28	2-28	4-30-52			B 364100
SR	11	Apr.20	4-20	4-30-52			B 364101
SR	12	Jul 30 1952	7-30	4-30-52			B 364102
-	13	Jan.15	1-15	1-29-52		2/11	B 354103
-	14	Feb. 1	2-1	2-12-52			B 354104
Sr	15	Feb.20	2-20	4-30			B 364103
SR	16	Feb.19	2-19	4-30			B 364104

(Nov. 1950—10,000) L. C. 2-16 ore

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issue	Final action
-	SR-17	~~1952~~ Apr. 15	4-15	4-30-52			B 364105

Continued on new card 3.

AOPA SPECIAL REPORT.

(TITLE) © Aircraft Owners & Pilots Association.

(CLAIMANT) P. O. Box 5960, Washington 14, D. C.

v. , 195 , no.

No.	Issue	Pub. Date	Entry No.		
	July	©	;		
	Aug.	©	;		
	Sept.	©	;		
			1950, no.		
SR-7	Oct. 4.	© 40ct50	; B	437613,	72-B 10ct53
	Nov.	©	;		
	Dec.	©			

(Continued on new card. See card #4.)

AQPA SPECIAL REPORT. -4- 17

(TITLE)

© Aircraft Owners & Pilots Association.

(CLAIMANT)

1953,

No.	Issue	Pub. Date	Entry No.
	Oct. 1.	© 10ct53 ;	B 456450
	1954, no.		
SR 21	Jan. 8.	© 8Jan54 ;	B 456451

SR21, Jan. 8.

		© ;	
		© ;	
		© ;	
		© ;	

C-20—(Nov. 1953—2,500)

Cont'd on cd.

AA 3289

The AO plan for industrial safety and visual efficiency.

see

American optical co., claimant.

AFP 2-18-46

AO PROJECT-O-CHART SLIDES. A92547.
SEE American Optical Company.
Instrument Division.

AA 3290

AO sight-screener lease & industrial safety and visual efficiency service agreement between American optical company and ...

<u>see</u>

American optical co., claimant.

AFP 2-18-46

KK 124

The A. O. Smith corporation presents a motion picture with sound ...

see

Smith (A. O.) corporation.

AFP 3-22-46

THE AO space eikonometer and the measurement and correction of aniseikonia. AA21924O. SEE American Optical Company.

AO space eikonometer, model no. 12400.
KK644431. SEE American Optical Company.

AUG 29 1951

A-1; w Grace Briggs Brogan m Lenox Goodwin Brogan © Lenox Goodwin Brogan 110ct54 EU373480

Library of Congress
Copyright Office

A-ONE ADVERTISING ©.
Kiddie Menu, Town and Country.
(Prepared food) Folder.
© Russell Lowell Smith, d.b.a.
A-One Advertising; 2Nov49;
KK43828.

A-1 beer; a wonderful beer. KK76919.
SEE Central Neon Company.

A-1 BUSINESS SERVICES.
"Jot-it-down" bookkeeping. 5 l.
© Maebelle Elizabeth Clark,
d.b.a. A-1 Business Services,
Bristol, Conn.; 26May47;
AA56762.

KK 999

A-one chemical co., claimant
... Kill-o-moth; a 100 o/o moth spray, famous for its effectivenes. (Moth spray) [New York, Printed by Economy printing co.] c1945.
sheet. illus. 21 1/2 x 11 1/2 cm.

Label.
Application author: Etta Ross.
Application claimant: A-one products co.
© 12-18-45; 2 c 12-27-45; New York; KK 999.

mgc 5-15-46

/

D | W | BW | M | BM | Q

Title A-1 comics.

Claimant Magazine enterprises, 420 Lexington Ave., New York 17, N. Y.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	3 (Feb.11'46)		2-11	2-14-46			©CIB 7601
	Subsequent issues claim Comp.ix inc.						

(Oct. 1945—3,000)

Per.

2 | D | W | BW | M | BM | Q

Title A-1 comics. 11 Park Place, New York 7, N.Y.

Claimant Compix, Inc., ~~480 Lexington Ave., NYC 17~~

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
				✓			
				✓			
	4	*********	4-2	4-4-46		NW	REJ 4-5-46
							© CIB 78890
-	5	*********	5-20	5-29-47	72 MAY 27		
	6	********	See letter 5/28/47		72 MAY 27		NO NOTICE
	7	*******	See letter 5-28-47		72 MAY 27		NO NOTICE
(1)	8	*********	3-14	3-14-47			© CIB 66256
(1)			✓				
(1)	10	none	7-18-	7-18-47			© CIB 87085
				✓			

Subsequent issues claim Magazine Enterprises, Inc

(Oct. 1945—3,000)

D | W | BW | M | BM | O

Title: A-1 Comics (cover titles vary)

Claimant: Magazine Enterprises, Inc., 11 Park Pl., N.Y. 6, N.Y.

Remitter: " " "

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
	13		5-7	5-7-48			B-134923
	14		6-4	6-3-48			B-141231
	15		[illegible]	[illegible]	72 Oct. 29 "Teens"		
	16		8-10	8-12-48			B-148990
	17	Sept.	8-13	8-12-48			B-148991
	18	Oct.	8-31	9-2-48			B-151893
	19	Nov-Dec	10-14	10-15-48	[illegible]		B-158043
	20	Winter	12-17	12-22-48			B-168767
	21	[illegible]	[illegible]	[illegible]	72 FEB - [illegible]		[illegible]
	22	[illegible]	5-3	5-4-49			B-189353
	23	[illegible]	7-1	7-5-49			©CIB 199910
	24	[illegible]	5-3	5-4-49			B-189354
(3)	25	[illegible]	7-1	7-5-49			©CIB 199900
	26	Trail [illegible]	[illegible]	[illegible]	72 FEB [illegible]		[illegible]
	27	-------	7-13	7-2[illegible]			©CIB 257427
	28	Xmas	10-24	10[illegible]50			©CIB 269790

(May 1948—5,000) Prior issues claim Complx Inc.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	29	******	11-2	11-7-50			©CIB 271400
	30	- - -	12-15	12-22-50			©CIB 278253
		Continued on new card					

D | W | BW | M | BM | Q ✓

Title A-1 COMICS (Cover titles vary)

Claimant Magazine Enterprises, Inc., 11 Park Place, New York 6, N.Y.

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
31 →	32	*******	3-6	3-12-51			B 290498
1	33	*******	3-6	3-12-51			B 290499
-	34	*******	3-20	3-30-51			B 293731
-	35	*******	5-11	5-15-51			B 301232
	36	- - -	5-11	5-15-51			B 301714
	37	******	6-14	6-18-51			B 305808
	38	Aug-Sept	6-19	6-25-51			B 307112
	39	-------	6-21	6-25-51			B 307635
	40	------	6-26	6-28-			B 307654
	41	-------	7-10	7-9-			B 308758

(Nov. 1950—10,000) L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	42	-------	8-13	8-14-51			B 314296
	43	*******	8-17	8-20-51			B 315415
-	44	-------	9-4	9-7-51			B 317936
	45						
	46						
*							

* This card closed: Entries now made on cards carrying different titles - Exbank 12-8-52

* Claimant changed to Sussex [illegible] Co. Card 5 1/18/52 (No. 47)

D | W | BW | M | BM | Q ✓

Title A-1 COMICS (Cover title's vary)

Claimant Sussex Publishing Co., Inc., 11 Park Place, New York 7, NY

Remitter Magazine Enterprises

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
1	47	*****	1-8	1-16-52	YC 1/18/52		B 340364

* This card closed: Entires now made on cards carrying different titles - Eubank 12-8-52

* Prior issues claim: Magazine Enterprises 1/18/52

D	W	BW	M	BM	Q
					✓

Title A-1 COMICS (COVER TITLES VARY)

Claimant Magazine Enterprises, 11 Park Place, New York 7, N. Y.

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	48	*******	1-15	1-17-52			B 336576

* Claimant changed to former one with this one issue

Note: there are 2 cards on change of claimant. B- 1/18/52
Refer To Exhaust

* This card closed: Entries made on cards carrying different titles - Ex. 12-8-52

(Nov. 1930—10,000) L. C. 2-38 ers

D | W | BW | M | BM | Q ✓

Title A-I Comics (Cover Titles Vary)

Claimant Sussex Publishing Company, Inc., 11 Park Place, New York 7, NY

Remitter " (Magazine Enterprises)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	51	*******	3-17	3-13-52			B 345414

This card closed: Entries now made on cards carrying different titles - Eubank 12-8-52

Refer to Eubank next entry
Keeps 4 cards together

(Nov. 1950—10,000) L. C. 2-35 GPO

A-1 Foma cleaner. KK75107. SEE
Zetko, Frank.

A-1 FORD DEALERS USED CAR FRIENDSHIP SALE MERCHANDISING HANDBOOK. SEE Nelson Associates, inc.

A-1 IN MY HEART © w Mrs. Warder
Cooper m Ben Patton 30Jan48
EU116063

Library of Congress
Copyright Office

AN A-1 LINE TO MEET GRADE-A RE-
QUIREMENTS. KK86939. SEE Star-
line, inc.

A-1 MAID SERVICE ©, New York.
We do your housework, wash windows, wax floors, etc. Folder. © 28Nov47; AA69230.

A-1 MANUFACTURING COMPANY.
A-1 advertising service, A-1 Suppldrape, faded blue denims [and] the one and only Peggers. Spring and summer 1953. 1 v. illus. © A-1 Manufacturing Co. & Theodore Kotzin Co., ltd.; 1Mar53; A81845.

1

A-1 MANUFACTURING COMPANY.
A-1 advertising service. Gold Rivets, America's finest jeans. Spring and summer 1953. 1 v. illus.
© A-1 Manufacturing Co.; 1Mar53; A81846.

1 TITLE THRU JEANS.

A-1 MANUFACTURING COMPANY ©.
America's finest jeans, California
Gold Rivets. (Blue jeans)
Broadside. © 1May48; KK25119.

A-1 MANUFACTURING COMPANY. ©
Angeles Jean slacks with bonded double knees. (Boys trousers) Label. © 16Aug54; KK99382.

A-1 MANUFACTURING COMPANY. ©
Angeles no-rivet jeans with bonded double knees. (Boys trousers) Label. © 16Aug54; KK99383.

A-1 MANUFACTURING COMPANY ©.
California's finest jeans. Gold Rivets created in the west and made only by A-1. You can sell Gold Rivets with confidence, because they are guaranteed ... (Gold Rivet jeans) Adv. from the Boy's outfitter magazine, Feb., p. 113. © 5Feb53; KK82268.

KK 2463

A-1 manufacturing co., claimant.

Denims for dudes; Gold rivet jeans. (Work trousers) [New York, Printed by Boys outfitter] c1946.

Clipping.

Print.

Application claimant and author: Tobias Kotzin, dba A-1 manufacturing co.

(c) 3-20-46; 2 c 4-10-46; Los Angeles; KK 2463.

mgc 5-28-46
afp 6-20-46

KK 4012

A-1 manufacturing co., claimant.
Denims for dudes. Gold rivet jeans. (Work trousers) [New York, Printed by Boy's outfitter] c1946.
clipping.

Print.
Appl. claim & author: Tobias Kotzin, d. b. a., A-1 manufacturing co.
© 5-17-46; & c 6-9-46; Los Angeles; KK 4012.

cf 6-28-46

KK 2056

A-1 manufacturing co., claimant.
Denims for dudes. Gold rivet jeans. (Work trousers) [New York, Printed by the Boys' outfitter] c1946.
Clipping.

Print.
Application author & claimant: Tobias Kotzin d.b.a. A-1 manufacturing co.
(c) 2-18-46; 2 c 3-20-46; Los Angeles; KK 2056.

AFP 5-14-46

KK 150

A-1 manufacturing co., Los Angeles, claimant.
Gold rivet jeans. (Work trousers) [Los Angeles, Printed by Star engraving co.] ©1945.
sheet. illus. 34 1/2 x 55 1/2cm.

Print.
Application author: Tobias Kotzin.
© 12-26-45; 2 c 1-8-46; KK 150.

mrm 3-22-46

KK 999

A-one products co.

xee

A-one chemical co.

mc 5-15-46

AA 31216

"A 1" rent receipt for hotel and rooms.

see

Pickens, Waunetta G , claimant.

vf 12-3-46 .

A 1 SOCIETY, a photoplay in two reels by Fox Film Corp. © 13Jun26. L22870. R116162, 18Aug53. Twentieth Century-Fox Film Corp. (PWH)

A-1 solution. SEE Reliable Products Company. KK35217.

AN A -1 value. SEE Ford Motor Company. KK46586.

MAR 2 0 1950

A ORILLAS DEL DUERO; pour piano par Carlos Pedrell. © 18Mar24, E583317. R91014, 20Feb52, Mrs. C. Pedrell (W)

APR 2 - 1952

Library of Congress
Copyright Office



A orillas del Papaloapan.

M1683 HUESCA, VICTOR.
.2 A orillas del Papaloapan; son jaro-
.H cho con letra y música de Victor
Huesca. © Promotora Hispano
Americana de Música, s. a., México;
24Feb48; EF8292.

Library of Congress
Copyright Office

A ORILLAS DEL PLATA; from Mexico
multicolor, w Carlos Ortega, m
Federico Ruiz. © 1Sep26; E646772.
Federico Ruiz (A); 26Jul54; R133755.

not art.

Library of Congress
Copyright Office

Revised
18Aug54

Aopa

D | W | BW | M | BM | Q

Title [redacted] AOPA PILOT 520 Washington Bldg.

Claimant Aircraft Owners and Pilots Assoc., 15th and N. Y. Ave. N.W. Wash. D.C.

Remitter AOPA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	8	August '48	7-20	7-22-48			©CIB 146682
8	9	Sept.	8-20	8-23-48			©CIB 150625
8	10	Oct. '48	9-21	10-1-48			©CIB 156533
8	11	Nov 48	10-20	10-22-48			©CIB 159034
8	12	Dec.	11 19	11-17-48			©CIB 163309
9	1	Jan'49	12-19	2-23-49			©CIB 179100
9	2	Feb 49	1-19	1-14-49			©CIB 171944
(9	3)	Mar'49	2-19	2-23-49			©CIB 179101
		Apr 49	3-20	2-15-50	7 2 FEB — 9		©CIB 231952
		May 49	4-20	2-15-50			©CIB 231953
		Jun 49	5-20	2-15-50			©CIB 231954
		Jul 49	6-20	2-15-50			©CIB 231955
		Aug 49	7-20	2-15-50			©CIB 231956
		Sep 49	8-20	2-15-50			©CIB 231957
		Oct 49	9-20	2-1			©CIB 231958
		Nov 49	10-20	2-1			©CIB 231959

(May 1948—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Dec 49	11-20	2-15-50			©CIB 231960
		Jan 50	12-20	2-15-50			©CIB 231961
		Feb 50	1-20	2-15-50			©CIB 231962
					72 AUG 17		
		Transferred to new card 11-26-51 rws					

D | W | BW | M | BM | Q

Title A.P.A.Mental Hospital Service Bulletin.

Claimant American Psychiatric Assn.,1624 Eye St.,NW,Wash.6, D.C.

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
A	1	Jan'50	1-14	1-18-50			©ClB 227562
1	2	Feb.50	2-20	2-23-50			©ClB 233216
1	3	Mar.50	3-21	3-23-50			©ClB 237308
1	4	Apr'50	4-17	4-25-50			©ClB 242496
1	5	May 50	5-22	5-26-50			©ClB 247062
1	6	Jun 50	6-26	7-7-50			©ClB 253918
1	7	Sep.50	9-22	9-26-50			©ClB 268301
1	8	Oct'50	10-20	11-24-50			©ClB 274727
1	9	Nov'50	11-16	11-24-50			©ClB 274728
		Continued on new card					

(May 1949—8,000)

D | W | BW | M | BM | Q ✓

Title A. P. A. Mental Hospital Service Bulletin

Claimant American Psychiatric Assn., 1624 Eye St.N.W., Wash.6,D.C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	10	Dec'50	12-18	1-29-51			B 283686
2	1	Jan'51	1-15	1-29-51			B 283687
2	2	Feb'51	2-13	2-15-51			B 286746
2	3	Mar 51	3-7	3-14-51			B 290928
2	4	Apr'51	4-5	4-10-51			B 295229
2	5	May'51	5-3	5-16-51			B 301530
2	6	Jun 51	6-6	6-12-51			B 305148
- - - - - - - - - -			- - - - - - - - - -		7-2 JUN 18	- - - - - - - - - -	
Title changed to "Mental Hospitals". See Card 3.							

(Nov. 1950—10,000) L. C. 3-38 GPO

A. P. BUTTONHOLE GAUGE. SEE Parker, Ann F.

APC.
For titles beginning with APC.
SEE American Pharmaceutical Company.

p

APCO CUSTOM BUILT BOAT SEAT CUSHIONS AND BACKRESTS. SEE Atlantic-Pacific Manufacturing Corporation.

APCO MARINE LIFE SAVING AND WATER-SPORT EQUIPMENT. SEE Atlantic-Pacific Manufacturing Corporation.

KK 2805

A-P Daynite distress signal.

see

Aerial products, inc.
A-P Daynite, smoke, flare, distress signal.

5-21-46 rs

KK 2805

A-P Daynite, smoke, flare, distress signal.

see

Aerial products, inc.

5-21-46 rs

AA 10265

"AP" decelostat equipment.

see

Westinghouse air brake co.

4-30-46 rs

APHF HATCHING CALENDAR FOR CHICKENS, TURKEYS, DUCKS, 1953-54. SEE American Poultry and Hatchery Federation.

APHF 1952-53 hatching calendar for chickens-turkeys-ducks. AA221783.
SEE American Poultry and Hatchery Federation.

API. SEE American Petroleum Institute.

A.P.I. - A.S.M.E. and A.S.M.E. internal working pressures for cylindrical shells and heads. AA43287. see Wyatt metal and boiler works.

VM 4-7-47

API-ASME pressure vessel tables.
SEE Foglo, William.

API bulletin on performance properties of casing and tubing. AA2076B4. SEE American Petroleum Institute.

KK 7394

An A. P. I. product.

see

Irmischer (A. and P.) company, claimant

mgc 12-20-46

API RECOMMENDED PRACTICE FOR CARE AND USE OF CABLE DRILLING AND FISHING TOOLS. A78872. SEE American Petroleum Institute.

API recommended practice for care and use of casing, drill pipe, and tubing. AA201972. SEE American Petroleum Institute.

FEB - 8

API RECOMMENDED PRACTICE FOR INSTALLATION, MAINTENANCE, AND OPERATION OF INTERNAL-COMBUSTION ENGINES. SEE American Petroleum Institute.

API recommended practice for standard electrical log form.

AMERICAN PETROLEUM INSTITUTE. DIVISION OF PRODUCTION.

API recommended practice for standard electrical log form. API RP 31. 1st ed., March 1948. 7 p.

© American Petroleum Institute, New York; 20May48; A25302.

I. American Petroleum Institute.

Library of Congress
Copyright Office

lwg/pam

API recommended practice for standard radioactivity

AMERICAN PETROLEUM INSTITUTE. DIVISION ...
OF PRODUCTION.
API recommended practice for standard radioactivity log form (tentative) 1st ed. 6 p. © American Petroleum Institute, New York; 29Nov48; A28122.

Library of Congress
Copyright Office



mds/p

API RECOMMENDED PRACTICE FOR TESTING OIL-WELL CEMENTS, TENTATIVE.
A9121l4. SEE American Petroleum Institute. Division of Production.

API recommended practice on application, care, and use of wire rope for oil-field service. AA201971. SEE American Petroleum Institute.

FEB - 8 1952

AA 31059
1

API specification for all-welded oil storage tanks.

see

American petroleum institute.

afp 1-20-47

API SPECIFICATION FOR CASING, TUBING AND DRILL PIPE. A85293. SEE American Petroleum Institute.

API specification for guyed portable masts, tentative. AA207168.
SEE American Petroleum Institute.

APR - 3 1952

API specification for high-test line pipe.

AMERICAN PETROLEUM INSTITUTE.
DIVISION OF PRODUCTION.
API specification for high-test line pipe.
API Std. 5LX. 3d ed. Dallas, 1951.
19 p. illus. © on additions & revisions;
American Petroleum Institute; 25Mar51;
A54295.

I. American Petroleum Institute.

1951

dr/r

Rev.

Library of Congress
Copyright Office

API specification for internal-combustion engines and unit-type radiator coolers for oil-field service. SEE American Petroleum Institute.

API specification for line pipe.

AMERICAN PETROLEUM INSTITUTE. DIVISION OF PRODUCTION.
API specification for line pipe. API Std. 5L. 12th ed. Dallas, c1951. 38 p. illus. © on additions & revisions; American Petroleum Institute; 21Mar51; A54294.

I. American Petroleum Institute.

dr/r

1951

Library of Congress
Copyright Office

Rev.

API specification for miscellaneous pumping equipment. AA205954. SEE American Petroleum Institute.

MAR 24 1952

API SPECIFICATION FOR OIL-WELL CEMENTS. A96096. SEE American Petroleum Institute.

API SPECIFICATION FOR PORTABLE MASTS. A82334. SEE American Petroleum Institute. Division of Production.

API specification for rating of rotary drilling hoisting equipment. AA35304. SEE American Petroleum Institute.

API specification for rig irons.
AA201492. SEE American Petroleum Institute.

Feb - 4 1952

API specification for rotary drilling equipment. AA66197. SEE American Petroleum Institute.

Library of Congress
Copyright Office



API SPECIFICATION FOR ROTARY DRILLING EQUIPMENT. A94536. SEE American Petroleum Institute.

API specification for standard rigs.

American Petroleum Institute. *Division of Production.*

API specification for standard rigs, derricks, and accessory equipment. 13th ed. Dallas, c1947.

39 p. illus. 27 cm.

At head of title: API Std. 4.

1. Petroleum industry and trade—Equipment and supplies. 2. Pumping machinery—Specifications. 3. Petroleum industry and trade—Standards. I. Title: Standard rigs, derricks, and accessory equipment.

TN871.5.A56 1947 622.338 48–768*

Library of Congress

Copyright

API specification for sucker rods.
AA201973. SEE American Petroleum Institute.

FEB - 8 19

API specification for threads in valves, fittings and flanges. AA66198. SEE American Petroleum Institute.

Library of Congress
Copyright Office

API specification for welded oil storage tanks.

AMERICAN PETROLEUM INSTITUTE. DIVISION OF PRODUCTION.
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AP PARTS CORPORATION.

The secret of today's HP is better breathing engines. Don't strangle them, insist on AP better breathing mufflers. Adv. from Super service station, Mar. 1953, p. p. 130. Appl. author: Gus H. Roberts. © The AP Parts Corp.; 1Mar53; KK84830.

AP PARTS CORPORATION. ©

The secret of today's horsepower, better breathing engines. AP mufflers. (In Motor, Apr. 1954. p. 178-179) Appl. author: Gus H. Bobertz. © 1Apr54; KK98859.

AP PARTS CORPORATION.

Sell Miracle Power for easier winter starting. (Oil additive) Adv. from Automotive news, Oct. 13, 1952. Appl. author: Gus H. Boberts. © The AP Parts Corp.; 13Oct52; KK80422.

AP PARTS CORPORATION.

Speed champs improve engine performance with Miracle Power. (Additive) Adv. from the Saturday Evening post, Nov. 22, 1952, p. 129.
Appl. author: Gus H. Boberts.
© The AP Parts Corp.; 22Nov52; KK80003.

AP PARTS CORPORATION. ©
Stop valve troubles with Miracle Power [additive] (In Farm journal, July 1954, p. 47) Appl. author: Gus H. Bobertz. © 15Jun54; KK98704.

AP PARTS CORPORATION. ©
Stop valve troubles with Miracle Power [additive] (In the Saturday evening post, May 29, 1954, p. 50)
Appl. author: Gus H. Bobertz.
© 29May54; KK97492.

AP PARTS CORPORATION. ©
This national advertising can mean $2000 extra per year to you. AP mufflers. (In Motor, Feb. 1954, p. 160-161) Appl. author: Gus H. Bobertz. ⓜ 1Feb54; KK94127.

AP PARTS CORPORATION. ©
This national advertising can mean $2,000 extra per year to your dealers. AP muffler. (In Jobber topics, Feb. 1954, p. 130-131)
Appl. author: Gus H. Bobertz.
© 1Feb54; KK93932.

AP PARTS CORPORATION. ©

Tune up your engine while you drive, with Miracle Power [additive] (In Farm journal, Mar. 1954, p. 85)
Appl. author: Gus H. Bobertz.
© 15Feb54; KK97486.

title made.

AP PARTS CORPORATION. ©
Tune up your engine while you drive, with Miracle Power [additive] (In Sports afield, Mar. 1954, p. 6)
Appl. author: Gus H. Boberts.
© 24Feb54; KK96159.

Make title card as far as Power.

AP PARTS CORPORATION.

Use Miracle Power to increase compression. Adv. from Transportation supply news, Sept. 1952, p. 3. Appl. author: Gus H. Bobertz.
© The AP Parts Corp.; 1Sep52; KK80005.

AP PARTS CORPORATION.

Why are traffic cops often grouchy? Let one who knows check your muffler. (Additive) From Saturday evening post, May 23, 1953, p. 91. Appl. author: Gus K. Boberts. © The AP Parts Corp.; 23May53; KK87148.

AP PARTS CORPORATION. ©

Why stock all these additives, when you know Miracle Power is right? (In Ford dealer news, Sept. 1954, p. 21) Appl. author: Gus H. Bobertz. © 25Sep54; KK100741.

AP PARTS CORPORATION.

Your car investment is bigger than ever. Protect with Miracle Power. (Additive) Adv. from Colliers, Aug. 30, 1952, p. 4. Appl. author: Gus H. Bobertz. © The AP Parts Corp.; 30Aug52; KK778405.

AP PARTS CORPORATION.

See

AP shop talk.

Library of Congress
Copyright Office

A.P.S.O., LTD.
Britain; the A.P.S.O. handbook, copyright and produced by W. J. Heyting. London [1950] 59 p. illus. © William John Heyting; 23Dec50; 2c 27Feb51; AI0-950.

I. Heyting, William John.

APR 3 – 1951

hmp/r

Library of Congress
Copyright Office



D | W | BW | M | BM | Q

Title AP Shop Talk

Claimant AP Parts Corporation 1801 Spielbusch Ave., Toledo 1, Ohio

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	- -	12-52	4-6-53	rej--no not.	4-8-53	
1	2	Feb 53	2-17	4-6-53			B 408115

(July 1952—10,000) ck

L. C. 3-38 GPO

A. P. T., inc.
How to lose the smoking habit.
SEE Applied Psychology Technique.

p

APV paraflow for the wine industry. KK16890. SEE Walker-Wallace, inc.

APV Paraflow plate heat exchangers
for flash heating, regenerating
and chilling of all liquids.
KK16683. SEE Walker-Wallace, inc.

APV Paraflow plate heat exchangers serve the brewery. KK20179. SEE Walker-Wallace, inc.

A. P. W. products company, inc.
Onliwon household towels. (Paper towels) [Nashua, N. H., Printed by Nashua gummed and coated paper co.] c1947.
sheet. illus. 60 x 39cm.

Label.
Appl. author: James Nash.
© A. P. W. products co., inc., Albany; 3Jun47; KK13633.

elg 7-10-47

A. P. W. products company, inc.
Onliwon towel holder. (Paper towels)
[Cohoes, N. Y., Printed by Cohoes carton corp.] c1947.
box. 13 x 26 x 8cm.

Label.
Appl. author: James Nash.
© A. P. W. products co., inc.,
Albany; 3Jun47; KK13634. vf 30Jun47

A. P. W. PRODUCTS COMPANY, INC. ©.
Washroom conduct; an open letter to washroom users. (Towels, tissues, seat covers) Sheet. © 16Mar50; KM48134.

APR 28 1950

Å Paris.

M1731 KQRB, NATHAN, 1917-
.2 A Paris. [I Paris] fransk vals, musik och
.K fransk text: Francis Lemarque [pseud.]
svensk text: Karl-Ewert [pseud.]
[Swedish words laid in] Kr.2.25 © on
Swedish lyric; Southern music a.b.,
Stockholm; 26Nov51; EF18145.

I. Title. II. Title: I Paris. [III.
Christenson, Karl Ewert, 1888-]

Library of Congress
Copyright Office



À Paris.

M1733 [KORB, NATHAN] 1917-
.2 Â Paris; paroles et musique de Francis
.K Lemarque [pseud.] © Le Chant du monde,
Paris; 20Dec48; EF12546.

I. Title.

Library of Congress
Copyright Office



À Paris.

M1353
.L

LUPO, PINO GIUSEPPE, 1905-
À Paris; valse musette [by] Pino Lupo.
[Piano-conductor score (accordion, violin or guitar and orchestra) and parts]
© Edizioni musicali Aromando s.r.l., Milano; 15Oct54; EF0-30929.

I. Title.

not art.

Library of Congress



A Paris.
Lopes, Francis. EF2158.

A PARIS, TOUS LES DEUX; operetta, w Jacques Bousquet & Henri Falk, m Georges Menier; piano-vocal score. © 20Nov26; DF633. Simon Legrand Menier (W); 3May54; R130990.

not art.

Library of Congress
Copyright Office

À Paris tous les deux.

*
M1503
.M549
A15

MENIER, GEORGES, 1880-
À Paris tous les deux; opérette féerique en trois actes et six tableaux de Jacques Bousquet et Henri Falk, musique de Georges Menier. [Piano-vocal score] frs. 15.00 © Max Eschig & cie, Paris; 20Nov26; DF633.

I. Bousquet, Jacques, 1883-1939.
II. Falk, Henri, 1866- III. Title.

Library of Congress



À Paris tout s'arrange.

M1733 LAFARGE, GUY PIERRE MARIE, 1904-
.2 A Paris tout s'arrange; paroles de Louis
.L Poterat, musique de Guy Lafarge. Paris,
Vianelly. © France-Music Corp.; 3Dec52;
EF18406.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901-]

Library of Congress
Copyright Office



A Part Vous.

M1731
.2
.H

HAJOS, JOE, 1907-

A Part Vous ... Paroles de Jean Boyer, musique de Joë Hajos. © Éditions Roger Bernstein, Paris; 15Dec46; EF5896.

I. Boyer, Jean, 1901- lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

À pas légers.

M1731
.2
.J

JQUART, RAYMOND, 1927-
A pas légers; paroles de Paul Lemel [pseud.] musique de Raymond Jouart.
© Paul Beuscher, Paris; 31Dec52; EF0-20430.

I. Title. [II. Letourneau, Georges, 1920-]

Library of Congress
Copyright Office



A pasito.

M1356
.U

ULIERTE BERNAL, ENRIQUE DE, 1904-
A pasito; pasodoble, letra de M. Zaragoza, música de E. de Ulierte. [Piano-conductor score (orchestra) and parts]
© Canciones del Mundo, Barcelona; 31Dec52; EF20383.

I. Title. [II. Zaragoza Verdura, Manuel, 1899-]

Library of Congress

A paso largo.

TRAVNICEK, ANDRÉ, 1898-
A paso largo; musique de A. T. Cekow [pseud.] (With his Risa loca) [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 9Apr52; EF0-13990.

M1356
.T

I. Title.

Library of Congress
Copyright Office



A pavanne: Snow.
Hunn, Hiram S.

À Pernambuco.

M1356
.M

MANGEOT, ROGER, 1918-
À Pernambuco; samba guaracha, musica de Ramon Rivero [pseud.] et Géo Tournet [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Martin Cayla, Paris; 29Jan52; EF0-12400.

I. Cantournet, Georges, 1918-
II. Title.

Library of Congress
Copyright Office



À petit feu.

JOHNSTON, GEORGE HENRY.
À petit feu (Death takes small bites)
Traduit de l'anglais par Maurice Tassart.
[Paris, 1951] 251 p. (Série blême, 20)
© on translation; Librairie Gallimard;
15Jun51; AF0-5776.

I. Tassart, Maurice, tr. II. Librairie Gallimard.

cg/r

Library of Congress
Copyright Office



OCT 12 1951

À petits pas.

M242
.D

DAUTREMER, MARCEL, 1906-
À petits pas; par M. Dautremer. [Score (flute and piano) and part] 12 fr.50
© Alphonse Leduc & cie, Paris; 7Mar51; EF0-8095.

I. Title.

not an art.

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A petits pas pressés.

M1731
.2
.L

LECA, HENRI, 1914-
A petits pas pressés; paroles de Charles Aznavour [pseud.] musique de Henri Leca. Paris, R. Breton. © France-Music Corp.; 16Nov51; EF17301.

I. Title. [II. Aznaourian, Charles, 1924-]

Revised
16Apr52

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not an art. - ed.

CLL

A PICCIVEDDA E MAMMA; m Santi Sammataro © Colonial Music Pub. Co., inc. 22May51 EU239507

JUN 22 1951

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À PORT ARTHUR © w & m Beatrice Arnaud
14Oct49 EU181848

Library of Congress
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*1

A Porto Rico

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 A Porto Rico, samba, paroles de
.L Jacques Larue [pseud.] musique de
Roger Lucchesi. © Éditions Salabert, Paris; 24Oct47; EF7859.

xM1681.P6

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Copyright Office

A Porto Rico, samba. *1

M1356 LUCCHESI, ROGER ANTOINE, 1912-
.L A Porto Rico, samba. Paroles de Jacques Larue [pseud.] musique de Roger Lucchesi, arrt de R. Dorcine [pseud.] © Éditions Salabert, Paris; 12Dec47; EF8551. Piano-conductor score (orchestra, with words) and parts.

A PRIMAVERA; w Beatriz Azinhais m Maria H. R. Martins © Maria H. R. Martins 30Jul54 EU366012

not art.

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BJT/c

A primera vista.
Acosta, Manuel Anselmo Sanchez.

A PRIMMA NNAMMURATA; w Ernesto Murolo, m P. Fonzo. © 1Sep17, E401941. R103824, 10Dec52, V. Murolo (C)

Library of Congress
Copyright Office

'A primma 'nnammurata.

M1749 FONZO, PASQUALE ERNESTO, 1870-
.2 'A primma 'nnammurata; versi di E.
.F Murolo, musica di P. E. Fonzo. © Casa editrice F. Bideri, Napoli; 15Oct50; EF0-7318.

I. Title. [II. Murolo, Ernesto, 1876-]

Library of Congress
Copyright Office

JUN - 6 1951

'A PRIMMA SERENATA; versi G. F. Buongiovanni, & m. © 20Apr21, E505884. R43538, 4Jan49, Francesco Pennino (A of m)

Library of Congress
Copyright Office

AA 13041 The a priori in physical theory.

Pap, Arthur, 1921–

The a priori in physical theory [by] Arthur Pap ... New York, King's crown press, 1946.

x p., 1 l., 102 p., 1 l. 23cm.

Thesis (PH. D.)—Columbia university, 1945.
Published also without thesis note.
Woodbridge prize essay, 1945–46.
Vita.
Bibliography: p. [101]–102.

© 4-22-46; 2 c 5-1-46; Arthur Pap, New York; AA 13041.

1. Physics—Philosophy. 2. Philosophy—Methodology. I. Title.

A 46–3541

Columbia univ. Libraries
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QC6.P29 1946

[4]†

530.1

HC335
.L64

A propos de l'organisation de la production en économie stalinienne.

Lochard, A

... A propos de l'organisation de la production en économie stalinienne. Paris, Recueil Sirey [1945]

60 p. 25½cm.

1. Russia—Economic policy. 2. Economic policy. I. Title.

HC335.L64 47–16744

© 30Dec45; 1c 8May46; author, Neuilly-sur-Seine, France; AF1296.

Library of Congress [2]

A propos de la vérité.

POUDEVIGNE, RENÉ.
A propos de la vérité; pensées quotidiennes. Saint-Étienne (Loire) Impr. industrielle. 226 p. © René Poudevigne; 1Nov50; AF0-3325.

ebc/r

Library of Congress
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JAN 3 0 1951

Á propos de pommier.

M1731
.2
.G

GIRAUD, HUBERT, 1920-
Á propos de pommier; paroles de Charles Aznavour [pseud.] musique de Hubert Giraud. Paris, R. Breton. © France-Music Corp.; 22Feb52; EF17486.

I. Title. [II. Aznavourian, Charles, 1924-]

Library of Congress
Copyright Office



eeb/c

À propos de "première page, cinquième colonne."

Quéval, Jean.

À propos de "première page, cinquième colonne."

(In Les Œuvres libres. Paris [1945] 19cm. n.s. no. 4 (230) p. [301]-314)

© 31Jul45; lc 30Oct45; author, Paris; AF135.

I. Title.

Library of Congress
Copyright Office

A PROPOS DE RIEN; from Little boy lost, by Johnny Burke & James Van Heusen © Burke & Van Heusen, inc. Notice 28Aug53 v22 p583

Library of Congress

A PROPOS DE RIEN; from Little boy lost, French & English w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 14Aug53 EU327356

Van Heusen

Library of Congress

A propos de rien.

M1508 VAN HEUSEN, JAMES, 1913-
(Little boy lost) A propos de rien. Lyric by Johnny Burke, music by James Van Heusen, from the picture Little boy lost. [French and English words] Appl. states prev. reg. 14Aug53, EU327355.
© Burke & Van Heusen, inc., New York; 8Oct53; EP75330.

I. Title. II. Title: Little boy lost.
[III. Burke, John, 1908-]

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A. Q.; w & m Fred Hall © Basil Stetson 14Jul52 EU281120

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AQ APPLIED CALCULUS. SEE Pocock Laboratories.

AQ DIFFERENTIAL CALCULUS. SEE Pocock Laboratories.

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C'EST TOUT; m Bob Haymes © A.Q.V. Music Corp. 25Jul52 EU283542

Revised
8Sep52

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A. Q. V. Music Corp.
THE CAVALIER'S BALL by Nick Acquaviva
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2Feb53 v21 p213

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CAVALIER'S BALL; m Nick Acquaviva ©
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SEE Pocock Laboratories.

Rev. Nov. 53

A 4 et 2 pattes.
Quatre Deux

M1998 HILLIER, LOUIS, 1868-
.H A 4 et 2 pattes; dix chansons enfantines, paroles de Isabelle Schreiber, musique de Louis Hillier. © Louis Hillier; 5Jan52; EF0-12135.

I. Title. [II. Schreiber, Isabelle, 1893-]

Library of Congress
Copyright Office

MAR 27 1952

¿A qué hora? AFO-9354. SEE
Veronelli, Atilio A.

A QUE SE DEBE; w & m Victor Cordero ©
Esther Orozco 31Mar53 EU309986

Library of Congress
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A QUE SEGUIR SOÑANDO © w & m Rafael Angel Pérez García 13Dec48 EU151097

A QUE SI? de Los Calabreses; letra de J. Jackson & Emilio G. del Castillo, m P. Luna. © 30Dec19; E468528. R19496; 10Jun47; Pablo Luna (A) & J. Jackson (A), Madrid.

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A QUOI BON ENTENDRE w Victor Hugo
© m Zena Adair 14Jul47 EU86902

A quoi bon entendre.

M1621
.N

NEWMAN, ROY.
Let the birds unminded sing. [A quoi bon entendre] Song, words by Victor Hugo, music by Roy Newman. ([Pub. order no.] 30944) © The John Church Co., Philadelphia; 21Feb49; EP34766.

I. Hugo, Victor, lyricist. II. Title.
III. Title: A quoi bon entendre.

Library of Congress
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E unp 613/2

A quoi bon entendre [Why should I rejoice]

See

Mack, Edward.

jss 5-6-46

À quoi bon t'en aller?

M1731
.2
.B

BAILLY, CHARLES, 1921-
À quoi bon t'en aller? Paroles & musique de Varel [pseud.] & Bailly. [Paris, R. Breton] © France-Music Corp.; 20Feb51; EF17306.

I. Title. [II. Toubiana, André, 1912-]

Library of Congress
Copyright Office



APR - 1 1952

A quoi penses-tu depuis quelques jours?

M1731
.2
.M

MARTINET, HENRI ALEXANDRE LÉON, 1909-

A quoi penses-tu depuis quelques jours? Paroles de Raymond Vincy [pseud.], musique de Henri Martinet. Paris, P. Beuscher. © Éditions Paul Beuscher & E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-]

Library of Congress
Copyright Office

APR 12 1950

A quoi penses-tu mon amour.

M1731
.2
.G

GIRAUD, HUBERT, 1920-
A quoi penses-tu mon amour; paroles de Rivgauche [pseud.] musique de Hubert Giraud, Paris, Éditions Do-ré-mi.
© Hubert Giraud; 1Oct54; EF0-30058.

I. Title. [II. Ruiz, Mariano, 1923-]

not art.

Library of Congress

A quoi rêvent les vieilles filles, roman.

Doderet, André.

... A quoi rêvent les vieilles filles, roman. [Avignon] É. Aubanel [1944]

2 p. l., 7–227, [1] p., 1 l. 18½ᶜᵐ.

© 30Dec44; lc 29Aug45; Edouard Aubanel; AF164.

1. Title.

A 46–4895

New York. Public library
for Library of Congress

PQ2607.O4A63

[2]†

843.91

À quoi servent les heures.

M1731
.2
.U

ULMER, GEORGES, 1919-
À quoi servent les heures; valse, paroles et musique Georges Ulmer. © Éditions Pigalle, Paris; 21Sep51; EF0-10130.

I. Title.

NOV - 9 1951

Library of Congress
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A. R. A. B. I. A., from The peep show; w Ivor Hylton, & m. © 17May21, E516800. R34072, 19May48, Alfred J. Lawrance (A of m)

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ARA FARM AND RANCH MACHINERY REPORTS.

See

Farm and ranch machinery reports.

E unpub 8882

ARA, inc., claimant
Ain' cha mine no more?

See

Worth, Bobby

ksk 6-18-46

E unpub 8891

ARA, inc., claimant
Cactus Pete.

See

Porter, Lew

ksk 6-18-46

E unpub 8886

ARA, inc., claimant
Empty heart.

See

Porter, Lew

ksk 6-18-46

E unpub 8887

ARA, inc., claimant
Got no bed of my own.

See

Porter, Lew

ksk 6-18-46

E unpub 8880

ARA, inc., claimant
I'll be running out of town.

See

Porter, Lew

ksk 6-18-46

E unpub 8883

ARA, inc., claimant
It's only the beginning.

See

Worth, Bobby

ksk 6-18-46

E unpub 8878

ARA, inc., claimant
Los Angeles.

See

Worth, Bobby

ksk 6-18-46

E unpub 8885

ARA, inc., claimant
A new stone in our churchyard.

See

Porter, Lew

ksk 6-18-46

E unpub 8889

ARA, inc., claimant
Slide mongoose, slide.

See

Porter, Lew

ksk 6-18-46

E unpub 8884

ARA, inc., claimant
Some sweet day.

See

Porter, Lew

ksk 6-18-46

E unpub 8890

ARA, inc., claimant
T'ain't her fault.

See

Porter, Lew

ksk 6-18-46

E unpub 8881

ARA, inc., claimant
Wanna be in your good graces.

See

Worth, Bobby

ksk 6-18-46

M1630.2
.W

A R A., inc., claimant.

Wrubel, Allie, 1905-

What could be sweeter? Lyric by Charles Newman.

© 25Feb46; A R A., inc., Los Angeles; EP1800.

For voice and piano, with chord symbols.

I. Newman, Charles, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

E unpub 8888

ARA, inc., claimant
You did me wrong.

See

Porter, Lew

ksk 6-18-46

A R A, inc., claimant.
Revel, Harry. You I love.

D | W | BW | M | BM | Q ✓

Title ARBA "Fresh Baked" bulletin.
Claimant Associated Retail Bakers of America, 735 W. Sheridan Rd.,
Remitter " Chicago, 13, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sept.'48	8-13	8-17-48			©CIB 150007
-	-	Oct.'48	9-20	9-29-48			©CIB 156277
		Nov.'48	10-19	10-21-48			©CIB 158964
-	-	Dec '48	11-20	12-16-48			©CIB 168072
-	-	Jan 49	12-17	12-27-48			©CIB 169388
		Feb 49	1-19	1-31-49			©CIB 176284
		Mar'49	2-11	2-18-49			©CIB 177269
		Apr'49	3-21	3-28-49			©CIB 183980
		May'49	4-15	4-25-49			©CIB 188094
		June '49	5-14	5-23-49			©CIB 193149
		Jul 49	6-21	6-27-49			©CIB 196824
		Aug 49	7-15	8-8-49			©CIB 203723
-	-	Sept 49	8-13	8-19-49			©CIB 205181
-	-	Oct'49	9-13	9-26-49			©CIB 210760
		Nov 49	10-11	10-[illegible]-49		NU	Rej 11-4-49 ©CIB 221213
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(Aug. 1946—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan'50	1-6	1-23-50			©CIB 228234
-	-	Feb.50	2-9	2-20-50			©CIB 232956
		Mar 50	3-10	4-5-50			©CIB 239350
-	-	Spr'50	4-7	5-1-50			©CIB 243301
-	-	(1950)	5-11	6-5-50	West-Ho Ed.1950		©CIB 248307
-	-	(1950)	5-26	6-5-50	All Ab.Ed.1950		©CIB 248308

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D | W | BW | M | BM | Q

Title ARBA "Fresh Baked".

Claimant Associated Retail Bakers of America, 735 W. Sheridan Rd., Chicago 13, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-				"7:"4-5		
-	-	Aug'50	7-31-50	5-31-5	no ap.4-25		B 304577
-	-	Sep'50			no notice		
-	-	Aut'50			no notice		
-	-	Holiday			no notice		
-	-	Feb'51	1-23	4-23-51			B 298423
-	-	Mar'51	2-20	4-23-51			B 298424
-	-	Apr'51	3-18	4-23-51			B 298425
-	-	May'51	4-20	5-1			B 304578

(Rev. 1950—10,000) wrb L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jun'51	5-22	5-31-51			B 304579
		Jul 51	6-20	9-13-51			B 318739
		Aug 51	7-20	9-13-51			B 318740
		Sep 51	8-20	9-13-51			B 318741
		Oct'51	9-20	12-17-51			B 333035
		Nov'51	10-20	12-17-51			B 333036
		Nov.19	11-19	12-17-51			B 333037
		Dec'51	11-20	12-17-51			B 333038
		Jan'52	12-20	7-14-52			B 365482
		Feb'52	1-20	7-14-52			B 365483
		Mar'52	2-20	7-24-52			B 369275
		Apr'52	3-20	7-24-52			B 369276
		May'52	4-20	7-24			B 369277
		Jun'52	5-20	7-24			B 369278

D | W | BW | M | BM | Q

Title ARBA "Fresh Baked"

Claimant Associated Retail Bakers of America, 735 N. Sheridan

Remitter " " Rd., Chicago 13, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jul'52	6-20	7-24-52			B 369279
-	-	Aug'52	7-20	2-9-53			B 402248
-	-	Sep'52	8-20	2-9-53			B 402249
-	-	Oct'52	9-20	2-9-53			B 402250
-	-	Nov'52	10-20	2-9-53			B 402251
-	-	Dec'52	11-20	2-9-53			B 402252
-	-	Jan'53	12-20	2-9-53	pdn 2-26		B 402253

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(Nov. 1950—10,000) L. C. 2-31

ARBA FRESH BAKED. ✓ -4- BMD

(TITLE) Associated Retail Bakers of America.

(CLAIMANT) 735 West Sheridan Rd., Chicago 13, Ill.

□ ——— 1953.

No.	Issue	Pub. Date	Entry No.
	Feb.	© 20Jan53;	B 425983.
	Mar.	© 20Feb53;	B 425984.
	Apr.	© 20Mar53;	B 425985.
	May.	© 20Apr53;	B 425986.
	June.	© 20May53;	B 425987.
	July.	© 20Jun53;	B 425988.
	Aug.	© 20Aug53;	B 441489.
	Sept.	© 20Sep53;	B 441490.
	Oct.	© 20Oct53;	B 441491
	Nov.	© 27Oct5[illegible]	B 441492.

ARBA FRESH BAKED. (TITLE)

18

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Monthly

~~[redacted]~~ 1953, ~~[redacted]~~

No.	Issue	Pub. Date	Entry No.	
	Dec.	© 20Nov53 ;	B 473360	
~~[redacted]~~ 1954,				
	Jan.	© 20Dec53 (in notice: 1954);	B 477884.	
	Feb.	© 20Jan54 ;	B 477885.	pdn-6-10-54
	Mar.	© 20Feb54 ;	B 481157	ODP 6-10-54
	Apr.	© 20Mar54 ;	B 477886.	
	May.	© 20Apr54 ;	B 477887.	
	June.	© 20May54 ;	B 482720	
		© ;		
		© ;		

C-20—(Nov. 1953—2,500)

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Ref. -1- D | W | BW | M | BM | Q

Title ARBA Research and Merchandising Bulletin

Claimant Associated Retail Bakers of America, 1135 West Fullerton Ave., Chicago 14 Ill.

Remitter

Vol.	No.	Issue of 47	Date of publication	Date received	Held	No funds	Final action
RM	159	Aug 22	8-22	8-25-47			©CIB 92858
RM	160	Sep 29	9-29	10-1-47			©CIB 98150
RM	161	Oct. 28	10-28	10-31-47			©CIB 103099
RM	162	Nov 5	11-5-	11-13-47			©CIB 105651
Rm	163	Dec. 5	12-5	12-15-47			©CIB 110547
Rm	164	Jan 22	1-22	1-30-48			©CIB 117767
Rm	165	Jan 22	1-22	1-30-48			©CIB 117768
Rm	166	May 10	5-10	5-3-48			©CIB 133681
Rm	167	May 19	5-19	5-24-48			©CIB 138189
Rm	168	Jun 18	6-18	6-23-48			©CIB 142874
Rm	169	July 15	7-15	7-14-48			©CIB 146524
RM	170	Sept;28	9-28	10-21-48			©CIB 158963
RM	171	Oct. 20	10-20	10-21-48			©CIB 158962
RM	172	Oct.20	10-20	10-21-48			©CIB 158961
RM	173	Nov.30	11-30	12-[illegible]			©CIB 168071
RM	174	Jan 27	1-28	2-4			©CIB 175218

(Aug. 1946—8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
RM	175	No copyright	Notice in	72 FEB - 3	this sheet		8/17/50
RM	176	Apr. 30	5-14	5-23-49			©CIB 194040
RM	177	May 13	5-14	5-23-49			©CIB 194041
RM	178	July 5	7-15	8-8-49			©CIB 203722
RM	179	Aug 15	8-18	8-29-49			©CIB 206763
RM	180	Oct 7	10-8	10-31-49			©CIB 215654
RM	181	Dec. 30	12-2	1-3-50			©CIB 225003
RM	182	Jan. 19'50	1-20	2-6-50			©CIB 231875
-	-	Feb 18'50	4-27	5-22-50	special sheet		©CIB 246397
					72 AUG 17		
		Continued on new card					

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Title ARBA Research and Merchandising Bulletin.

Claimant Associated Retail Bakers of America, 735 W. Sheridan Rd.

Remitter " " " Chicago 13, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	RM188	1951 Jan.20	1-20	4-23-51	72 4-5		B 298426
	RM189	Mar.17	3-17	4-23-51			B 298427
	RM190	No Notice			72 JUN 18		See 72B of 7-14-52
	RM191	Apr.14	4-14	4-23-51			B 298428
	Rm192	Jun 6	6-6	9-13-51			B 318742
	RM193	Jun 15	6-15	9-13-51			B 318743
	RM194	Jul 16	7-16	9-13-51			B 318744
	RM195	Sept.17	9-17	12-17-51			B 333039
	RM 196	No	Notice	s	72B of 7-14-52		
	RM197	Oct.23	10-23	12-	1		B 333040

(Nov. 1950—10,000)

wrb

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
RM198		Dec.7	12-7	12-17-51			B 333041
RM199		Jan.9	1-9	7-14-52			B 365479
RM200		Jan.24	1-24	7-14-52			B 365480
RM201		Feb.29	2-29	7-14-52			B 365481
RM202		Mar.12	3-12	7-24-52			B 369267
RM203		Mar.17	3-17	7-24-52			B 369268
RM204		Apr.7	4-7	7-24-52			B 369269
RM205		Apr.17	4-17	7-24-52			B 369270
RM206		Apr.30	4-30	7-24-52			B 369271
RM207		May 13	5-13	7-24-52			B 369272
RM208		May 28	5-28	7-24-52			B 369273
RM209		Jun 27	6-27	7-24-52			B 369274
RM210		Aug.20	8-20	2-9[redacted]	8/ for [illegible]		B 401565
RM211		Aug.21	8-21	2-9[redacted]			B 401566

| D | W | BW | M | BM | Q |

Title ARBA Research and Merchandising Bulletin

Claimant Associated Retail Bakers of America, 735 N. Sheridan Rd., Chicago 13, Ill.

Remitter "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
RM	212	Sep.26	9-26	2-9-53			B 401567
RM	213	Oct.25	10-25	2-9-53			B 401568
RM	214	Nov.5	11-5	2-9-53			B 401569
RM	215	Dec.26	12-26	2-9-53			B 401570

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(July 1952—10,000)

L. C. 2-36

ARBA RESEARCH AND MERCHANDISING BULLETIN.

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735 West Sheridan Rd., Chicago 13, Ill.

No.	Issue	Pub. Date	Entry No.
RM-216,	Jan. 13.	© 13Jan53 ;	B 425989 .
RM-217,	Jan. 14.	© 14Jan53 ;	B 425990 .
RM-218,	Jan. 23.	© 23Jan53 ;	B 425991.
RM-219,	Jan. 23.	© 23Jan53 ;	B 425992.
RM-220,	Feb. 3.	© 3Feb53 ;	B 425993 .
RM-221,	Feb. 25.	© 25Feb63 ;	B 425994.
RM-222,	Feb. 26.	© 26Feb53 ;	B 425995 .
RM-223,	Mar. 23.	© 23Mar53 ;	B 425996.
RM-224,	Apr. 1.	© 1Apr53 ;	B 425997.
RM-225,	Apr. 4.	© 4[redacted]53 ;	B 425998.
RM-226,	Apr. 8.	© 8[redacted]53 ;	B 425999 .

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No.	Issue	Pub. Date	Entry No.
RM-227,	Apr. 15.	© 15Apr53 ;	B 426000 .
RM-228,	Apr. 15..	© 15Apr53 ;	B 426001.
RM-229,	May 16.	© 16May53 ;	B 426002 .
RM-230,	May 22.	© 22May53 ;	B 426003
RM-231,	June 27.	© 27Jun53 ;	B 426004 .
Rm-232,	July 28.	© 28Jul53 ;	B 441493 .
Rm-233,	Aug. 26.	© 26Aug53 ;	B 441494.
Rm-234,	Sept. 5.	© 5Sep53 ;	B 441495.
Rm-235,	Sept. 30.	© 30Sep53 ;	B 441496.
Rm-236,	Oct. 14.	© 14Oc[illegible] ;	B 441497.

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[redacted] v.RM..., 1953..., no.....

No.	Issue	Pub. Date	Entry No.	
237,	Oct. 29.	© 29Oct53 ;	B 473358 .	
238,	Nov. 7.	© 7Nov53 ;	B 473359 .	
239,	Nov. 23.	© 23Nov53 ;	B 477888 .	
240,	Dec. 26.	© 26Dec53 ;	B 477889 .	
	[redacted]	[redacted] ;	.	
	[redacted]	© ;	.	
	[redacted]	[redacted] ;	.	

C-14—(Nov. 1953 300)

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[ ] v. RM, 1954, no.

No.	Issue	Pub. Date	Entry No.	
241	Jan. 13.	© 13Jan54 ;	B 477890.	
242	Jan. 28.	© 28Jan54 ;	B 477891	
243	Feb. 15.	© 15Feb54 ;	B 477892	
244	Feb. 19.	© 19Feb54 ;	B 477893	
245	Mar. 6.	© 6Mar54 ;	B 477894	
246	Mar. 30.	© 30Mar54 ;	B 477895	

C-13--(Nov. 1953 300)

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irregular publication. Put MU ser. on another cd.

v. RM, 1954 no.

No.	Issue	Pub. Date	Entry No.
247	Apr. 12.	© 12Apr54 ;	B 477896
248	Apr. 30.	© 30Apr54 ;	B 477897
249	May 10.	© 10May54 ;	B 477898
250	May 24.	© 24May54 ;	B 481310
		© ;	
		© ;	
		© ;	

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~~1954, no.~~

RM-251, May 25, 1954. © 25 May; B511502.

RM-252, June 25, 1954. © 25Jun; B511503.

RM-253, July 19, 1954. © 19Jul; B511504.

RM-254, Aug. 20, 1954. © 20Aug; B511505.

RM-255, Aug. 31, 1954. © 31Aug; B511506.

RM-256, Sept. 25, 1954. © 25Sep; B511507.

RM-257, Oct. 30, 1954. © 30Oct; B511508.

RM-258, Nov. 8, 1954. © 8Nov; B511509.

RM-259, Nov. 30, 19[illegible] © 30Nov; B511510; —

[illegible] - 250. [illegible]

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1954, no.

RM-260, Dec. 28, 1954. © 28Dec; B512941.

55-2

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ARBA RESEARCH AND MERCHANDISING BULLETIN. -1-

(TITLE) Multiple unit ser. (CLAIMANT) © Associated Retail Bakers of America.

v. MU, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Feb. 5.	© 5Feb54 ;	B 477899
2,	Apr. 13.	© 13Apr54 ;	B 477900
		© ;	
	~~Feb-Mar~~	© ;	
	~~Apr-May~~	© ;	
	~~June-July~~	© ;	
		© ;	
		© ;	

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CROSS REFERENCE CARD

ARB METROPOLITAN AREA REPORTS.

See

The Television audience—ARB metropolitan area reports.

C-86
(June 1956—50,000)

ARB TV HOOPERATING REPORTS.

See

The Television audience - ARB TV Hooperating reports.

ARB TV NATIONALS.

See

The United States television audience--
ARB TV nationals.

EXCHANGE & GIFT -1- EXCHANGE & GIFT | D | W | BW | M | BM | Q

Title A.R.C. Merchandising Topics.

Claimant Associated Retail Confectioners of the U.S.,

Remitter " " 221 N.LaSalle St.,Chic.1

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
1	1	Jun'51	6-15	6-20-51			B 306188
1	2	Jul'51	7-5	7-9-51			B 308755
1	3	Aug'51	8-20	8-29-51			B 316625
1	4	Sep 51	9-7	9-13-51			B 320944
1	5	Oct 51	10-10	10-22-51	VDP 10-23		B 327032
1	6	Nov'51	11-9	11-21-51			B 328514
1	7	Dec'51	12-7	12-13-51			B 332052
1	8	Jan 52	1-7	1-14-52	51 in not.		B 339143
1	9	Feb'52	2-8	2-14	"		B 340732
1	10	Mar'52	3-7	3-1			B 345409

(Nov. 1950—10,000) L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	11	Apr 52	4-9	4-23-52			B 352395
1	12	May'52	5-7	5-14-52	adn 5-15-52		B 356689
1	13	Jul'52	7-9	7-23-52			B 367056
		Title changed to A.R.C. Merchandising and Production Topics.					

EXCHANGE & GIFT

D | W | BW | M ✓ | BM | Q

Title A.R.C.Merchandising and Production Topics ✓

Claimant Associated Retail Confectioners of the U.S., 221 N.

Remitter "" - La Salle St., Chicago 1, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Aug'52	8-11	8-20-52			B 371384
2	2	Sept'52	9-12	9-17-52			B 375482
2	3	Oct'52	10-10	10-20-52	51 not. 11-4		B 384947
2	4	Nov'52	11-7	11-14-52			B 386979
2	5	Dec'52					
2	6	Jan 53	1/7	1/26/53			B 395979
2	7	Feb'53	2-9	2-16-53			B 399073
2	*7	Mar'53	3-6	3-16-53	*c & a agree		B 404215
2	8	Apr'53	4-10	4-17-53			B 410491
2	9	May'53	5-8	5-[illegible]			B 415693

[illegible] formerly A.R.C. Merchandising Topics

(Nov. 1950—10,000) E.C.2-38

A. R. C. MERCHANDISING AND PRODUCTION TOPICS. -3- M-2

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(CLAIMANT) Attention: W.D.Blatner, Secretary, 221 North La Salle St. Rm. 1017, Chicago 1, Ill.

☐ ——— v. 2, 195 3, no.

No.	Issue	Pub. Date	Entry No.	
10,	June.	© 3Jul53 ;	B 428672	Q.Not.ub 7-10-53
11,	July.	© 18Aug53 ;	B 431046.	C & A agree
	Aug.	© ;		
12,	Sept.	© 11Sep53 ;	B 434324	
13,	Oct.	© 9Oct53 ;	B 439474	
14,	Nov.	© 6Nov53 ;	B 443491	Q. Not.
15,	Dec.	© 4Dec53 ;	B 448746	

-4-

A. R. C. MERCHANDISING AND PRODUCTION TOPICS. -4- 20

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v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.	
16,	Jan.	© 7Jan54 (in	notice: 1953);	B 454195.
				adn 1-18-54
		©	;	
18.	Mar.	© 5Mar54	; B 461490	
19.	Apr.	© 2Apr54	; B 469761	
20.	May.	© 7May54	; B 473304	
		©	;	
		©	;	

C-20—(Nov. 1953—2,500)

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A. R. C. MERCHANDISING AND PRODUCTION TOPICS. -5-

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v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.	
21	June.	© 10Jun54 ;	B489261	
22	July.	© 10Jul54 ;	B489262	
23	Aug.	© 27Aug54 ;	B494123	C
		© ;		
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	55-1	©		

C-20 -(June 1954 -6,000) x-ref

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A. R. C. MERCHANDISING AND PRODUCTION TOPICS. Monthly

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v. 2, no.

24, Sept. 1954. © 10Sep; B531033.

Discontinued with Sept. 1954 issue. Reply to circular 72B 25Apr55

ARC Productions, Inc. SEE
Behind Locked Doors. LP1874.

ARC Productions, Inc. SEE
In This Corner. LP1827.

ARH construction. SEE
Detrick (M. H.) Company.

ARI.
For titles beginning with ARI.
SEE Air-Conditioning and Refrigeration Institute.

A-R-I-Z; w, m & © Charlie Edward Hill
7Sep54 EU369944

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(TITLE)

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Monthly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
1.	Feb. 1.	© 1Feb54 ;	B 472713
2.	Mar. 17.	© 17Mar54 ;	B 472714
3.	Apr. 8.	© 8Apr54 ;	B 472715
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C-16 (Nov 1953 100)

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KK 3005

A. R. P. I. process concentrate no. 125 ...
Vitamin D.

see

General mills, inc.

AFP 5-29-46

KK 3495

A. R. P. I. process dispersible vitamin D.

see

General mills, inc., claimant

mgc 6-12-46

ARPI Productions, Inc. SEE
For You I Die. LP1445.

KK 3005

A. R. P. I. vitamin process D.

see

General mills, inc.
A. R. P. I. process concentrate no. 125 ...
Vitamin D.

AFP 5-29-46

The A. R. R. L. antenna book.

AMERICAN RADIO RELAY LEAGUE.
The A. R. R. L. antenna book. [5th ed.] 288 p. illus. (The Radio amateur's library. Publication no. 15) © The American Radio Relay League, inc., West Hartford, Conn.; 11Apr49; on additions & revisions; A32393.

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The A. R. R. L. antenna book.

AMERICAN RADIO RELAY LEAGUE.
The A. R. R. L. antenna book.
[6th ed.] 282 p. Appl. authors:
George Grammer and others.
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inc.; 1Jul54; A146841.

I. Grammer, George.

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The A. R. R. L. antenna book.

600

Crammer, George.

AA 31884.

AR series coal flow stokers.

see

Iron fireman manufacturing company.

afp 1-20-47

A. R. W. See
W., A. R.

A RAFFAELLO DIVINO. HYMN TO RAPHAEL THE DIVINE; versi Fausto Salvatori, English version Ernest H. Wilkens, m M. Enrico Bossi; mixed cho., unacc. © 5Dec21, E523580. R47821, 12May49, John Church Co. (PWH of M. E. Bossi & E. H. Wilkens)

"A" RAG m Hugh Farr & Carl Farr ©
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EU83072

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A repasar!

KINNE, WILLARD AUSTIN.
¡A repasar! A review of Spanish grammar [by] Willard A. Kinne and Robert Kirsner. 200 p.
© Thomas Y. Crowell Co.; 27May54; A141178.

I. Kirsner, Robert, joint author.
II. Crowell (Thomas Y.) Company.

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A Rio Negro.

M1356 ANZI, GIOVANNI D', 1904-
.A (Quel treno che si chiama Desidèrio)
A Rio Negro; beguine [dalla revista Quel treno che si chiama Desidèrio, parole] di Bracchi [musica di] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7706.

I. Title. II. Title: Quel treno che si chiama Desidèrio. [Bracchi, Alfredo, 1898-]

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22Jan51 EU226795

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SAXON, DAVID, 1919-

Goodbye for a while; lyric by Robert Wells, music by David Saxon. A rivederci. [English words] 40¢ © Hillcrest Music Corp., New York; 6May52; EP62481. Appl. states prev. reg. 7Feb52, EU264484.

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Title ASA Air Letter.

Claimant Aviation Services Assn., 1216 Dupont Circle Bldg., Wash.6,D.C.

Remitter Kendall K. Hoyt, 1226 Ntl.Press Bldg., Wash.4,D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	1	Dec'50	12-22	1-4-51	72 4/5/51		B 280543

(Nov. 1950—10,000) wrb L. C. 2-35

ASAE. TRANSACTIONS.

See

American Society of Agricultural Engineers. Transactions.

? | D | W | BW | M | BM | Q

Title A.S.A. JOURNAL

Claimant Associated Stenotypists of America, 605 City Hall, Philadelphia 7, Pa.

Remitter Harry J. Foster, 605 City Hall, Phila. 7, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	1	1953 Jan-Feb	2-16	5-4-53			B 413162
20	2	Mar-Apr	5-20	6-18-53			B 421051
		Continued on new card # 2					

(July 1952—10,000)

rld

L. C. 2-35

A. S. A. JOURNAL.
© Associated Stenotypists of America.
Bimonthly

v. 20, 1953, no.

3, May-June. © 2Jul53; B 481710

4, July-Aug. © 12Sep53; B 481711

5, Sept.-Oct. © 2Nov53; B 481712

6, Nov.-Dec. © 15Dec53; B 481713

v. 21, 1954, no.

1, Jan.-Feb. © 15Mar54; B 481714

2, Mar.-Apr. © 28May54; B 481715

X-ref

A. S. A. JOURNAL. -3-

(TITLE) Associated Stenotypists of America.

(CLAIMANT) Bimonthly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
3	May-June.	© 25Jun54 ;	B 482756 .
		© ;	.
		© ;	.
		© ;	.
		© ;	.
		© ;	.
	55-1	© ;	.

C-20--(June 1954--6,000) X-ref

Cont'd on cd. 4

A. S. B. L. Abbaye de St. André.

Catholic Church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Gaspar Lefebvre ... Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey of St. André; Saint Paul, E. M. Lohmann co. [1947]

4 v. illus. 14 cm.

© A. S. B. L. Abbaye de St. André; 6Nov47; on revisions; A19166.

46–16147

A.S.B.L. Abbaye de Saint-André
see Abbaye de Saint-André.

Library of Congress
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A.S.B.L., Saint-André-lez-Bruges
see Abbaye de Saint-André.

1

D | W | BW | M | BM | Q

Title A. S. Bennett Associates.
Claimant 93 Park Avenue, NYC 16
Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	June 1946	7-10	7-11-46			© CIB 27732
					72 OCI 25		
		Will furnish other issues as					11/11/46

M (Oct. 1945—3,000)

The ASCAP biographical dictionary of composers, authors, and publishers.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

The ASCAP biographical dictionary of composers, authors, and publishers. Edited by Daniel I. McNamara. 2d ed. New York, Crowell [1952] 636 p. (A Crowell reference book) © American Society of Composers, Authors, and Publishers; 21May52; A67898.

I. McNamara, Daniel Ignatius, ed.

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Mus /r

The ASCAP Biographical Dictionary of composers, authors and publishers.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

The ASCAP Biographical Dictionary of composers, authors and publishers, ed. by Daniel I. McNamara. New York, T. Y. Crowell Co. 483 p. (A Crowell reference book) © American Society of Composers, Authors and Publishers; 13Jan48; A20356.

I. McNamara, Daniel Ignatius, ed.
II. Title.

Library of Congress
Copyright Office

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A. S. C. AGENCY, INC.

See

American cinematographer.

Library of Congress
Copyright Office

ASCD

For titles beginning with ASCD
SEE Association for Supervision and
Curriculum Development.

ASCD handbook, 1952. AA224131. SEE
Association for Supervision and
Curriculum Development.

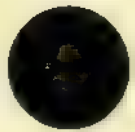
The ASC - LFS accrual system. AA56009.
<u>See</u> Chaves, Armand S.

ASCO ELECTRICALLY OPERATED AUTOMATIC TRANSFER SWITCHES. SEE Kohler Company.

A. S. CONSTANTIN FILMS. SEE Constantin Films, Aktieselskab.

A. S. form-1-114625. AA41688. see
Accounting systems.

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A. S. form-2-114620. AA41689. <u>see</u>
Accounting systems.

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A. S. form-3-114615. AA41690. see
Accounting systems.

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ASL Banarat warfarin premix. KK535547.
SEE American Scientific Laboratories, inc.

OCT 11 1950

ASL louse powder. KK23776. SEE
American Scientific Laboratories,
inc.

ASL R-Sen-O. KK23774. SEE American Scientific Laboratories, inc.

ASL Sulfa-R dressing powder. KK23775.
SEE American Scientific Laboratories, inc.

ASME

For titles beginning with ASME
SEE American Society of Mechanical
Engineers.

p

ASME handbook.

AMERICAN SOCIETY OF MECHANICAL
ENGINEERS. METALS ENGINEERING
HANDBOOK BOARD.
ASME handbook. Vol. 1: Metals
engineering, design; edited by
Oscar J. Horger. 405 p. © The
American Society of Mechanical
Engineers; 5Nov53; A112639.

I. Horger, Oscar John, ed. II. Amer-
ican Society of Mechanical Engineers.
III. Title. IV. Title: Metals engi-
neering, design.

Library of Congress
Copyright Office

bill

ASME handbook. [Vol 2]

AMERICAN SOCIETY OF MECHANICAL ENGINEERS. METALS ENGINEERING HANDBOOK BOARD.
ASME handbook. [Vol. 2]: Metals properties, edited by Samuel L. Hoyt. McGraw-Hill. 433 p.
© American Society of Mechanical Engineers; 7May54; A136497.

I. Hoyt, Samuel L., ed.
II. American Society of Mechanical Engineers.
III. Title.
IV. Title: Metals properties.

Library of Congress
Copyright Office

r/

A6962

A. S. M. E. mechanical catalog and directory. v. 36. 1947.
New York, N. Y., The American society of mechanical engineers, [1946]

© 18Oct46; publisher; A6962.

16-8402 (rev. '43)

Library of Congress
Copyright Office



fn 9Dec46

A. S. M. E. mechanical catalog and directory. 1948. AA65486. SEE American Society of Mechanical Engineers.

A. S. M. E. MECHANICAL CATALOG AND DIRECTORY, 1950. 39th annual volume. 690 p., illus. © The American Society of Mechanical Engineers, New York; 30Sep49; AA131925.

A. S. M. E. MECHANICAL CATALOG AND DIRECTORY, 1951. 40th annual volume. 645 p., illus. © The American Society of Mechanical Engineers, New York; 29Sep50; AA162413.

OCT 16 1950

A. S. M. E. MECHANICAL CATALOG AND DIRECTORY, 1952. 44st annual volume. 678 p., illus. © on revisions; The American Society of Mechanical Engineers, New York; 28Sep51; AA193999.

OCT 1 1 1951

A. S. M. E. MECHANICAL CATALOG AND DIRECTORY, 1953. 42d annual volume. New York, American Society of Mechanical Engineers. 1 v. illus. © on revisions; The American Society of Mechanical Engineers; 30Sep52; AA225234.

ASME standard one-piece metallic piston rings. SEE American Society of Mechanical Engineers. Committee on Piston Rings.

ASME standard plant layout.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS. PLANT LAYOUT STANDARDS COMMITTEE.
ASME standard plant layout, templates and models. 7 p. © The American Society of Mechanical Engineers, New York; 23Mar49; A31197.

I. American Society of Mechanical Engineers.

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CROSS REFERENCE CARD

ASME. TRANSACTIONS.

See

The American Society of Mechanical Engineers. Transactions.

C

C-86
(June 1956—50,000)

A825

A. S. M. review of metal literature.

American society for metals.

A. S. M. review of metal literature; an annotated survey of articles and technical papers appearing in the engineering, scientific and industrial journals and books here and abroad. v. 1. 1944. Cleveland, O. [c1945]

© 28Dec45; 2c 5Feb46; American society for metals, Cleveland; A325.

I. Title.

46-2054

Library of Congress
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AFP 8Feb46

A. S. M. REVIEW OF METAL LITERATURE.
SEE American Society for Metals.

ASM-SLA LITERATURE CLASSIFICATION COMMITTEE

SEE Joint Committee of the American Society for Metals and the Special Libraries Association.

AUG - 8 1950

A

ASM-SLA metallurgical literature classification.

JOINT COMMITTEE OF THE AMERICAN SOCIETY FOR METALS AND THE SPECIAL LIBRARIES ASSOCIATION.

ASM-SLA metallurgical literature classification. 49 p. illus. © American Society for Metals, Cleveland; 15Jun50; A45382.

I. American Society for Metals.
II. Special Libraries Association.

AUG - 8

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A/S NORDISK FILMS KOMPAGNI. SEE Nordisk films kompagni, A/S.

ASP Film Company. SEE
The Hollywood Ten. MU5151.

JUL - 7 1950

Music -1- | D | W | BW | M | BM | Q

Title ASSW News

Claimant American Society of Song Writers, 170 Summer St., Boston, Mass

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Feb-Mar'48	3-23	1c 3-29-48	3-31-48		©CIB 131300
1	4	Apr-Jun'48	7-1	11-12-48	2 OCT 29		©CIB 162378

(Aug. 1946—5,000)

wog

AA 31883

AS series coal flow stokers.

see

Iron fireman manufacturing company.

afp 1-20-47

Per. -1- D | W | BW | M | BM | Q

Title ASTA Journal (The)

Claimant The American Surgical Trade Ass'n, Inc 111 W Wash-

Remitter Asta Journal - 215 Orchard St., Milford, Ill ington St Chi

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
35	3	Mar 48	3-15	3-29-48			©CIB 132768
35	4	Apr 48	4-15	4-21-48			©CIB 132769
35	5	May 1948	5-15	7-19-48			©CIB 145683
35	6	June 48	6-15	7-19-48			©CIB 146728
35	7	July 48	7-15	7-29-48			©CIB 148674
35	8	Aug'48	8-15-	9-2-48			©CIB 152595
35	9	Sep 48	9-17	10-13-48			©CIB 158125
35	10	Oct 48	10-18	11-8-48			©CIB 161968
35	11	Nov'48	11-19	1-17-49			©CIB 173475
35	12	Dec'48	12-17	1-17-49			©CIB 173476
36	1	Jan 49	1-21	2-7-49			©CIB 175990
36	2	Feb'49	2-23	3-14-49			©CIB 182400
36	3	Mar'49	3-25	4-21-49			©CIB 188407
36	4	Apr 49	4-22	5-2-49			©CIB 189760
36	5	May'49	5-20	5-26			©CIB 193282
36	6	Jun 49	6-22	7-1			©CIB 200764

(Aug. 1948—5,000) ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	7	July 49	7-22	8-8-49			CIB 204378
36	8	Aug 49	8-16	8-22-49			CIB 205734
36	9	Sep 49	9-23	10-3-49			CIB 212178
36	10	Oct 49	10-26	10-31-49			CIB 217317
36	11	Nov.49	11-20	12-12-49			CIB 222183
36	12	Dec 49	12-16	12-27-49			CIB 224317
37	1	Jan'50	1-20	2-1-50			CIB 230133
37	2	Feb 50	2-17	3-2-50			CIB 234413
37	3	Mar.50	3-17	3-27-50	m.n.3/29/50		CIB 238290
37	4	Apr 50	4-18	4-21-50			CIB 242084
37	5	May 50	5-18	5-24-50			CIB 247284
37	6	Jun.50	6-19	6-23-50			CIB 253225
37	7	Jul'50	7-25	8-8-50			CIB 258797
37	8	Aug'50	8-18	8-28-50			CIB 261131
37	9	Sep'50	9-21	9-27-50			CIB 265462
37	10	Oct 50	10-20	11-1-50			CIB 270010
37	11	Nov 50	11-17	11-24-50			CIB 274632

Continued on new card

Rec'd. -2-

D | W | BW | M | BM | Q

Title ASTA JOURNAL (THE)

Claimant American Surgical Trade Assn., Inc., 111 W. Washington St.,

Remitter Asta Journal, New York Chicago 2,Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issue	Final action
37	12	Dec'50	12-20	1-8-51			B 281347
38	1	Jan 51	1-22	1-29-51	NF 5ON 2-5-51		B 287390
38	2	Feb'51	2-19	2-26-51			B 288648
38	3	Mar'51	3-23	3-30-51			B 293732
38	4	Apr 51	4-24	4-30-51			B 298977
					72 NOV - 2		Ltr.Comp. 12-1

72B of Nov. 2, 1953 returned by post office.
Addressee unknown at this address.

(Nov. 1950—10,000) L. C. 2-38 ere

THE A. S. T. A. JOURNAL. -1- Comp. Sec. Delayed 20

(TITLE) © The American Surgical Trade Association.

(CLAIMANT)

Monthly (Do not send Cir. 72B; see ti. cd.)

v. 38, 1951, no.

No.	Issue	Pub. Date	Entry No.	
4,	Apr.	© 10Apr51 ;	B 452735	
5,	May.	© 10May51 ;	B 452736,	
6,	June.	© 10Jun51 ;	B 452737.	*
7,	July.	© 10Jul51	B 454065	
8,	Aug.	© 10Aug51 ;	B 454066	
9,	Sept.	© 10Sep51	B 454067	
10,	Oct.	© 10Oct51 ;	B 457278	
11,	Nov.	© 10Nov51 ;	B 457279	
12,	Dec.	© 10Dec51 ;	B 457280	

[redacted]

1, Jan. © 10Jan5[redacted] (in notice, 1951);

(Over)

(Cont'd on ed. 2)

THE A. S. T. A. JOURNAL,
© American Surgical Trade Association

☐ v. 39, 1952 (in notice: 1951), no.

1, Jan. © 10Jan52; B464391.

2, Feb. © 10Feb52; B464392.

3, Mar. © 10Mar52; B464393.

4, Apr. © 10Apr52; B468542.

5, May. © 10May52; B468543.

6, June. © 10Jun52; B468544.

© American Surgical Trade Association.

v. 39, 1952 (in notice: 1951), no.

7, July. © 10Jul52; B473987.

8, Aug. © 10Aug52; B473988.

9, Sept. © 10Sep52; B473989.

10, Oct. © 10Oct52; B479866.

11, Nov. © 10Nov52; B479867.

12, Dec. © 10Dec52; B479868.

(TITLE) A. S. T. A. JOURNAL.

(CLAIMANT) © American Surgical Trade Association.

Monthly (do not send 72B: Comp. Sec. material)

v. 40, 1953, no. *adn

No.	Issue	Pub. Date	Entry No.	
1,	Jan.	© 10Jan53*(in notice: 1951);	B 487130.	
2,	Feb.	© 10Feb53*(in notice: 1951);	B 487131.	
3,	Mar.	© 10Mar53*(in notice: 1951);	B 487132.	
4,	Apr.	© 10Apr53 ;	B489314 .	
5,	May.	© 10May53 ;	B489315 .	
6,	June.	© 10Jun53;	B489316 .	
7,	July.	© 10Jul53 ;	B495292 .	
8,	Aug.	© 10Aug53 ;	B495293.	
9,	Sept.	© 10Sep53 ;	B495294 .	
10,	Oct.	© 10Oct53 ;	B495295.	
11,	Nov.	© 10Nov53 ;	B495296 .	

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THE A. S. T. A. JOURNAL.
© American Surgical Trade Association.
Monthly (do not send 72B; Comp. Sec. material)

v. 40, 1953, no.

12, Dec. © 10Dec53; B495297.

55-1

Cat'd in CDC

D | W | BW | M | BM | Q ✓

Title A.S.T.A. Travel News

Claimant American Society of Travel Agents, Inc. 444 Madison Ave, NY 22

Remitter ww

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
19	3	Mar 50	3-20	4-6-50	FS 4-27-50		©CIB 244895
19	4	Apr 50	4-20	5-5-50	NDP 5-8-50		©CIB 246184
19	5	May 50	5-19	5-24-50			©CIB 246757
19	6	Jun. 50	6-19	6-30-50			©CIB 252169
19	7	Jul '50	7-20	7-24-50			©CIB 256296
19	8	Aug 50	8-30	9-1-50			©CIB 260858
19	10	Oct 50	10-25	10-31-50			©CIB 260995
19	11	Nov 50	11-30	12-6-50			©CIB 275694
19	*8	Sep 50	9-27	9-28-50		B	280580

Continued on new card

(May 1949—5,000) ejh

D | W | BW | M | BM | Q

Title A. S. T. A. Travel News — INC 13 E. 37th St.,

Claimant American Society of Travel Agents, 444 Madison Ave

Remitter [illegible] New York 16, N.Y.

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
19	12	Dec 50	12-21	1-2-51			B 281690
20	1	Jan 51	1-25	1-30-51	SON		B 286454
20	2	Feb'51	2-25	3-26-51	no appl. 3.16.51		B 293477
20	3	Mar 51	3-16	3-22-51			B 296667
20	4	Apr 51	4-19	4-26-51			B 298200
20	5	May'51	5-16	5-29-51			B 303091
20	6	June'51	6-25	6-29-51			B 307700
20	7	Jul 51	7-23	7-24-51		B	310701
20	8	Aug'51	8-29	8-31-51	P & NDP 9-5-51		B 320132
20	9	Sep 51	9-28	10-			B 323200

(Nov. 1950—10,000) ejh

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	10	Oct'51	10-12	10-19-51			B 329910
20	11	Nov'51	11-30	12-12-51			B 333250
20	12	Dec 51 1982	12-28	1-8-52			B 336352
21	1	Jan'52	1-28	1-31-52			B 339579
21	2	Feb'52	2-25	3-2-52			B 348301
21	3	Mar'52	3-19	3-28-52	Sec.2-West At. 2 sects. &Caribbean Ed.		B 350117
21	4	Apr.'52	4-23	5-5-52			B 355826
21	5	May'52	5-18	5-26-52			B 358330
21	6	June'52	6-23	6-24-52			B 366461
21	7	July'52	7-10	7-21-52			B 369923
21	8	Aug'52	8-14	8-18-52			B 372906
21	9	Sept 52	9-16	9-25-52	vo 10-20-52		B 384336
21	10	Oct'52	10-16	10-27			B 384081
21	11	Nov'52	11-17	11-21	NDP 12-1-52		B 390790

D | W | BW | M | BM | Q

Title A. S. T. A. TRAVEL NEWS

Claimant American Society of Travel Agents, Inc., 13 E. 37th St.,

Remitter New York 16, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	12	Dec'52	12/19	12/29/52			B 393954
22	1	Jan 53	1/23	1/28/53			B 399923
22	2	Feb'53	2-24	2-27-53			B 405256
22	3	Mar'53	3-25	3-30-53			B 408786
22	4	Apr'53	4-29	5-7-53			B 415080
22	5	May 53	5/25	5/29/53			B 418348
22	6	Jun 53	6/23	6/29/53			B 423602

Continued on new card no. 4.

(July 1952—10,000) L. C. 2-38

M-2

ASTA TRAVEL NEWS. -4-5-

(TITLE)

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(CLAIMANT)

13 East 37th St., New York 16, N. Y.

v. 22, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 23Jun53 ;	B 423602
7,	July.	© 16Jul53 ;	B 431331
8,	Aug.	© 14Aug53 ;	B 440351
9,	Sept.	© 25Sep53 ;	B 443379
10,	Oct.	© 2Nov53 ;	B 446373
	[illegible]	©	
	Dec.	©	

Continued

-6

ASTA TRAVEL NEWS. | 21 | 10

(TITLE)

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(CLAIMANT)

Monthly

v. 22, 1953, no.

No.	Issue	Pub. Date	Entry No.	
11.	Nov.	© 16Oct53 ;	B 452429	Convention Issue
12.	Dec.	© 21Dec53 ;	B 452430	

v. 23, 1954, no.

1.	Jan.	© 21Jan54 ;	B 457041	
2.	Feb.	© 19Feb54 ;	B 459951	
3.	Mar.	© 15Mar54 ;	B 464929	
4.	Apr.	© 9Apr54 ;	B 469262	
5.	May.	© 12May54 ;	B 474027	

C-20—(Nov. 1953—2,500) Xerox.

Cont'd on rd 7

ASTA TRAVEL NEWS. -7-

(TITLE)

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(CLAIMANT)

Monthly

☐ v. 23, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 2Jun54 ;	B 486883.	
7,	July.	©12Jul54 ;	B 486884.	
8,	Aug.	© 11Aug54 ;	B490884.	C
9.	Sept.	©17Sep54 ;	B498169	D
10,	Oct.	© 14Oct54;	B510163.	C
11.	Nov.	© 3Nov54 ;	B510162.	
		© ;		
55-/		© ;		

C-20—(June 1954—6,000)

x-ref.

Cont'd on cd. 8

A. S. T. E. directory, 1946-47.
Detroit, American society of
tool engineers, c1946.
1 v. 29cm.

© publisher; 10Dec46; A9511.

A.S.T.M. ...

see

American society for testing materials.

Library of Congress
Copyright Office



Publ. Jan. Mar. May. Aug. Oct. & Dec

D	W	BW	M	BM	Q

Title ASTM bulletin.-(American Soc. for testing materials).

Claimant American soc. for testing materials, Phila., Pa. Zone 2

Remitter 260 S. Broad St.

Vol. 1944	No.	Issue of	Date received	Held	No funds	Final action
4-14 -	127	March. '44	Apr. 20			©CIB 627655
5-29 -	128	May	May 31			©CIB 632308
6-26 -	129	August	Aug. 29	72 AUG 25	81 SEP - 8	©CIB 645016
11-6 -	130	Oct.	Nov. 11			©CIB 651640
12-28 -	131	Dec.	Dec. 23 44		1-8-45	©CIB 660364
3-2	132	Jan. 1945	Mar. 6			©CIB 667361
4-30	133	March	4-24-45 Cir 81-5-10-45			©CIB 677191
6-18 -	134	May, 45	6-22-45	81 JUL - 3		©CIB 684772
Entered on — Charge made in error against the B. 1945 (1943)						
8-31 -	135	Aug. '45	9-4-45			©CIB 688628
11-21 -	136	Oct.	11-26-45			©CIB 703347
1-3 -	137	Dec.	1-8-46			©CIB 3698
2-28 -	138	Jan. 46	2-23-46			©CIB 11073
4-26 -	139	Mar.	5-2-			©CIB 20089
6-8	140	May 46	6-1			©CIB 24161

(July 1941—5,000)

~~Per~~ 3

D | W | BW | M | BM | Q

Title ASTM bulletin-(Amer. Soc. for testing materials) Pub. Editorial Office, 1916

Claimant Amer. soc. for testing materials, Phila., Pa. 260 S. Broad St

Remitter " 1916 Race St., Phil.3,Pa. Zone-?

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	141	Aug.1946	9-13	9-16-46			C CIB 37871
-	142	Oct.'46	11-14	11-16-46			C CIB 47560
-	143	Dec.	1-8	1-9-47			C CIB 55713
	144	Jan. 47	12-19	2-21-47	21 MAR 6		C CIB 66132
-	145	Mar.	4-23	4-28-47			C CIB 73566
-	146	May	6-5	6-8-47			C CIB 80912
-	147	Aug.	8-28	9-1-47			C CIB 93005
	148	Oct	11-20	11-25-47			C CIB 107533
	149	Dec 47	12-15	1-16-48			C CIB 115163
	150	Jan. 48	2-25	3-1-48	8 1 APR -7		C CIB 130318
	151	Mar.'48	4-22	4-26-48			C CIB 132523
	152	May 1948	5-10	6-14-48			C CIB 142531
	153	Aug.'48	8-25	8-26-48			C CIB 152239
	154	Oct 48	11-12	11-17-48			C CIB 163726
	155	Dec'48	12-17	12-22			C CIB 170081
	156	Jan 49	2-16	2-1[illegible]			C CIB 179099

(Oct. 1948—3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	157	Mar '49	4-6	4-11-49			©CIB 185939
-	158	May 49	5-24	5-27-49			©CIB 194160
	159	Jul 49	8-8	8-8-49			©CIB 205235
-	160	Sep 49	9-15	9-20-49			©CIB 209661
	161	Oct 49	10-26	10-31-49	NDP 11-30-49		©CIB 222349
	162	Dec 49	12-20	12-23-49			©CIB 224301
	163	Jan. 50	2-3	2-8-50			©CIB 231321
	164	Feb 50	3-9	3-13-50			©CIB 236188
	165	Apr. 50	5-5	5-9-50			©CIB 244785
	166	May 50	5-22	5-22-50			©CIB 247276
	167	Jul '50	8-3	8-9-50			©CIB 259069
	168	Sep 50	9-22	9-25-50			©CIB 265361
	169	Oct 50	10-26	10-31-50			©CIB 271225
	170	Dec 50	12-8	12-11-50			©CIB 276923
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-4- (8 times a yr)

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Title ASTM bulletin (Amer. Soc. for Testing Materials)

Claimant Amer. Soc. for Testing Materials, 1916 Race St., Phila.3,Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	171	Jan'51	1-25	1-30-51			B 284928
-	172	Feb'51	3-7	4-9-51			B 296017
	173	Apr 51	4-12	4-16-51			B 297781
	174	May'51	5-19	5-25-51			B 303425
	175	July	8-3	8-8-51			B 315244
	176	Sep 51	9-19	9-24-51			B 320650
	177	Oct'51	10-25	10-30-51			B 326931
	178	Dec'51	12-13	12-19-51			B 333779
	179	Jan'52	1-22	1-28-52			B 339578
	180	Feb 52	3-11	3-17-52			B 346971

(Nov. 1950—10,000) L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No issue	Final action
-	181	Apr'52	4-22	5-7-52			B 355825
-	182	May'52	5-29	6-6-52			B 361272
-	183	Jul'52	8-14	8-15-52			B 374885
-	184	Sept52	9-26	9-30-52			B 380043
-	185	Oct'52	11-7	11-12-52			B 386343
-	186	Dec'52	12-17	12-22-52			B 392143
-	187	Jan 53	1/21	1/26/53			B 399170
-	188	Feb '53	2-25	3-3-53			B 403985
-	189	Apr'53	4-20	4-23-53			B 413417
-	190	May 53	5/20	5/22/53			B 418347

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ASTM BULLETIN. -5- (8 times a yr)

(TITLE)

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1916 Race St., Philadelphia 3, Pa.

[redacted], 195 3., no.

No.	Issue	Pub. Date	Entry No.
191	July	© 29Jul53	B 430946
[redacted]		©	
192	Sept.	© 70ct53	B 438603
193	Oct.	© 220ct53	B 441279
	Nov.	©	
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ASTM BULLETIN. 22

(TITLE)

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(CLAIMANT)

Jan., Feb., Apr., May, July, Sept., Oct., Dec.

~~1953~~, 1953, no.

No.	Issue	Pub. Date	Entry No.
194	Dec.	© 17Dec53 ;	B 459886

~~1954~~, 1954, no.

195	Jan.	© 22Jan54 ;	B 457040
196	Feb.	© 26Feb54 ;	B 461889
197	Apr.	© 21Mar54 ;	B 472065
198	May.	© 30Apr54 ;	B 472066
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C-20—(Nov. 1953—2,500)

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ASTM BULLETIN. -7- 22

(TITLE) © American Society for Testing Materials.

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☐ ——— pt. , 1954, no.

No.	Issue	Pub. Date	Entry No.	
199,	July,	© 30Jul54 ;	B491917 .	ndp 8-11-54
200,	Sept.	© 28Sep54 ;	B497529.	~~2 parts~~ c
201,	Oct.	© 29Oct54 ;	B502452.	2
202,	Dec.	© 22Dec54;	B511014.	D
		© ;	.	
		© ;	.	
		© ;	.	
	55 1	© ;	.	

C-20—(June 1934 -6,000)

Cont'd on cd. 8

ASTM-IP petroleum measurement tables.

AMERICAN SOCIETY FOR TESTING MATERIALS.

ASTM-IP petroleum measurement tables. American ed.: United States units of measurement. ASTM designation: D 1250, IP designation: 200. Prepared jointly by American Society for Testing Materials [and] the Institute of Petroleum. [Companion editions cover the British (Imperial) and metric systems of measurement] Philadelphia, 1952 [i.e. 1953] 525 p.

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(Cont'd. on next card)

A90677.

AMERICAN SOCIETY FOR TESTING MATERIALS.
ASTM-IP petroleum measurement tables. (Card 2)

© American Society for Testing Materials; 2Mar53; A90677.

I. Institute of Petroleum, London.

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jl/mm

ASTM manual of Engine test methods for ...

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.

ASTM manual of Engine test methods for rating fuels. 320 p.

© American Society for Testing Materials, Philadelphia; 23Apr48; A23208.

I. American Society for Testing Materials.

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fn/p

ASTM manual of engine test methods for rating fuels.

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.
ASTM manual of engine test methods for rating fuels. Philadelphia, 1952. 342 p. illus. © American Society for Testing Materials; 26Nov52; A73031.

I. American Society for Testing Materials.

Library of Congress
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j/e

ASTM manual on calibrating liquid containers:

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.
ASTM manual on calibrating liquid containers: upright tanks; measurement methods, tank capacity calculations. 90 p. © American Society for Testing Materials; 31Mar54; A133859.

I. American Society for Testing Materials.

Library of Congress
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r/4

ASTM manual on measurement and sampling of petroleum and petroleum products.

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.
ASTM manual on measurement and sampling of petroleum and petroleum products. [Prepared by Division II on Measurement and Sampling, of ASTM Committee D-2 on Petroleum Products and Lubricants] Philadelphia, 1950. 120 p. illus.
© American Society for Testing Materials; 6Feb51 (in notice: 1950); A53283.

APR - 6 1951
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I. American Society for Testing Materials.

mds-r

ASTM standards, including tentatives.
SEE American Society for Testing Materials.

ASTM standards, including tentatives, 1952. AA228595. SEE American Society for Testing Materials.

ASTM standards on cement. A671464.
SEE American Society for Testing Materials.

ASTM standards on copper and copper alloys. TA211301. ASTM American Society for Testing Materials.

AA 13186

A. S. T. M. standards on electrical-heating and resistance alloys.

American society for testing materials. *Committee B–4 on electrical-heating, electrical-resistance, and electric-furnace alloys.*

A. S. T. M. standards on electrical-heating and resistance alloys (with related information) prepared by A. S. T. M. Committee B–4 on electrical-heating, electrical-resistance, and electric-furnace alloys ... April, 1946. Philadelphia, Pa., American society for testing materials [1946]

x, 173 p. illus., diagrs. 23cm.

"Calculation of electrical contacts under ideal conditions, by Erle I. Shobert II": p. 155–173.

Includes bibliographies.

1. Alloys—Testing. 2. Electric apparatus and appliances. 3. Radio—Apparatus and supplies. 4. Thermocouples. I. Shobert, Erle Irwin, 1913– Calculation of electrical contacts under ideal conditions.

Library of Congress TA490.A63 1946 46–6657

[3] 620.18

(OVER)

© 5-13-46; 2 c 5-23-46; American society for testing materials, Philadelphia; AA 13186.

A.S.T.M. standards on glass and glass products. See American society for testing materials.

ASTM viscosity tables for kinematic viscosity conversions and viscosity index calculations.

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.

ASTM viscosity tables for kinematic viscosity conversions and viscosity index calculations [prepared by Section A of Research Division VII on Flow Properties of ASTM Committee D-2 on Petroleum Products and Lubricants] 56 p. © American Society for Testing Materials;

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A103855.

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AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.....card 2.

1Jul53; A103855.

I. American Society for Testing Materials.

bj/r

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ASUC STORE. SEE Associated Students' Store.

M1621
.L

A sa maitresse.

Leguerney, Jacques.

Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart, Lerolle et cie.

© 15Nov45; lc 18Jul46; publisher.

For voice and piano.

Contents.- [v.] 1. Ah! Bel-accueil (© EF1978)- [v.] 2. A sa maitresse. (© EF1979)- [v.] 3. A son page (© EF1980)

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A SAINT BLAISE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516847. R39134, 11Oct48, Marie Truffot Saint-Saëns (W)

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À Saint-Germain des Prés.

M1508 MISRAKI, PAUL.
(Pigalle-Saint-Germain des Prés) À Saint-Germain des Prés; du film Pigalle-Saint-Germain des Prés, paroles de André Hornez & Paul Misraki, musique de Paul Misraki, Paris, Imperia. [For voice and piano, and voice part] © Rayven Music Co., inc.; 29Nov50; EF0-6472.

1951

I. Title. II. Title: Pigalle-Saint-Germain des Prés. [III. Hornez, André, 1905-]

s.l.

Library of Congress
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xM1508.9 Revised 10Apr51

Å Salamanca.

M1356 MOJOLI, FRANCO, 1914-
.M A Salamanca; samba, testo di Pinchi [pseud.] musica di F. Mojoli. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9127.

I. Title. [II. Perotti, Pino]

SEP 21 1951

Library of Congress
Copyright Office



A San Francisco.

M1356
.D

DONIDA-LABATI, CARLO, 1920-
A San Francisco; fox-trot, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali FAMA, Milano; 3Jul54; EF0-29058.

I. Title. [II. Testoni, Gian Carlo, 1912-

not art.

Library of Congress



A San Lázaro.

M1356 MÁRQUEZ ROJO, RENÉ.
.M A San Lázaro; bolero, letra y música de René Marquez. [Parts: orchestra; with words] $0.35ctvs. © Peer y Cia., s.l., Habana; 28Dec49; EF0-2318.

I. Title.

Library of Congress
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MAY - 1 1950

A Santa Monica.

M1731 HAYEM, REINE, 1908-
.2 A Santa Monica, samba; paroles de Lull Micaelli & Reine Fleury [pseud.], musique de Reine Fleury & Boris Sarbek [pseud.] © Smyth, Paris; 15Oct48; EF11374. For voice and piano, and voice part.

I. Micaelli, Louise Annonciade Marie, 1900- lyricist. II. Sarbekoff, Boris, 1897- joint composer. III. Title.

Library of Congress
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'A SANTANOTTE; w Eduardo Scala, m F. Buongiovanni. © 1Sep20, E485323. R103725, 10Dec52, Eduardo Scala (A)

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A saudade mata a gente.

M1356 ALMEIDA, A
.A La mia nostalgia. Tu recuerdo. A saudade mata a gente. Mambo lento, testo e musica di J. de Barro [e] A. Almeida, testo in dialetto triestino di Luttazzi-Carrera. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: Triestian words. © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26727.

I. Barro, Joao de. II. Title.
art.

Library of Congress

(Continued on next card)

M1356 ALMEIDA, A
.A La mia nostalgia. EF0-26727. (Card 2)

III. Title: Tu recuerdo.
IV. Title: A saudade mata a gente.
[V. Luttazzi, Lelio, 1923-
VI. Carrera, Ettore, 1924-]

art.

Library of Congress



A SAVE DORA'S LIFE; w, m & © James Egerton Wilson 4Jan54 EU343093

not art.

Library of Congress
Copyright Office

A SAYCO valve. SEE Young (Stephen A.)
Corporation. KK41071.

'A SCAPRICCIATA; w & m. © 19Sep23,
E574558. R73706, 15Jan51,
Francesco Pennino (A)

APR 2 - 1951

Library of Congress
Copyright Office



'A scemulella.

M1356
.D

PANZA, ENRICO, 1913-
'A scemulella; fox napoletano, parole di G. da Miseno [pseud.] musica di E. Panza. (In Dall' Etna alla Madonnina. p.6-7) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30268.

I. Title. [II. Panza, Giovanni, 1895-]

Library of Congress

'A SCUMMESSA! canzonetta, versi &
m; mandolin or violin acc.
© 10Aug20, E493683. R36844,
5Aug48, P. L. Esposito (A of w)
& Luigi Canoro (A of m)

... a seara de Caim.

COELHO LISBOA, ROSALINA.
... a seara de Caim; romance da revoluçao no Brasil. 3. ed. Rio de Janeiro, J. Olympio, 1952. 593 p. © Rosalina Coelho Lisboa; 20May52; AF13253. (3d ed. deposited in lieu of 1st ed.)

Library of Congress
Copyright Office

j/e

A' serenata.

M1356
.F

FASSINO, GIOVANNI, 1913-
A' serenata. La serenata; canzone napoletana, valzer lento, testo di A. Sopranzi, musica di G. Fassino. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni music. Sidet, Milano; 24Jun53; EF0-22552.

I. Title. II. Title: La serenata.
[III. Sopranzi, Alessandro, 1897-]

Library of Congress

'A sfugliatella.

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 'A sfugliatella; canzone napoletana, testo
.0 di F. Carducci, musica di N. Oliviero.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni musicali
Cantanapoli, Milano; 22Dec52; EF0-19090.

I. Title. [II. Carducci, Federico, 1910-]

Library of Congress
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A shaighdiuirin a chroi.

M1603
.0

O'CEALLAIG, PROINSIAS, 1909-
A shaighdiuirin a chroi. [Little soldier of my heart, by Proinsias O'Ceallaig. Score: chorus (SA); Gaelic words] © on arrangement; Pigott & Co., ltd., Dublin; 29Jul53; EF0-23282.

I. Title. II. Title: Little soldier of my heart.

(not art.)

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xM1745.2

'A sigaretta.

M1749
.2
.V

VISCIONE, ANTONIO, 1918-
'A sigaretta; samba, testo di E. Schettino, musica di A. Vian [pseud.] [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 12Apr52; EF0-14220.

I. Title. [II. Schettino, Edoardo, 1906-]

Library of Congress
Copyright Office



M25
.M

A Siviglia in una notte di luna...

Mineo, Enrico, 1876-
A Siviglia in una notte di luna ... per pianoforte. Milano, Carisch s. a.
© 20Oct46; publisher; EF4635.

I. Title.

Music Cat.

Library of Congress
Copyright Office

TH425
.A25

A62 guide for modular coordination.

Adams, Myron Whitlock, 1892–

A62 guide for modular coordination; a guide to assist architects and engineers in applying modular coordination to building plans and details, by Myron W. Adams and Prentice Bradley. Prepared under the direction of American standards association Project A62, sponsored by the American institute of architects and the Producers' council, inc. Boston, Mass., Modular service association [1946]

7 p. l., 271, [4] p. illus. (incl. plans) 51 diagrs. 31 x 23½ cm.

(Continued on next card)

47–837

A62 guide for modular coordination.

Adams, Myron Whitlock, 1892– A62 guide for modular coordination ... [1946] (Card 2)

1. Building—Details. 2. Standards, Engineering. 3. Building—Contracts and specifications. I. Bradley, Prentice, 1906– joint author. II. American standards association. Sectional committee A62. III. Title.

TH425.A25 692.3 47–837

© 18Oct46; publisher; A6963.

Library of Congress [12]

A. SNOOPIE CHOO-CHOO.
Guide to Choo-Choo ads. 1 v.
© Maurice G. Ponsart, d.b.a.
A. Snoopie Choo-Choo; 21Apr52;
AA219282.

A. SNOOPIE CHOO-CHOO.
The inside track to local advertising.
Folder. illus. © Maurice G.
Ponsart, d.b.a. A. Snoopie Choo-Choo;
21Apr52; AA216915.

A Solas Contigo.

M1356 RUÍZ, GABRIEL.
.R A Solas Contigo ... letra de José Antonio Zorrilla. Música de Gabriel Ruíz. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF6694. Condensed score (orchestra) and parts.

I. Zorrilla, José Antonio, lyricist.
II. Title.

Library of Congress
Copyright Office

A solas hable con mi Cristo.

M2199 QUINTANA, FEGIEL M 1913-
.Q A solas hable con mi Cristo; letra y música [by] Fegiel M. Quintana [arr. by Inez Torres] Los Angeles, Maese Printing. © Fegiel M. Quintana; 15Sep54; EP83305.

I. Title. [II. Torres, Inez, 1904-]

not art.

Library of Congress

A solis ortus cardine.

M2075 CARNEVALI, VITO, 1888-
.C A solis ortus cardine. Christmas hymn for S.A. or S.A.T.B. voices [by] Vito Carnevali. (McLaughlin & Reilly Co. edition, no.1862) [With organ acc.] 16¢ © McLaughlin & Reilly Co., Boston; 24Oct52; EP68247.

I. Title.

Library of Congress
Copyright Office



xM2072.4
xM2074.2

A son ami, André Dupont.

BLOY, LÉON.
A son ami, André Dupont; lettres [de] Léon Bloy, de 1904 à 1916, précédées de quelques pages de Jeanne Boussac-Termier, aux dépens d'un amateur. [Ed. originale] [Paris, 1952] 1 v. © Marcel Astruc; 30Mar52; AF0-7775.

I. Astruc, Marcel, firm, Paris.

Library of Congress
Copyright Office



/r

M1621
.L

A son page.

Leguerney, Jacques.
Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart, Lerolle et cie.
© 15Nov45; lc 18Jul46; publisher.
For voice and piano.
Contents.- [v.] 1. Ah! Bel-accueil (© EF1978)- [v.] 2. A sa maitresse. (© EF1979)- [v.] 3. A son page (© EF1980)

Library of Congress
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Music Cat.

'A spingola.

M1749
.2
.R

RENDINE, FURIO.
'A spingola; versi di Armando de Gregorio, musica di Furio Rendine. Napoli, Rendine. [For voice and mandolin or accordion, with chord symbols] © Italian Book Co.; 15Dec52; EF19075.

I. Title. [II. Gregorio, Armando de]

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"A" STANDS FOR THE ARMY © w & m
Bertha Freida Deegan 19Nov48
on changed w & m EU149315

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A STELLA MIA; m Afredo Bascetta ©
Livia G. Cerabino 16Nov53 EU338197

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A STOIRIN BAN. ASTHOREEN BAWN.
Sleep-song, w Padric Gregory, & m.
© 18Aug22, E545546. R53895,
28Sep49, John F. Larchet (A of m)

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'A strada 'e ll'ammore.

M1749
.2
.O

OLIVIERO, GAETANO NINO, 1920-
'A strada 'e ll'ammore; canzone beguine, testo di Italomario [pseud.] musica di N. Oliviero. [Melody and chord symbols, with words] © Edizioni souvenir, Milano; 20Apr52; EF0-14221.

I. Title. [II. Pepino, Oreste, 1907-]

Library of Congress
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A Su Majestad.

M1356
.H

LOS HERMANOS CANARO.
A Su Majestad; tango, de Los Hermanos Canaro (Juan y Mario) [Piano-conductor score: orchestra] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23238.

I. Title.

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A SUA ROYAL PORTÁTIL. KK86427. SEE
Royal Typewriter Company, inc.

A suon di nacchere.

M1356
.C

CLEEFF, JEAN VAN, 1899-
A suon di nacchere; paso-doble [by] G. Brusso [pseud.] [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 15Sep52; EF18989.

I. Title.

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A SZEBEMBE NINCSEN PENZ (CSAK EGY SZEBKENDO) © w & m Marie Kish Pohts 200ct48 on Hungarian w 200ct48 EU146443

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A SZERENCSE medália. SEE Balint, Margaret Maria Jolan. Az ujságárus fiu. DU18505.

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A SZIVEDET ELJEGYEZTEM; w Alex Vermes
m & © Archie Katz 8May50 EU204954

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JUN 2 2 1

A SZIVEK MUZSIKÁJA. Songs of the heart; w & m Piroska F. Tomsay w, m & © Ervin Litkei 31Oct51 EU254873

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A.T.

M1356
.F

FEIJOO, MARCEL, 1906-
A.T.; un tango de Marcel Feijoo. [Piano-conductor score (orchestra) and parts]
© Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24912.

I. Title.

Library of Congress

ATA.
For all titles beginning with ATA SEE
American Travel Association, inc.

ATA.

For titles beginning with ATA
SEE American Trucking Associa-
tions.

ATA advertising production hand book.

HEROLD, DON.
ATA advertising production hand book. 2d ed. [rev. and enl.] Edited by Harry L. Gage in collaboration with a committee appointed by the Advertising Typographers Association of America, inc. 91 p.
© Advertising Typographers Association of America, inc.; 26Feb54; A130160.

I. Advertising Typographers Association of America.

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ATA, 5-year TV guarantee. AA211534.
SEE American Television Associates.

ATA MOTOR CARRIER DIRECTORY.
Issue No. 11. 1 v., illus.
© Motor Carrier Directory Co.;
15Nov48; on revisions; AA1046 76.

A.T.A. or O.T.A.?

ATA MOTOR CARRIER DIRECTORY.
[Issue No. 12] 1 v., illus.
© Motor Carrier Directory Co.,
Atlanta; 15Jun49; on revisions;
AA132224.

cTHE A.T.A. MOTOR CARRIER DIRECTORY;
13 p. Appl. author; Mendel Segal.
NM; revisions. © Motor Carrier
Directory Co.; 14Jan54; A129786.

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ATA MOTOR CARRIER DIRECTORY AND ROUTING GUIDE OF DIRECT SERVICE.
Issue no. 9, June, 1947. 1 v.
© Motor Carrier Directory Co.
(in notice: American Trucking Assns., inc.); 1Jun47; AA73717.

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ROUTING GUIDE OF DIRECT SERVICE.
Issue no. 10. 1 v., illus.
© Motor Carrier Directory Co.;
5Apr48; on revisions; AA80997.

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D | W | BW | M | BM | Q

Title A-T-A News. Ave., Chicago 25, Ill.

Claimant American Taxicab Association, Inc., 4415 N. California

Remitter C. Franklin Smith, 4415 N. California Ave., Chicago 25, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sep '49	9-19	9-21-49			© CIB 210130
		Oct 49	10-10	10-17-49			© CIB 213586
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		Mar. 50	3-10	3-14-50			© CIB 236263
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		Oct 50	10-3	11-1-50			© CIB 270494
		Nov '50	11-2	11-[illegible]0			© CIB 272066
		Dec '50	12-8	12-[illegible]			© CIB 277310

(May 1948—5,000)

See new card

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Title A-T-A News.

Claimant American Taxicab Assn., Inc., 4415 N. California Ave., Chicago 25 Ill.

Remitter Amer. Taxicab Assn., Inc. " "

Vol.	No.	Issue of	Date of publication	Date received	Held,	No funds	Final action
-	-	Jan'51	1-12	1-17-51	'50 in not		B 284982
-	-	Feb'51	2-15	3-22-51			B 293572
-	-	Mar'51	3-15	3-22-51			B 293573
		Apr 51	4-2	4-9-51			B 295712
		May 51	5-4	5-9-51			B 301453
-	-	Jun'51	6-22	7-2-51			B 309479
-	-	July'51	7-23	7-31-51			B 312971
		Aug'51	8-14	8-20-51			B 315562
-	-	Sep'51	10-5	10-[illegible]			B 323694
-	-	Oct'51	10-23	12-[illegible]			B 330887

(Nov. 1950—10,000) wrb L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
[illegible]	'51	Nov'51	11-23	12-3-51			B 330888
		Dec 51	12-26	1-10-52			B 336353
		Jan'52	1-25	2-4-52	adn	2/15	B 344885
		Feb 52	2-14	3-7-52			B 344886
		Mar 52	3-21	4-1-52			B 349882
		Apr'52	4-21	5-26-52			B 358259
		May '52	5-23	6-2-52			B 362298
		Jun'52	6-20	6-30-52			B 365336
		July'52	7-31	8-11-52			B 371318
		Aug'52	8-25	9-5-52			B 375314
		Sept'52	9-27	10-6-52			B 380366
		Oct'52	10-20	11-4-52			B 384818
		Nov.'52	See card #	[illegible]	72 JUL 22		Reply rec'd 12-9-53.
		Dec'52	12-15	12-30 [illegible]	72 OCT 1		B 393415

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Title A-T-A NEWS

Claimant Amer. Taxicab Assn., Inc., 4415 N.Calif. Ave., Chic. 25, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan'53	1-21	2-3-53	52 not. 2-13		B 401717
		Feb	See new card # 4		2 JUL 22		
		Mar		"	2 JUL 22		
		Apr		"	2 JUL 22		
		May'53	5-15	6-8-53			B 425125
		June'53	6-10	6-22-53			B 425126
		Continued on new card # 4					

(July 1952—10,000)

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L. C. 2-38

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ATA NEWS.
American Taxicab Association, Inc.

1952

Nov. © 20Nov52; B 449383.

ATA NEWS. -4- BMD

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, 1953,

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	No.			Lr. rap copies 9-11-53
1	Mar.	© 10Mar53 ;	B 432970	
2	Apr.	© 20Apr53 ;	B 432971	
3	May.	© 15May53 ;	B 425125.	
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For Nov. 1953 [illegible]

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Monthly

1953, no.

No.	Issue	Pub. Date	Entry No.	
	Dec.	© 23Dec53;	B 452434	

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	Jan.	© 28Jan54 (In notice 1953);		B 457687.
				ADN 2-12-54
	Feb.	© 25Feb54;	B 475318	
	Mar.	© 29Mar54;	B 472806	
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C-20—(Nov. 1953—2,500)

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	July.	© 18Jul54 ;	B491371
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A. T. A. standard type book. 2 v.
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ATA TRAVEL GUIDE. 1954 ed. Appl.
authors: Robert P. Long and
Richard P. Beelen. © American
Travel Association, inc.
East of the Mississippi River.
© 15Oct54; A160029.

ATA TRAVEL GUIDE. 1954 ed. Appl.
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ATA TRAVEL RESERVATION GUIDE. 1951
ed. 96 p. Appl. authors: Robert
P. Long & Richard P. Beelen.
© American Travel Association, Inc.;
2Jan54; A129197.

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ATA TRAVEL RESERVATION GUIDE.
1954 ed. 160 p. Appl. authors:
Robert P. Long and Richard P.
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AA 6275

A T A truck roadeo ... Instructions for state contests.

see

American trucking associations, inc., claimant.

vf 3-25-46

ATA truck roadeo rules. State and national. AA33736. See American trucking associations.

A. T. B. SEE
B., A. T.

EU348001

ATC geared to supply of new triphibious army. A5 5466. <u>see</u> Webster, Robert M.

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A. T. D.

THE WATCH IS PASSING. LA GARDE PASSE; by Fenouillet de Falbairen, m André Ernest Modest Gretry, ed. A. T. D., pf. acc. by B. Piller, & English w; men's cho. © 12Jun24, E591353. R82114, 13Aug51, Warren Storey Smith (A of English w) & Boaz Piller (A)

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ATF focusing dial. AA67298.
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A. T. E. PUBLICATIONS, INC.

See

Broadcast engineers' journal.

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The A. T. F. S. Olympic handbook.

ASSOCIATION OF TRACK AND FIELD STATISTICIANS.

The A. T. F. S. Olympic handbook. General editors: D. H. Potts [and] R. L. Quercetani. [2d ed.] [1948 ed., compiled by R. L. Quercetani and D. H. Potts, has title: A handbook on Olympic games track and field athletics] San Bruno, Calif., Track and Field News [1952] 102 p.

© on new matter; Donald Harry Potts & Roberto L. G. Quercetani; 8Jul52; A69254.

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(cont. on next card)

/r

ASSOCIATION OF TRACK AND FIELD STATISTICIANS.
The A. T. F. S. Olympic handbook. (Card 2)

I. Potts, Donald Harry.
II. Quercetani, Roberto L. G.

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A.T. Ferrell and Company. SEE Ferrell (A.T.) and Company.

JAN 16 19

ATI Cook-Chex. KK54984. SEE Aseptic-
Thermo Indicator Company.

NOV 17 1950

A. T. I. FREEZ-CHEX. KK60700. SEE
Marenus, William J.

MAY 1 - 1951

A.T.I. PUBLISHING DIVISION.
Sterilization and disinfection.
SEE Beckett, John S.

p

ATMO automatic fire alarm. AA55122.
see Scharff (J. H.) inc.

Library of Congress
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ATO electronics corporation.
Fundamentals of short wave diathermy. Jamaica, N. Y., c1947.
cover-title, 12 p. 22cm.

© ATO electronics corp., Jamaica, N. Y.; 28Mar47; AA48529.

c1 4-8-47

G 1477

A. T. R. publishing corp., claimant.
Three Trudys.

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Arno, Sig.

mrm 6-10-46

J 1584

ATR 62, U.S.S.

see

U.S.S. ATR 62.

A.T.S. on parade.

M1350
.M

MILLAR, HANS.
A. T. S. on parade; [by] Hans Millar. [Part: violin] © Francis, Day & Hunter, ltd., London; 9Jul54; EF0-29847.

I. Title.

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A tam pod lasem.

M1584
.R

RĄCZKOWSKI, FELIKS.
A tam pod lasem; melodia ludowa lubelska [by] Feliks Rączkowski. (Polska literatura chóralna, 99) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 15May50; EF19484.

I. Title.

Library of Congress



xM1763

'A tarantella 'e Napule.

M1749
.2
.G

GRIFFO, GIOVANNI, 1891-
'A tarantella 'e Napule; testo di G. Daria e V. Russo, musica di G. Griffo. © Edizioni Leonardi, s.a.r.l., Milano; 5Apr52; EF0-15366.

I. Title. [II. Daria, Giuseppe, 1908-
III. Russo, Vincenzo, 1928-]

Library of Congress
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'A Tazza 'e Café!

FASSONE, V
A Cup of Coffee. 'A Tazza 'e Café!
English lyric by Olga Paul, Italian lyric by G. Capaldo, music by V. Fassone.
(In Memories of Italy. p.62-64)
© Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15830.

M1748
.M454

I. Paul, Olga, tr. II. Capaldo, G., lyricist.
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

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Revised
5May55

'A TAZZA 'E CAFE'; w Giuseppe Capaldo, m Vittorio Fassone. © 1Sep18, E435019. R103719, 10Dec52, Giuseppe Capaldo (A)

Application under Proclamation of Dec. 12, 1951.

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A TE; for violin or violoncello & piano, with 2d violin & double bass, ad lib., by Stanislas Silesu. © 10Feb27; E657837. Mariette Silesu (C); 12Nov54; R139150.

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Library of Congress
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M1508
.B

A te, o cara, amor talora.

Bellini, Vincenzo.

The Puritans: A te, o cara, amor talora [excerpt] For tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translations, 26Apr46; 2c 19Apr46; publisher; EP3708.

I. Howorth, Wayne, tr. II. Title: A te, o cara, amor talora.

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1950 file

A Tempo Verlag.

M1785 BETZ, GEORG, 1910-
.2 Das alte Kirchlein; Worte und Musik:
.B Georg Betz. Lied im Volkston.
© A Tempo Verlag, Wien; 29Dec49
(in notice: 1948); EF0-3566.

I. Title.

art.

Library of Congress
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JUL 26 1950

A-Tempo-Verlag.

M2114 MELICHAR, ALOIS, 1896- arr.
.3 Alte Salomonische Gesänge. Textliche
.M Bearbeitung: Relly Hermann-Morgenstern,
musikalische Bearbeitung: Alois Melichar.
© A-Tempo-Verlag (Karl Wewerka), Wien;
24Feb47; EF12926. Words in German,
English, and Hebrew transliterated.

I. Hermann-Morgenstern, Relly, 1910-
lyricist. II. Title.

Library of Congress
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xM1850
xM1621

A-Tempo-Verlag, Musik-& Bühnenverlags K.G.

M1075
.H6
op.35

HOLENIA, HANNS, 1890-
Altwiener Tänze; für Orchester [by] Hanns Holenia. Op.35. [Score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik-& Bühnenverlags K. G., Wien; 16Jun53; EF0-21501.

I. Title.

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xM1049

A-Tempo Verlag, Musik- & Bühnenverlags, K.G.

M1350
.G

GEITNER, LEO, 1898-

Assyrische Suite; [by] Leo Geitner. [Piano-conductor score: orchestra]

© A-Tempo Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags, K.G., Wien; 4Nov53; EF0-23462.

I. Title.

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A-Tempo-Verlag.

M1703 SCHELLING, FRED, 1908-
.2 Auf der Alm, holleri, hollero! Alm-Fox;
.S Worte [by] Franz Josef Hub, Musik [by] Fred Schelling. © A-Tempo-Verlag; Wien; 9Aug48; EF11718.

I. Hub, Franz Josef, 1904- lyricist.
II. Title.

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M1703
.2
.O

OFFENBACH, JACQUES, 1819-1880.
Blühende Rosen; Lied und langsamer Walzer. Worte: Hans Ewer [pseud.], musik: Jacques Offenbach [and] Hans Hagen. © A-Tempo-Verlag (Karl Wewerka), Wien; 20May48; EF12925.

I. Wewerka, Hans, 1920- lyricist.
II. Hagen, Hans, 1915- arr. III. Title.

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verlags K.G.

M1503
.J507
B8
1953

JELINEK, HANNS, 1901-
Bubi Caligula; Operette in einem Vorspiel und 2 Akten, von Hanns Jelinek. [Piano-vocal score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 2Aug53; EF0-22499.

I. Title.

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A-Tempo-Verlag, Musik- &
Bühnenverlags K. G.

M1004
.H729
op.7

HOLENIA, HANNS, 1890-
Burleske Ouverture; für Orchester [by]
Hanns Holenia. Op.7. [Score]
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Musik- & Bühnenverlags K. G., Wien;
20Jun53; EF0-21499.

I. Title.

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M1045
.H73
op.27
no.3

HOLENIA, HANNS, 1890-
Capriccio im 5/4-Takt; für Orchester [by] Hanns Holenia. Op.27, Nr.3. [Score]
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I. Title.

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A-Tempo Verlag, Musik- & Bühnenverlags K. G.

M842
.K8C3

KUBINSZKY, RICHARD, 1903-
Cavatina I; für Flöte, 2 Violinen, Viola, Cello, Basso, Guitarre und Accordeon, von Richard Kubinszky. [Score]
© A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G. Wien; 15Feb53; EF0-19542.

I. Title.

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Bühnenverlags K. G.

M842
.K8C32 KUBINSZKY, RICHARD, 1903-
Cavatina II; für Flöte solo, Kammer-Orchester (2.te Flöte, 2 Oboen, 2 Klarin., 2 Fagotte, 2 Hörner, Harfe, Celesta und Streicher) von Richard Kubinszky. (With his Cavatina I) [Score] © A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G.; 15Feb53; EF0-19542.

I. Title.

2/2

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A-Tempo-Verlag.

M1703 BERDACH, LUCIE, 1900-
.B Didldumdei; langsamer Walzer, Worte: Rud. Berdach, Musik: Lucie Perné [pseud.]
© A-Tempo-Verlag, Wien; 15Dec51;
EF0-13552.

I. Title. [II. Berdach, Rudolf, 1899-]

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M1503
.K196D6
1952

KATTNIGG, RUDOLF, 1895-
Donna Miranda; von Rudolf Kattnigg [words by] Bruno Hardt-Warden. [Piano-vocal score. The overture is in full score]
© A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 12Dec52; EF0-20364.

I. Hardt-Warden, Bruno, 1883-
II. Title.

SL

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xM1004

A-Tempo-Verlag.

M1703 PRESSLER, FRANZ, 1927-
.2 Es ist besser; Lied und Fox, Text: Willi
.P Merwald, Musik: Franz Pressler.
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Musik- & Bühnenverlags K.G., Wien;
15Jun51; EF0-9863.

OCT 23 1951

I. Title. [II. Merwald, Willi, 1927-]

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A-Tempo-Verlag, Musik- & Bühnenverlags K.G.

M1703 GEIGER, GYULA, 1886-
.2 Es muss ja nicht grad heute sein! Lied und
.G Slow-Fox, Worte: Franz Josef Hub, Musik: Gyula Geiger. © A-Tempo-Verlag, Karl Wewerka & Co. Musik- & Bühnenverlags K. G., Wien; 7Nov53; EF0-23784.

I. Title. [II. Hub, Franz Josef, 1904-]

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M1247 PAUSPERTL, KARL, 1897-
.P Fahrt Frei! Marsch von Karl Pauspertl. Österreichische Besetzung. [Condensed score (band) and parts] © A-Tempo-Verlag, Karl Wewerka & Co. Musik- & Bühnenverlags K. G. Wien; 29Oct53; EF0-23785.

I. Title.

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A Tempo Verlag.

M1060 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
(Fantasia, musical clock, K-608) Fantasia in F minor, Orgelwalzenfantasie [by] W. A. Mozart. Freie Bearbeitung für Orchester von Zoltán Fekete. Op. 10.
© A Tempo Verlag (Karl Werweka), Wien; 10May48; on arrangement; EF11720.

I. Fekete, Zoltán, 1909- arr.

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Bühnenverlags K. G.

M1004
.H729
op.31

HOLENIA, HANNS, 1890-
Festliche Ouverture; für Orchester [by]
Hanns Holenia. Op.31. [Score]
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Musik- & Bühnenverlags K. G., Wien;
2Jul53; EF0-21502.

I. Title.

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A-Tempo Verlag.

M1703
.2
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BERG, TONI, 1908-
Eine Frau die wunschlos glücklich ist; Lied und Slow-fox, Text: Franz Josef Hub, Musik: Toni Berg. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3392.

I. Title. [II. Hub, Franz Josef, 1904-]

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Tuch No. VII. Preisliste No 10

A-Tempo Verlag.

M1703
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PARTISCH, FRED, 1912-
Für eine schöne Frau; Lied u. Foxtrot, Worte: H. Osta [pseud.] Musik: Fred Partisch [Klaviersatz: Ludw. Babinski] © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51 (in notice: 1950); EF0-8280.

I. Title. [II. Hostasch, Hans, 1913- III. Babinski, Ludwig]

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A-Tempo-Verlag, Musik- & Bühnenverlags Kom. Ges.

M1621
.L

LUTZ, OSWALD, 1908-

Für Musik; [words by] Emanuel Geibel [music by] Oswald Lutz, op.47.

© A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26092.

I. Title.

Library of Congress



A-Tempo Verlag.

M1350 MAHR, HANS, 1909-
.M Gedanken einer Tänzerin; Musik u. Arr. von Hans Mahr. Thoughts of a dancer; dancing scene. [Piano-conductor score: orchestra] © A-Tempo Verlag, Wien; 31Aug50; EF0-5484.

I. Title. II. Title: Thoughts of a dancer.

Library of Congress
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A-Tempo-Verlag.

M1703 ZAMASTIL, FRANZ, 1911-
.2 Geh, sei doch wieder lieb zu mir; Worte
.Z und Musik: Franz Grohner [pseud.] Lied und Tango. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 15Jun51; EF0-9862.

I. Title.

OCT 23 1951

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M1621
.L

LUTZ, OSWALD, 1908-

Gleichklang; [words by] Heinz K. Lutz [music by] Oswald Lutz. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26090.

I. Title. [II. Lutz, Heinz Karl, 1896-]

Library of Congress



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M1703
.2
.B

BAAR, JOSEF, 1894-
Die Hausmeisterin vom Vierzehnerhaus; Wienerlied, Worte und Musik: Tony Hartweger und Jos. Baar. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 15Jun51; EF0-12319.

I. Hartweger, Anton Josef, 1906-
II. Title.

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A-Tempo Verlag.

M1703 BERGER, ALOIS, 1911-
.2 Ich trage ein andres Bild im Herzen.
.B Lied u. langsamer Walzer, Worte und Musik [by] Alois Berger. © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51 (in notice: 1950); EF0-8279.

I. Title.

Library of Congress
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A-Tempo Verlag.

M1703
.2
.L

LEDERER, ERICH, 1923-
Ich weiss, du gehst zu einem andern; Lied und Beguine, Worte und Musik: Erich Lederer. [Klaviersatz: Ludwig Babinski] © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3393.

I. Title. [II. Babinski, Ludwig]

JUL 14 1950

Library of Congress
Copyright Office



A-Tempo Verlag.

M1350
.D

DOSTAL, NICO, 1895-
In meinen Bergen; romantische Suite in 4 kleinen Sätzen, [by] Nico Dostal. [Piano-conductor score: orchestra]
© A-Tempo Verlag, Wien; 17Oct50; EF0-5483.

I. Title.

JAN 18 1951

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A-Tempo-Verlag, Musik-&Bühnenverlags K.G.

M1045 .H73 op.27 no.5

HOLENIA, HANNS, 1890-

Intermezzo in H-dur; für Orchester [by] Hanns Holenia. Op.27, Nr.27, Nr.5. [Score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 20Jun53; EF0-21498.

I. Title.

SL

Library of Congress

A-Tempo-Verlag.

M1013
.S356I5

SCHMIED, JARO, 1906-
Introduktion und Csárdás; [by] Jaro Schmied [Score: violin and piano] © A-Tempo-Verlag, Wien; 17Aug50; EF0-5482.

I. Title.

FEB 9 - 1951

s.1.

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A-Tempo-Verlag, Musik- & Buhnenverlag
K. G.

M1045
.A77I7

AST, MAX, 1875-

Irrlichter; [by] Max Ast. [Score: orchestra]
© A-Tempo-Verlag, (Karl Wewerka & Co.)
Musik- & Bühnenverlags K.G., Wien;
13May54; EF0-28177.

I. Title.

Library of Congress



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A-Tempo-Verlag,
Musik-Bühnenverlag K. G.

M1703
.2
.S

SCHELLING, FRED, 1908-
Jeder kann nicht Rothschild sein; Lied und Swingfox, Worte: Franz Josef Hub, Musik: Fred Schelling. © A-Tempo-Verlag, Karl Wewerka & Co. Musik-Bühnenverlag K. G., Wien; 24Feb49; EF16040.

I. Title. [II. Hub, Franz Josef, 1904-]

FEB 12 19

Revised
19Jan51

Library of Congress
Copyright Office

A-Tempo-Verlag.

M1350
.K

KAISER, EMIL, 1896-
Kaleidoskop; symphonische Szene für gr. Orchester, von Emil Kaiser. [Condensed score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 9Mar53; EF0-19187.

I. Title.

Library of Congress
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xM1002

A-Tempo-Verlag, Musik- &
Bühnenverlags K. G.

M1004
.H729
op.27
no.1

HOLENIA, HANNS, 1890-
Kapriziöse Ouverture; im alten Stil, für Orchester [by] Hanns Holenia. Op.27, Nr.1. [Score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 20Jun53; EF0-21495.

I. Title.

SL

Library of Congress

A-Tempo Verlag.

M1350 KATTNIGG, RUDOLF.
.K Karawane; Tonbild, [by] Rudolf Kattnig.
[Piano-conductor score: orchestra]
© A-Tempo Verlag, Wien; 2Aug50;
EF0-5481.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office



A-Tempo-Verlag.

M1103
.A5K5

ANDRESS, WALTER, 1904-
Kleine Suite; [by] Walter Andress, op.35. [Score: string orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Wien; 10May53; EF0-20811.

I. Title.

SL

Library of Congress
Copyright Office



A-Tempo-Verlag, Musik- & Bühnenverlags Kom. Ges.

M1003 KONT, PAUL, 1920-
.K83 Kleine Suite; Musik: Paul Kont, bearb.:
K5 Hans Manuel [pseud.] [Score: orchestra]
© A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 10Mar53; EF0-19185.

[I. Füssel, Heinz Karl, 1924- II. Title]

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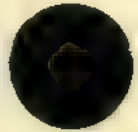
A-Tempo-Verlag, Musik- & Bühnenverlags Kom. Ges.

M221
.C

COUCOULIS, DEMETRIUS, 1900-
Kolo Staccato; serbisch [by] Demetrius Coucoulis. [Score (violin and piano) and part] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 17Dec52; EF0-19487.

I. Title.

Library of Congress
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A-Tempo-Verlag Musik- & Bühnenverlags Kom. Ges.

M1047
.W25K7

WAGNER, OSKAR KARL, 1901-

Krapassa; Tanzrhapsodie [by] Oskar Wagner. [Score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 18Apr52; EF0-14743.

I. Title.

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A-Tempo Verlag. *1

M1737 EBER, EMMERICH ANTON, 1915-
.2 Liebe wiener Grüsse. Greetings.
.E Worte von Rudolf Berdach und Musik [by] A. E. Eber. © A-Tempo Verlag (Karl Wewerka) Vienna; 1Dec47; EF7914.

Library of Congress
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A-Tempo-Verlag, Musik- & Bühnenverlags, K.G.

M1621
.L

LUTZ, OSWALD, 1908-
(Lieder, op.64) Fünf Lieder; von Oswald Lutz, nach Gedichten von Christian Morgenstern. © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- & Bühnenverlags K. G., Wien; 20Feb53; EF0-19467.

I. Morgenstern, Christian, 1871-1914.

Library of Congress
Copyright Office



xM1619.5

A-Tempo-Verlag, Musik & Buhnenverlags, K.G.

M1703 SITTA, HEINZ, 1926-
.2 Lover unknown. Worte: Richard P. Best,
.S Musik: Heinz Sitta. © A-Tempo-Verlag, Karl Wewerka & Co., Musik & Bühnen-verlags Kom. Ges., Wien; 9Mar53; EF0-19186.

I. Title. [II. Best, Richard P., 1924-]

Library of Congress
Copyright Office

A-Tempo-Verlag.

M1703 STEINER, KURT, 1916-
.2 Melancholische Romanze; Mein Herz hat
.S Feiertag, Worte: Joh. Brandt, Musik:
Kurt Steiner nach Anton Rubinstein.
© A-Tempo-Verlag (Karl Wewerka &
Co.) Musik- & Bühnenverlags K.G.,
Wien; 3Aug51; EF0-9864.

I. Rubinstein, Anton, 1829-1894.
II. Title. III. Title: Mein Herz hat
Feiertag. [IV. Brandt, Johannes, 1884-

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A Tempo Verlag.

M1703
.2
.S

SADIL, ROBERT, 1913-
Moonrise. Ohne Liebe; Romanze in slow,
Text: H. Ewer [pseud., and] S. Lang,
Musik: Robert Sadil. [German words]
© A Tempo Verlag, Wien; 31Oct50;
EF0-5459.

I. Title. II. Title: Ohne Liebe. [III.
Wewerka, Hans, 1920- IV. Lang,
Siegfried, 1919-]

JAN 23 1951

Library of Congress
Copyright Office

A Tempo-Verlag.

M1703
.2
.H

HALLER, BRUNO, 1921-
Muss Liebe schön sein; langsamer Fox-trot, von Gerhardt Bronner u. Bruno Haller. [For voice and piano] © A Tempo-Verlag, Wien; 18Apr50 (in notice: 1949); EF0-5166.

I. Bronner, Gerhardt, 1922- II. Title.

Library of Congress
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A-Tempo-Verlag.

M1703 BEER, FRITZ, 1907-
.2 Nur einmal im Leben da kommt das grosse
.B Glück; English Waltz, Musik und Worte: Fritz Beer. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51; EF0-8281.

I. Title.

Library of Congress
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1 1951

A-Tempo-Verlag.

M1350 GEITNER, LEO, 1898-
.G Ouverture fantastique; [by] Leo Geitner.
[Piano-conductor score: orchestra]
© A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 29Apr53; EF0-20810.

I. Title.

Library of Congress
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A- Tempo- Verlag.

M1703 TRONIARSKY, LUDWIG, 1915-

.2 Ein Pferdchen, ein Wagen; Lied und Fox-

.T trot, Worte: Alois Eckhardt [and] Hans Schober, Musik: Ludwig Troniarsky. © A-Tempo-Verlag, Karl Wewerka & Co. Musik & Bühnenverlag K.G., Wien; 15Dec50; EF0-7017.

I. Title. [II. Eckhardt, Alois, 1919-
III. Schober, Hans]

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1951

A-Tempo-Verlag Musik- & Bühnenverlags K.G.

M1350
.G

GEITNER, LEO, 1898-

Der Raub des Ganymedes; symphonische Dichtung [by] Leo Geitner. [Condensed score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 4Dec53; EF0-23969.

I. Title.

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xM1002

A-Tempo Verlag,
Musik- und Bühnenverlags Kom. Ges.

M1350
.C

COUCOULIS, DEMETRIUS, 1900-
Romantica romana; [by] Demetrius Coucoulis, arr.; Leo Geitner. [Piano-conductor score (orchestra) and parts]
© A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF18105.

I. Title. [II. Geitner, Leo, 1898-]

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A-Tempo-Verlag.

M221
.R

RIBARI, JOZSI, 1912-
Romanze; [von] Jozsi Ribari, Klaviersatz [von] Fr. Zrust. [Score (violin and piano) and part] © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF0-14734.

I. Title. [II. Zrust, Fr.]

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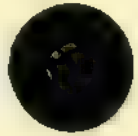
M1621
.L

LUTZ, OSWALD, 1908-

Rose weiss; [words by] Hermann Löns [music by] Oswald Lutz, op.7.
© A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26091.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress



A-Tempo-Verlag.

M1353
.S

SANDAUER, HEINZ, 1911-
Rote Korallen; ein Tonbild von Heinz Sandauer. [Piano-conductor score: piano and orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 16Apr53; EF0-20812.

I. Title.

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A-Tempo-Verlag (Karl Wewerka).

M1703 HOLZMANN, WALTER, 1912-
.2 San Remo, Tango-Serenade; Worte [by]
.H Fritz Gabler und Walter Holzmann,
Musik [by] Walter Holzmann. © A-Tempo-
Verlag (Karl Wewerka), Wien; 10May48;
EF11717.

I. Gabler, Fritz, 1902- lyricist. II. Title.

Library of Congress
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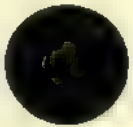
A-Tempo Verlag.

M1350
.P

PAWLICKI, NORBERT, 1923-
Scherzo grotesque; [by] Norbert Pawlicki. Op.276, Nr.3. [Piano-conductor score: orchestra] © A-Tempo Verlag, Karl Wewerka & Co., Wien; 8Oct53; EF0-26359.

I. Title.

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A-Tempo-Verlag, Musik-& Bühnenverlags K.G.

M1045
.H73
op.27,
no.4

HOLENIA, HANNS, 1890-
Scherzo in Moll; für Orchester [by] Hanns Holenia. Op.27, Nr.4. [Score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 20Jun53; EF0-21497.

I. Title.

Library of Congress

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A Tempo Verlag.

M1003
.S38S3

SCHUBERT, FRANZ PETER, 1797-1828.
Schneewittchen Suite; in 7 Sätzen, [by] Schubert-Fekete. Op. 12. [Score: orchestra] © A Tempo Verlag, Karl Wewerka, Wien; 31May50; EF0-5161.

I. Title. [II. Fekete, Zoltan, 1909-]

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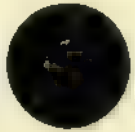
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A-Tempo-Verlag, Musik-und Bühnenverlags K. G.

M1350 MARECZEK, FRITZ, 1910-
.M Schwarz-Weiss; Galopp [by] Fritz Mareczek.
[Piano-conductor score: orchestra]
© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags K. G., Wien;
11Dec52; EF0-19468.

I. Title.

Library of Congress
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A-Tempo-Verlag (Karl Wewerka & Co.)
Musik & Buhnenverlag K.G.

M25
.F

FUNK, ADOLF, 1883-
Schwarze Etüde. Black etude; by Adolf Funk, op.7. [For piano] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik & Buhnenverlag K. G., Wien; 15Sep54; EF0-30262.

I. Title. II. Title: Black etude.

Library of Congress



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9Dec54

A-Tempo-Verlag.

M1621
.L

LUTZ, OSWALD, 1908-
Sehnsucht; [words by] J. W. Goethe [music by] Oswald Lutz, op.41. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26089.

I. Title.

Library of Congress



A-Tempo-Verlag., Musik- & Bühnenverlags K.G.

M1001 WAGNER, OSKAR KARL, 1901-
.W17S5 Sinfonia España; [for] grosses Orchester, von Oskar Wagner. [Score] © A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 4Nov53; EF0-23465.

I. Title.

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M1350
.F

FUNK, ADOLF, 1883-
(Slawische Tänze, orchestra) Drei slawische Tänze; von Adolf Funk, Instr. [by] Max Schönherr. [Piano-conductor score]
© A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 28Dec53; EF0-24425.

I. Title: Slawische Tänze.
[II. Schönherr, Max, 1903-]

Library of Congress



A-Tempo Verlag,
Musik- und Bühnenverlags Kom. Ges.

M1350 KATTNIGG, RUDOLF, 1895-
.K (Slovenische Tänze) Drei slovenische Tänze; [by] Rudolf Kattnigg. [Piano-conductor score (orchestra) and parts] © A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 4Dec51; EF18104.

I. Title. II. Title: Slovenische Tänze.

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A-Tempo-Verlag, Musik- & Bühnenverlags K.G.

M1350
.K

KATTNIGG, RUDOLF, 1895-
Slovenischer Tanz Nr.4; Peitschentanz [by] R. Kattnigg. [Piano-conductor score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 4Nov53; EF0-23464.

I. Title.

Library of Congress
Copyright Office



A-Tempo-Verlag.

M1350 TRONIARSKY, LUDWIG, 1915-
.T (Spanische Bilder) Drei spanische Bilder. Three pictures of Spain. Orchester Suite [by] Ludwig Troniarsky, arr.: Lois Feigel. [Piano-conductor score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 20May53; EF0-20809.

I. Title: Spanische Bilder. II. Title: Pictures of Spain. [III. Feigel, Louis, 1894-]

Library of Congress
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A-Tempo-Verlag, Musik- & Bühnenverlags Kom. Ges.

M25
.L

LUTZ, OSWALD, 1908-
Südliche Nacht; 4 Miniaturen, von Oswald Lutz. [Op.52] [For piano] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 20Feb53; EF0-19310.

I. Title.

Library of Congress
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A-Tempo Verlag,

M1045 HEILNER, IRWIN, 1908-
.H *Swing-fantasie; von Irwin Heilner. [Score: orchestra] © A-Tempo Verlag, Karl Wewerka & Co., Wien; 18May48; EF16664.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

A-Tempo Verlag.

M1001
.H

HAYDN, JOSEPH, 1732-1809.
*(Symphony) Symphonie in C-dur; [by] Joseph Haydn, revidiert und bearb. von Zoltán Fekete. [Score] © A-Tempo Verlag, Karl Wewerka & Co., Wien; 17Mar50 (in notice: 1948); EF16665.

[I. Fekete, Zoltán, 1909-]

Library of Congress
Copyright Office

JUL 10 1951

A-Tempo Verlag.

M1703 SADIL, ROBERT, 1913-
.2 Tanzmusik aus Wien; Lied und Foxtrot,
.S Text: Omnipot [pseud.], Musik: Robert Sadil. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3394.

I. Title. [II. Wewerka, Hans, 1920-]

JUL 14 1950

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A-Tempo-Verlag.

M1523
.K25
T3

KATTNIGG, RUDOLF, 1895-
*Tarantella; Ballett [by] Rudolf Kattnigg, op.30, Buch: Hera Kaszmekat. [For piano, with instrumental cues] © A-Tempo-Verlag, Karl Wewerka & Co., Musik & Bühnenverlags Kom. Ges., Wien; 11Nov48 (in notice: 1949); EF17440.

I. Title. [II. Kaszmekat, Hera]

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M1703
.2
.H

HORNER, KARL, 1917-
(Treffpunkt Salzburg) In Capa Maro, Carioca aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, Musik [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 5Aug48 (in notice: 1946); EF11719.

I. Ronnert, Albin Aldar, 1894- lyricist.
II. Title. III. Title: Treffpunkt Salzburg.

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A-Tempo-Verlag (Karl Wewerka).

M1508 HORNER, KARL, 1917-
(Treffpunkt Salzburg) Viel tausend Liebesmelodien, Walzerlied aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, music [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 27Jun46; EF11721.

I. Ronnert, Albin Aldar, 1894- lyricist
II. Title. III. Title: Treffpunkt Salzburg.

Library of Congress
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A-Tempo-Verlag.

M1350
.G

GEITNER, OTTO, 1900-

Türkische Ouverture; [by] Otto Geitner, Arrang.: Leo Geitner. [Piano-conductor score (orchestra) and parts] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags, K. G., Wien; 20Feb52; EF0-14744.

I. Title. [II. Geitner, Leo, 1898-]

Library of Congress
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A-Tempo Verlag.

M221
.T

TRONIARSKY, LUDWIG, 1915-
Verliebter Walzer; [by] Ludwig Troniarsky, bearb. v. Lois Feigel. [Score (violin and piano) and part] © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 4May51; EF0-8282.

I. Title. [II. Feigel, Louis, 1894-]

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A-Tempo-Verlag, Musik- &
Bühnenverlags K. G.

M1004 HOLENIA, HANNS, 1890-
.H729 Viola-Ouverture; für Orchester [by] Hanns
op.21 Holenia. Op.21. [Score] © A-Tempo-
Verlag, Karl Wewerka & Co., Musik-
& Bühnenverlags K. G., Wien; 20Jun53;
EF0-21500.

I. Title.

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A-Tempo-Verlag.

M1508 ENGEL-BERGER, WILLY, 1890-1946.
(Der weite Weg) Die Zeit heilt jede Wunde; Lied u. Slowfox aus dem Tonfilm Der weite Weg. Text: Willy Engel-Berger und Erich Meder, Musik: Willy Engel-Berger. © A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12928.

I. Meder, Erich, 1897- lyricist.
II. Title. III. Title: Der weite Weg.

(art.)

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A-Tempo-Verlag.

M1508 ENGEL-BERGER, WILLY, 1890-1946.
(Der weite Weg) Heut ist mir so komisch zu Mute; Swing-Fox aus dem Tonfilm Der weite Weg. Text von Albin Ronnert, Musik von Willy Engel-Berger.
© A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12927.

I. Ronnert, Albin, 1894- lyricist.
II. Title. III. Title: Der weite Weg.

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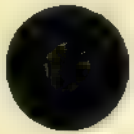
M1049
.B36
W5

BAYER, FRIEDRICH, 1904-
Wiener Ländler; [by] Friedrich Bayer.
[Score: orchestra] © A-Tempo-Verlag,
Karl Wewerka & Co., Musik- &
Bühnenverlags K. G., Wien; 2Aug53;
EF0-22498.

I. Title.

SL

Library of Congress



A-Tempo-Verlag.

M1508 FILIP, FRANK, 1903-
Wiener Melodie. Aus dem Donaufilm [Wiener Melodie] Worte von Albin Ronnert, Musik von Frank Filip.
© A-Tempo-Verlag, Karl Wewerka & Co., Wien; Heft 1-2, 2Mar47; EF12924, 12923.

I. Ronnert, Albin, lyricist. II. Title.

xM1508.9

A-Tempo Verlag.

M1703 STEINER, KURT, 1916-
.2 Zebra-Boogie-Woogie; Text: Johannes
.S Brandt, Musik: Kurt Steiner. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3395.

I. Title. [II. Brandt, Johannes, 1884-]

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M2103
.3
.K8A4

KUBINSZKY, RICHARD, 1903-
Zwei alte hebräische Melodien; original bearbeitung von Richard Kubinszky. [Score: bass, string orchestra, organ and optional harp] © A-Tempo-Verlag, Wien; 15Oct50; EF0-5460.

I. Title.

FEB 6 - 1951

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A-TERMITE CONTROL COMPANY, INC.
Termite control contract and lifetime guarantee plan. Sheet. Appl. author: Joseph L. McCarthy. © A-Termite Control Co., inc.; 6Mar54; A129590.



s

A Thulé un roi très fidèle.
M1621
.B
BONDEVILLE, EMMANUEL, 1898-
(Illustrations pour Faust) À Thulé un roi très fidèle; extrait des Illustrations pour Faust [by] Emmanuel Bondeville. Chant et piano, pour voix de femme. [Poésie de Goethe, traduction de Pierre Sabatier]
© Durand & cie, Paris; 7Oct52; EF0-17375.

I. Title. II. Title: Illustrations pour Faust. [III. Sabatier, Pierre]

Library of Congress
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A ti. / To you; English w Joe Davis, Spanish w Jaime Yamin, m Juanita Gomez. © Caribbean music, inc., New York; 18Jun47; EU80705.

A TÍ, CECILIA © w & m Pedro Pons
Puente 90ct47 EU97516

A ti qué te importa.

M1356 URQUIZA, GILBERTO.
.U A tí qué te importa; bolero, de Gilberto Urquiza, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 30Aug50; EF0-4772.

I. Title. [II. Paz, Rafael de]

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NOV - 6 1950

A ti te corresponde.
Seijo, Rafael.

Library of Congress
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A tí, tierra manzanillera.

M1681
.C92G

GUTIERREZ CARBONELL, VICTORIA, 1918-

A tí, tierra manzanillera; bolero, [by] Vita Gutierrez. [For voice and piano]

© Victoria Gutierrez Carbonell (in notice: Vita Gutierrez); 15Dec50; EF0-7838.

I. Title.

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A-TIMBA; w & m Onest Conley m Evelyn Pope Burwell & Gertrude Reeve ©
Onest Conley, Evelyn Pope Burwell & Gertrude Reeve 12Feb54 EU348007

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A tiou bri brite.

M1668 MURRAY, DOUGLAS.
.9 A tiou bri brite. Oh my darling.
.M By Douglas Murray, Jr. © Douglas Murray, Jr.; 15Jul48; EP28687. Melody and words.

I. Title. II. Title: Oh my darling.

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A TIRE D'AILES; valse, m Maurice Pesse; pf. © 1Mar22, E536025. R54915, 25Nov49, Henri Cousin (E)

Library of Congress
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A tire d'ailes.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 A tire d'ailes; paroles & musique de
.R Michel Emer [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14414.

I. Title.

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A TO Z, from A to Z; fox trot, m Ivor Novello, arr.; pf. © 25Nov21, E526793. R54493, 17Nov49, Leonard Hornsey (A of arrangement)

A to Z.

AND HER MOTHER CAME TOO, from A to Z; fox-trot, arr.; orch. © 31Mar22, E536309. R60304, 31Mar50, Ivor Novello (A)

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A to Z.

AND HER MOTHER CAME TOO, from A to Z; w Dion Titheradge, & m. © 17Nov21, E526782. R54487, 17Nov49, Ivor Novello (A of m) & Anne Marjorie Keating (W of D. Titheradge)

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A to Z.

ANY DIRTY WORK TODAY? From A to Z; w & m R. P. Weston & Bert Lee; in F. © 14Feb22, E527579. R45265, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

A to Z.

I HATE THAT TUNE, from A to Z; w Dion Titheradge, & m. © 9Nov21, E517792. R54484, 17Nov49, Ivor Novello (A of m) & Annie Marjorie Keating (W of D. Titheradge)

A to Z.

I'M GOING HOME, from A to Z; w & m; in D. © 2Dec21, E523838. R41974, 16Dec48, Helen Trix (A)

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A to z.

I'M SO REFINED, from A to Z; m Herman Darewski, & w. © 28Jun22, E537911. R49406, 29Jun49, Ronald Jeans (A of w) & Barry R. Darewski (C)

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A to Z.

I'VE NEVER BEEN KEPT WAITING, from A to Z; duet, w & m. © 31Mar22, E536311. R62040, 10May50, Ronald Jeans (A of w) & Ivor Novello (A of m)

JUN 16 1950

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KEEP MOVING, from A to Z; w & m; in F.
© 2Dec21, E523837. R41973, 16Dec48,
Helen Trix (A)

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A to Z.

LIMEHOUSE BLUES, from A to Z; m Philip Braham, & w. © 10May22, E537088. R47751, 11May49, Douglas Furber (A of w) & Faith Eugenie Braham (W)

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A to Z.

LIMEHOUSE BLUES, from A to Z; one-step; arr. Philip Braham; orch. © 26Jun22, E544024. R60488, 4Apr50, Faith Eugenie Braham (W)

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A to Z.

MY ALCO-HOLIDAY, from A to Z; w & m; in A flat. © 4Mar22, E536055. R45293, 16Mar49, Ronald Jeans (A of w) & Kenneth Duffield (A of m)

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MY KIND OF BOY, from A to Z; w Dion Titheradge, & m. © 10Nov21, E517790. R54482, 17Nov49, Ivor Novello (A of m) & Anne Marjorie Keating (W of D. Titheradge)

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A to Z.

THE OLDEST GAME IN THE WORLD, from A to Z; w & m. © 15Nov21, E517797. R54485, 17Nov49, Ronald Jeans (A of w) & Ivor Novello (A of m)

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ROUGH STUFF, from A to Z; w & m.
© 31Mar22, E536310. R60305, 31Mar50,
Ronald Jeans & Collie Knox (A's of
w) & Ivor Novello (A of m)

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SELECTION, from A to Z; m Ivor Novello, arr.; pf. © 17Nov21, E526781. R54486, 17Nov49, Leonard Hornsey (A of arrangement)

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SELECTION, from A to Z; m Ivor Novello, arr.; orch. © 29Mar22, E536331. R60309, 31Mar50, Leonard Hornsey (A of arrangement)

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MAY - 5 1950

A to Z.

THAT'S WHY THE INCOME TAX IS SIX BOB IN THE POUND, from A to Z; w & m R. P. Weston & Bert Lee. © 14Feb22, E527562. R45249, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

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A to Z.

THINK OF ALL THE FUN YOU'RE MISSING, from A to Z; w Dion Titheradge, & m. © 9Nov21, E517791. R54483, 17Nov49, Ivor Novello (A of m) & Annie Marjorie Keating (W of D. Titheradge)

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A to Z.

WHEN I'M DRESSED IN BLUE, from A to Z; one-step, m Ivor Novello, arr. Henri Jaxon. 1. Pf.- 2. Orch. © 10Apr22, 2Jun22; E536498, 537587. R60478, 60486; 4Apr50; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

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A to Z animal coloring book. AA42579.
see Merrill company publishers.

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A-TO-Z COMPANY ©.

Instructions how to make your own electric bed warmer for less than one dollar. Cleveland, c1949. Sheet. © 4Feb49; AA105952.

A to Z Directory Publishers. SEE
Directory and guide book of Santa
Maria Valley, 1947-1948. AA74991.

A to Z Directory Publishers. SEE
Marin County [Calif.] directory.
1949-1950. AA117024.

A to Z Directory Publishers. SEE
Marin County directory, 1946-1947.
AA73771.

A to Z on fuchsias.

CALIFORNIA FUCHSIA SOCIETY.
A to Z on fuchsias. Publications Committee: Murray Minehart, chairman. [3d and enl. ed.] 136 p. illus. © on additions; California Fuchsia Society, ltd., Los Angeles; 4Apr51; A55326.

I. Minehart, Murray.

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AA 25385

A to Z on fuchsias.

see

California fuchsia society.

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A to Z spellers.

see

Keller, Helen Bass.

A to Z spellers. AA217263. SEK
Keller, Helen Bass.

A to Z spellers. Teacher's manual.
SEE Keller, Helen Bass.

A TO Z SPELLERS, SPELLING-THROUGH-WRITING; A FUNCTIONAL SPELLING PROGRAM FOR GRADES FOUR THROUGH EIGHT (Filmstrip) Harr Wagner Pub. Co., 1951. 42 fr., b&w, 35mm.

Summary: Describes how the functional spelling program of spelling-through-writing is presented to children in grades four through eight who use the "A to Z Spellers," by Keller and Forster.

Credits: Photographer, Earl W. Dible.
© Harr Wagner Pub. Co.; 14Nov51; JP1467.

A TO Z SPELLERS, SPELLING-THROUGH-WRITING; A FUNCTIONAL SPELLING PROGRAM FOR THIRD GRADE (Filmstrip) Harr Wagner Pub. Co., 1951. 49 fr., b&w, 35mm.

Summary: Describes how the functional spelling program of spelling-through-writing is presented to third grade children who use the "A to Z Speller" by Keller and Forster

Credits: Photographer, Earl W. Dible.

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A to Z, the classified index to Fortune.
AA588845. SEE Time, inc.

Library of Congress
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A Todo Mecate.

MONGE, JESÚS.
A Todo Mecate ... Letra y música de Chucho Monge (Jesús Monge)
© Promotora Hispano Americana de Música, s.a., Mexico; 22Jul47; EF5821.

I. Title.

Library of Congress
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A tog 'olam haze.

SHNEUR, ZALMAN.

A tog 'olam haze, roman. [Previously pub. in serial form. Text in Yiddish; title transliterated. On verso of t. p.: A tog olam-haze (One honey-day) Jubilee ed.] New York, 1948. 532 p. © Zalman Shneour; 15Nov48; on full-length book version; A29622.

cg/rk

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À TOI; for piano by Frank H. Grey. ©
13Sep26, E650156. R117241, 14Sep53,
Bertha A. Grey (NK)

Library of Congress



À TOI. / TO YOU; valse, Alfons Czibulka, arr. / M. L. Lake; military band. © 28Jun23, E571825. R64282, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

JAN 22 1951

Revised
5Jan51

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A TOI. / TO YOU; valse serenade, m Alfons Czibulka, arr. Charles J. Roberts; orch. © 8Sep22, E549221. R53254, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

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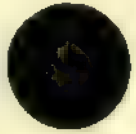


A toi de faire.

CHEYNEY, PETER.
A toi de faire, ma mignonne (Your deal, my lovely) Tr. de l'américain par Marcel Duhamel. [Paris, c1949] 250 p. (Série noire) © Librairie Gallimard; 30Dec48 (in notice: 1949); on translation; AF9916.

I. Duhamel, Marcel, tr.
II. Librairie Gallimard.

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A TOI MES REVES; valse langoureuse; pf. © 30Dec19; E468335. R21633; 5Aug47; Henry Durward (A)

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A TOI, MON AMOUR; m & © John Gelo
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A TOLEDO; m Tienno Pattacini © Edizio-
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A tombeau ouvert.

CAIN, PAUL, pseud.
A tombeau ouvert (Fast one) Tr. de l'américain par Jacques-Laurent Bost et Marcel Duhamel. [Paris, 1949] 251 p. (Série noire) © Librairie Gallimard; 5Sep49; on translation; AF-~~089~~.
0-89

I. Bost, Jacques Laurent, tr.
II. Duhamel, Marcel, tr.
III. Librairie Gallimard.

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A Tombouctou.

M1356 LOPEZ, FRANCISCO, 1916-
.L A Tombouctou; samba, paroles de Maurice Vandair [pseud.], musique de Francis Lopez, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4886) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 21Oct49; EF0-1305.

I. Title. [II. Vanderhaeghen, Maurice Antoine 1905- III. Micsunesco, Constantin, 1913-]

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Á Tombouctou.
Lopez, Francis. EF2159.

Library of Congress
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A Torino e nel Piemonte.

/

BERNARDI, MARZIANO.
A Torino e nel Piemonte; monumenti, storia, memorie, itinerari artistici e turistici. [Torino, 1950] 121 p. illus. (Itinerari turistici in Italia, 1)
© F.I.A.T., s.p.a.; 1Jun51; AF12636.

I. F.I.A.T., s.p.a., Turin.

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A tous les amoureux du monde.

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

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(Continued on next card)

M1508 KARAS, ANTON.
(The third man) A tous les amoureux du monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme. III. The third man. [IV. Palex, L. V. Houzeau, Louis, 1885-]

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xM1508.9

s.l.

À tout à l'heure chérie.

M1731
.2
.P

PETIT DUTAILLIS, JACQUES, 1924-
À tout à l'heure chérie; fox, paroles et musique de Jacques Dutailly [pseud.]
© Les Nouvelles Éditions Méridian, Paris; 10Jun52; EF19237.

I. Title.

Library of Congress



AF375 A tout péché miséricorde.

[Delhaye de Marnyhac, Thérèse] 1875-
... A tout péché miséricorde; roman.
Paris, Flammarion, [1945]
203 p. 19cm.

Author's pseud., T. Trilby, at head of title.

© 16Aug45; lc 30Oct45; Ernest Flammarion; AF375.

I. Title.

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mgc 14Feb46

À tout petis pas.

M1731
.2
.B

BLACAS, MARCEL.

À tout petits pas; paroles de M. Philippe-Gerard [pseud.] & Bernard Michel, musique de Paul Aliprandi & Marcel Blacas. © Société anonyme française Chappell, Paris; 1Dec50; EF0-5983.

I. Aliprandi, Paul. II. Title. [III. Bloch, Philippe Gérard, 1924- IV. Michel, Bernard]

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À tout va.

M285
.A3A

ANDY, GÉO.
À tout va; valse pour accordéon et piano, de Gus Viseur & Géo. Andy. Paris, Éditions R. Breton. © France-Music Co.; 4Feb49; EF12291.

I. Viseur, Gus, joint composer.
II. Title.

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A toute vitesse.

JOURCIN, ANDRÉ.
A toute vitesse. [Images d'André Jourcin] Paris [1952] 1 v. (Collection Surprise, 5256) © Société nouvelle des Éditions BIAS; 30Aug52; AF0-8774.

I. Société nouvelle des Éditions BIAS.

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À TRAVERS CHAMPS; de Francis Salabert; orchestra pts. © 29Aug25, E624532. R111040, 15Apr53, Eugénie Micsunesco Salabert (W)

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À travers la vie.

M1731
.2
.R

RUBEL, JOSEPH, 1915-
À travers la vie; paroles françaises: Gisèle Vesta [pseud.] paroles anglaises: Marvin David, musique de Joé Rubel. Loveliest of all. © Éditions R. Salvet, Paris; 19Feb52; EF0-12891.

I. Title. II. Title: Loveliest of all.
[III. Salvet, Angèle (Lespinasse) 1921-
IV. David, Marvin, 1921-]

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A travers nos déserts.

IKOR, ROGER.
A travers nos déserts, roman. 484 p.
© Éditions Albin Michel, Paris; 9Jun50;
AF0-2315.

I. Michel (Albin) Éditions.

ma/r

OCT 23 1950

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A travers Paris.

M1003 BEYDTS, LOUIS, 1895-
.B498 ^A travers Paris, suite d'orchestre
A2 [by] Louis Beydts. © Éditions
Salabert, Paris; 1Jul48; EF10507.

I. Title.

A traves del corazon.

RUIZ BAZAGA, ROSENDO.
A traves del corazon; seleccion emotiva de poesias originales, con un prologo de Javier de Burgos y unas loas al autor. [Madrid? 1951] 126 p. illus. © Rosendo Ruiz Bazaga; 18Dec51; AF0-6211.

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A-TREAT BOTTLING COMPANY ©.

A-Treat premium lemon soda. (Carbonated soft drinks) Label.

© John Egizio & Joseph Egizio, t.a. A-Treat Bottling Co.; 24May50; KK50680.

JUL 14 1950

A-TREAT BOTTLING COMPANY.

A-Treat premium quality fiesta lemon soda. Contents full quart. (Soft drink) Label. © Joseph Egizio & John Egizio, t.a. A-Treat Bottling Co.; 15Apr54; KK95911.

A-TREAT BOTTLING COMPANY.

A-Treat Slenderella, sugar-free, non-fattening, ginger ale flavored beverage. Contents full quart. Label. Appl. author: John Egizio. © John & Joseph Egizio, co-owners t.a. A-Treat Bottling Co.; 27Dec54; KK102784.

A-TREAT premium lemon soda. SEE A-Treat Bottling Company. KK50680.

JUL 14 1950

A-TREAT PREMIUM QUALITY FIESTA LEMON SODA. SEE A-Treat Bottling Company.

A-TREAT SLENDERELLA, SUGAR-FREE, NON-FATTENING, GINGER ALE FLAVORED BEVERAGE. SEE A-Treat Bottling Company.

A tres bandas.

M242
.B

BONACOSSA, BAUTISTA.
A tres bandas; tango, música de Bautista Bonacossa. [For unspecified instrument and piano] $3.- © Editorial Argentina de Música Internacional, s de r. ltd., Buenos Aires; 31Aug53; EF0-22884.

I. Title.

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A Trieste, ho lasciato il cuore.

M1508 TAIOLI, LUCIANO, 1920-
(Trieste mia) A Trieste, ho lasciato il cuore; beguine lenta dal film, Trieste mia, testo di A. Bracchi, musica di L. Tajoli. © Edizioni Taioli Leonardi, Milano; 15Jan52; EF0-12346.

I. Title. II. Title: Trieste mia. [III. Bracchi, Alfredo]

Revised
23May52
xM1508.9

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A tu per tu!

M1350 CULOTTA, ILLUMINATO.
.C A tu per tu! ... Di Illuminato Culotta. © Edizioni Musicali Cora, Milano; 25Jun42; EF5049.
Piano-conductor score (orchestra)

I. Title.

Music Cat.
xM1350.63

A tu vera.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 A tu vera; tanguillo, letra de Quintero y
.Q León, música de Quiroga. Madrid,
Ediciones Quiroga. (Concepción Jerónima,
no.10) 6 ptas. © Antonio Quintero Ramirez,
Rafael de León Arias de Saavedra &
Manuel Lopez Quiroga; 1May53; EF0-20688

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 190[illegible]-]

19

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A TUS AMICOS; arr. Manuel M. Ponce.
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21May52, Clema Maurel De Ponce (W)

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4Nov53 EU336815

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(Feb. 1944—8,000)

A-ulí-ulè.

M1356 GIACONE, ANTONIO.

.G Luna Bugiarda ... parole di Pinchi, musica di A. Giacone (arr. di P. Rizza) A-ulí-ulè ... musica e arr. di G. Fabor [pseud.], parole di Lodo e Gomez. [c1947] © Edizioni Italcarisch, Milano; on Luna Bugiarda, 29Nov46; on A-ulí-ulè, 24Aug46; EF6762, 6761. Piano-conductor score: orchestra, with words.

I. Borgazzi, Fabio. A-ulí-ulè. II.

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M1356 GIACONE, ANTONIO. Luna Bugiarda ...
.G EF6762, 6761. (Card 2)

Pinchi, lyricist. III. Lodo, lyricist. IV. Gomez, joint lyricist. V. Rizza, P., arr. VI. Title. VII. Title: A-ulî-ulê.

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A UN JEUNE GENTILHOMME. TO A YOUNG GENTLEMAN, op. 12, no. 1; ode Chinoise, paroles H. P. Roche d'apres le poème anglais de Giles, version anglaise Rosa Newmarch, m Albert Roussel. © 14Dec21, E526717. R51313, 22Aug49, Elsie Newmarch (C)

A un jeune poète.

Grout, Marius, *d.* 1946.

A un jeune poète. Paris, Éditions du Pavois [1945]

105 p. 17 cm.

1. Poetry. I. Title.

PN1031.G73 808.1 A F 48–508*

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Chicago. Univ. Libr.
for Library of Congress [1]†

A UN POETA; tango, letra de Roberto Lambertucci, musica de Martin Darre. Buenos Aires, Acorde. 2 p.
© Editorial Acorde; 21Nov51; EF32007.

1. Lambertucci, Roberto.
2. Darre, Martin.
3. Acorde, Editorial.

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67-2

1967 reg.

A UNA OLA. To a wave; w & m Maria Grever. © 1Apr27; E661321. Leon A. Grever (Wr); 2Apr54; R127970.

not art.

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A una rosa silvestre.

M129
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.
(Woodland sketches) To a wild rose. A una rosa silvestre; [by] MacDowell, transcripción para guitarra por Sainz de la Maza. 1'50 ptas. © on arrangement; Unión Musical Española, Madrid; 31Aug33; EF18919.

I. Title. II. Title: A una rosa silvestre. III. Title: Woodland sketches. [IV. Sainz de la Maza, Regino, 1896-]

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À une sérénité crispée

CHAR, RENÉ.
À une sérénité crispée. [Paris, 1951]
49 p. © Librairie Gallimard; 15Apr51;
AF0-4790.

I. Librairie Gallimard.

JUN 11 1951

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A UNO DE MIS ENCANTOS; w Antonio Esquivel Carranza m Vicente Beltrán © Antonio Esquivel Carranza & Vicente Beltrán 26Nov52 EU295413

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A usted le conozco yo.

M1780
.2
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MARI, VICENTE.
A usted le conozco yo; guaracha [by] Laredo [pseud.] [For voice and piano, with instrumental cues] 7'5opts. © Música del Sur, Barcelona, Spain; 24Dec50; EF0-6364

I. Title.

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1 | D | W | BW | M | BM | Q

Title AVC bulletin.

Claimant American veterans committee, inc., 1860 Broadway, New York, NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb.-1'46	2-1	2-7-46			© CIB 6125
1	2	Feb.15	2-15	12-20-46	7 2 OCT 2 5		© CIB 54132
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All issues following did not carry Notice
per letter 3/24/47

(Oct. 1945—3,000)

A.V.A., INC. SEE Apostolic Visual Aids, Inc.

The A-V bibliography.

MCCLUSKY, FREDERICK DEAN.
The A-V bibliography; illustrated by Darcy Hayman. Dubuque, W. C. Brown Co.
185 p. illus. © Frederick Dean McClusky; 31Oct50; A53581.

APR 27 1951

Library of Congress
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AVR READING RATEOMETER. SEE Audio-Visual Research.

A-V TAPE LIBRARIES, INC. ©.
A-V tape libraries. New York c1951.
Folder, illus. © 16Jul51;
AA197648.

DEC 3 1951

A val di sogno.

M1356
.S

SPOTTI, GIORGIO, 1901-
A val di sogno; samba lenta, testo di M. Montano [pseud.] musica di G. Spotti. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14304.

I. Title. [II. Rizza, Michelino, 1903-]

Library of Congress
Copyright Office



'A varca pe' vulà.

NEGRO, ANGELO.
'A varca pe' vulà; versi di G. N. Mossuto, musica di Angelo Negro. (With Mossuto, G. N. O panariello) © Italian Book Co., New York; 3Aug52; EF17961.

M1749
.M

I. Title. [II. Mossuto, Guglielmo Nestore]

Library of Congress
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Veintinueve

A 29.

M1356
.U

URQUIZA, GILBERTO.

A 29; bolero mambo, de Gilberto Urquiza [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 9Jun51; EF0-10297.

I. Title. [II. Cané, Humberto]

Library of Congress
Copyright Office

NOV 21 1951

M1731.2
.S

À vendre.

Siniavine, Alec.
À vendre; paroles de France Mortagne.
Paris, Éditions Joubert.
© 31Dec42; lc 5Mar46; publisher;
EF2524.
For voice and piano.

I. Mortagne, France, lyricist. II.
Title.



Music Cat.

Library of Congress
Copyright Office

A Venezia con te.

M1356 ALVARO, ROMERO, 1909-
.A A Venezia con te; slow, testo di U. Bertini, musica di Romero Alvaro. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9123.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

SEP 21 1951

M1355
.G

A Venezia una notte.

Godini, Antigono, 1901-

Semplicità ... parole di U. Bertini ... A Venezia una notte: Venezia, la luna e tu [excerpt] Parole di L. L. Martelli [musica di A. Derevitsky] Milano, Carisch, s.a.

© arrangement, 19Feb41; lc 1Feb46; publisher; EF2952.

Piano-conductor score (orchestra, with words) and parts.

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(Cont. on next card)

M1355
.G

A Venezia una notte.

Godini, Antigono, 1901-
Semplicita ... (Card 2)

I. Bertini, U., lyricist. II. Derevitsky, Alessandro. A Venezia una notte: Venezia, la luna e tu. III. Martelli, L. L. lyricist. IV. Title. V. Title: Venezia, la luna e tu.

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Music Cat.

À VENISE. IN VENICE; w Henry Brewster, English version by George Henschel, m. G. Henschel. © 12Jan23, E556462. R66763, 1Sep50, Lady A. L. Henschel (W)

OCT 1 1 1950

A Venise la belle.

M1508 DUMAS, ROGER, 1897-
(Coeur de coq) A Venise la belle, chanson vénitienne, dans le film Coeur de coq; paroles de Jean Manse & Raymond Vincy [pseud.] musique de Roger Dumas. © Editions Bousquet-Beuscher, Paris; 12Dec46 (in notice: 1947); EF10234.

I. Manse, Jean, 1899- lyricist.

(Continued on next card)

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M1508 DUMAS, ROGER, 1897-
(Coeur de coq) A Venise la belle.
EF10234. (Card 2)

II. Ovanessian, Raymond, 1904- joint lyricist.
III. Title.
IV. Title: Coeur de coq.

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Library of Congress
Copyright Office

A Venise, le soir.

M1731 [ISRAEL, MARCEL] 1881-

.2 A Venise, le soir ... paroles de

.I Telly [pseud.], musique de Learsi [pseud.] © Editions Selectior, Gentilly, France; 1Mar47; EF3516.

I. Vincentelli, Joseph, 1881- lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

A ver a su papa.

I MET HER IN SAN JUAN. A ver a su papa © w & m John Christian Marrero 23Nov48 EU149469

A VER QUE CHIVO BRINCA © w Max
Feirtag, m Lewis R. Chudd
29Aug47 EU90828

A VER SI BORRACHO OLVIDO; w & m Miguel Garcia © Esther Orozco 19Jul50 EU209968

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A ver si con la luna. *1

M1683 ALMA, MARÍA.
.2 Ya no puedo dejarte. A ver si con
.A la luna. Canción mexicana, letra
y música de María Alma. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9616.

Library of Congress
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A ver si me quieres.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 A ver si me quieres; A las altas estrellas;
.Q tiento gitano, letra de Quintero y León, música de Quiroga. Madrid, Quiroga.
© Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8320.

I. Title. II. Title: A las altas estrellas.
[III. Quintero Ramirez, Antonio, 1894-
IV. Leon Arias de Saavedra, Rafael de, 1909-]

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AUG 1 1951

A Vera Cruz.

M1356
.C

CICHELLERO, LUIGI, 1923-
A Vera Cruz; mambo, versi di Pinchi [pseud.] musica di Gigi Cichellero. [Piano-conductor score (orchestra) and parts] © C. A. Rossi editore, Milano; 12May54; EF0-27554.

I. Title. [II. Perotti, Pino]

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À Vera-Cruz.

M1508 MISRAKI, PAUL.
(Pigalle-Saint-Germain des Prés) À Véra-Cruz; du film Pigalle-Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki. Paris, Imperia. [For voice and piano, and voice part]
© Rayven Music Co., inc.; 29Nov50; EF0-6473.

1951

I. Title. II. Title: Pigalle-Saint-Germain des Prés. [III. Hornez, André, 1905-]

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Revised
10Apr51

A VERACRUZ; w & m Ed. Tavo. © 30Oct26; E649444. Concepcion C. de Acosta (PWH); 10Feb54; R125458.

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A VERSAILLES, SUR LA PELOUSE; poésies de André Alexandre, m Felix Fourdrain. © 10Nov22, E549543. R68563, 20Oct50, Madeleine Denant (W of F. Fourdrain)

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À Versailles sur la pelouse.

AT VERSAILLES, ON THE LAWN. À Versailles sur la pelouse; w Andre Alexandre, English w Frederick H. Martens, m Felix Fourdrain, women's chorus arr. Victor Harris. © 26Oct25, E626394. R117621, 18Sep53, Catherine L. Harris (W)

Library of Congress



A viajar y a gozar.

GAZTAMBIDE VEGA, FRANCISCO.
A viajar y a gozar, libro tercero de lectura.
272 p. illus. © Silver Burdett Co.,
Nueva York; 3Nov49; A38092.

I. Silver Burdett Co.

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Library of Congress
Copyright Office

A. Vitale, Gooddale poultry. SEE
Stoffel Seals Corporation. KK41257.

A vitoria é nossa.

M1356
.P

PRETINHO, PRINCIPE, 1882-

A vitoria é nossa ... de Principe Pretinho, arrangement de Francis Salabert. Direito de amar ... de Arthur Costa et Delé, arrangement de Francis Salabert.
© Éditions Salabert, Paris; on arrangement; 15Jan47; EF3526.
Piano-conductor score (orchestra), and parts.

I. Costa, Arthur, 1885- Direito de amar. II. Delé, joint composer. III. Salabert, Francis, 1884-1946, arr. IV. Title. V. Title: Direito de amar.

Library of Congress
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Music Cat.

A vivir del cuento.

M1508 FAIXA, M

(A vivir del cuento) Ay Veneciana; canción-fox, de la revista A vivir del cuento, letra: J. Muñoz Roman, música M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18435.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Roman, José, 1903-]

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Library of Congress
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A vivir del cuento.

M1356 FAIXA, M
.F (A vivir del cuento) Biguine; [or] Me embrujaste el corazón, de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 21Nov52; EF0-18436.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento. IV. Title: Me embrujaste el corazon. [V. Muñoz Roman, Jose, 1903-]

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A vivir del cuento.

M1508 FAIXA, M

(A vivir del cuento) Pastora imperio; pasodoble de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18497.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Román, José, 1903-]

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A vivir del cuento.

M1508 FAIXA, M
(A vivir del cuento) Quisiera ser; corrido de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18499.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Román, José, 1903-]

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'A voce d''o core.

M1749
.2
.C

CIMMINO, PASQUALE, 1907-
'A voce d''o core; testo di A. Trusiano, musica di P. Cimmino. © Edizioni Leonardi, Milano; 5Jan52; EF0-12991.

I. Title. [II. Trusiano, Arturo T., 1887-]

Library of Congress
Copyright Office



A voce sola.

M1620
.M79M3

MONTEVERDI, CLAUDIO, 1567-1643.
(Works, vocal) A voce sola; arie, canzonette e recitativi, col basso continuo, realizzato per clavicembalo o pianoforte a cura di G. Francesco Malipiero. © on revision; G. Ricordi & c., Milano; EF0-21588.

I. Malipiero, Gian Francesco, 1882-
II. Title.

SL

Library of Congress



A VOGLIA 'E CIOCCOLAT by Falcocchio & Fiorentino © Edward Rossi. Notice 2Apr53 v21 p750

Library of Congress
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A voix basse.

M1731
.2
.B

BERTHOMIEU, MARC, 1906-
À voix basse; paroles de Jean Vertex [pseud.] musique de Marc Berthomieu.
© Éditions Fortin, Paris; 19May52; EF0-14564.

I. Title. [II. Sau, Joseph, 1904-]

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A VOTRE SANTE, TO YOUR HEALTH; w
Richard Bertram Friedman m Jay
Gordon Goodis © Richard Bertram
Friedman & Jay Gordon Goodis 7Apr53
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AWA questionnaire to obtain facts about the security women win by their own efforts and about the helps and hindrances encountered.

see

American woman's association, inc.

vf 10-31-46

A W.I. CHARADE. SEE Mack, Helena N.

A. W. O. L.

Foster, Delpha Oneita.

A W O L. DU26033. SEE Phillips, Lance Leslie.

DEC 4 1950

A.W.O.L. ABSENT WITHOUT LEAVE; w Gerald Emil Zich m Frederick William Goodwin

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AUG 31 1951

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THE AWOL angel. DU288804. SEK Scheerer, Barbara Betty.

OCT - 2 1951

AWOL baby.
Davis, Maxwell.

A.W.O.L. from heaven.
Wise, Joseph C

D | W | BW | M | BM | Q

Title AWS Journal (The)

Claimant The WAC Journal Pub. Co., 51 E. 78 St., New York 21, NY

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Jan'50	1-20	2-9-50			CIB 231096
5	2	Feb 50	2-21	3-6-50			CIB 235192
5	3	Mar 50	3-21	4-12-50			CIB 240807
5	5	May 50	5-8	5-22-50			CIB 246807
5	4	Apr 50	4-10	6-1-50			CIB 247852
5	6	Jun'50	5-26	6-22-50			CIB 250961
5	7	Jul 50	6-30	7-24-50			CIB 255525
5	8	Aug 50	7-28	9-5-50			CIB 261753
5	9	Sep. 50	9-5	10-13-50			CIB 268296
			Continued	on new card			

Title formerly "WAC J[illegible]al. Prior Cl. WAC Journal"

(May 1949—5,000)

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Title AWS Journal (The)

Claimant The WAC Journal Pub. Co., Inc., 51 E. 78 St., New York 21, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	10	Nov'50	11-30	4-20-51			B 297081
5	11	Dec'50	12-28	4-20-51			B- 297082
6	1	Jan'51	1-28	4-20-51			B 297083
6	2	Feb'51	2-28	4-20-51			B 297084
6	3	Mar'51	3-28	4-20-51			B 297085
6	4	Apr'51	4-17	4-20-51			B 297086
					7 2 JUN 16		
					7 2 OCT 1		

(Nov. 1950—10,000)

L. C. 3-35

A.W.S. Monon revue.

M1508 WILLIAMS, RONALD RAY, 1929-
(A. W. S. Monon revue) I feel like I'm dreaming; from the 1951 A. W. S. Monon revue, book by Lee Lahr, music by Ronald Williams. © Ronald Ray Williams; 1Mar51; EP53419.

MAY 10 1951

I. Title. II. Title: A. W. S. Monon revue. [III. Lahr, Lee]

s.l.

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A.W.S. Monon revue.

M1508 WILLIAMS, RONALD RAY, 1929-
(A. W. S. Monon revue) The silent stars; from the 1951 A. W. S. Monon revue, book by Lee Lahr, music by Ronald Williams. © Ronald Ray Williams; 1Mar51; EP53420.

I. Title. II. Title: A. W. S. Monon revue. [III. Lahr, Lee]

MAY 10 1951

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xM1508.8

AWVS staff hand book.

Friedberg, Bert, Mrs., compiler
AWVS staff hand book. [San Francisco, Printed by American women's voluntary services, inc., © 1945]
cover-title, 62 l. 29cm.
Pamphlet.
Appl. author: Celeste A. Friedberg.

© 25Sep45; 2c 3Jun46; Celeste A. Friedberg, San Francisco; AA 13897.

Library of Congress
Copyright Office

AWVS staff hand book. [Revised]

Friedberg, Bert, Mrs., compiler
AWVS staff handbook. [Revised] [San Francisco, Printed by American women's voluntary services, inc., ©1946]
cover-title, 58 l. 29cm.
Pamphlet.
Appl. author: Celeste A. Friedberg.

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A welt mit weltelech.

Miller, Bennie.
... A welt mit weltelech. New York, 1946.
90 p., 1 l. illus. 22cm.

At head of title: Boruch Miller.
Text in Yiddish; title transliterated.

© 5May46; author, New York; A3533.

I. Title.

Library of Congress
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A. Y. PRODUCTIONS. SEE Young (Alan) Productions, inc.

A YID OIFN YAM.
SEE Glanz, Aaron.

A - YOU'RE ADORABLE w & m Buddy Kaye, Fred Wise & Sidney Lippman © Laurel Music Co. 24Nov48 EU151470

"A" - you're adorable.

M1264
.L

LIPPMAN, SYDNEY, 1914-
"A"- you're adorable; [by Buddy Kaye, Fred Wise and Sydney Lippman. A Hal Leonard arrangement] Winona, Minn., H. Leonard Music. © Laurel Music Corp.; 8Jun49 (in notice: 1948); on arrangement; EP38258. Piano-conductor score (band) and parts.

I. Kaye, Buddy, 1918- joint composer. II. Wise, Fred, 1915- joint composer. III. Leonard, Hal, arr. IV. Title.

Library of Congress
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"A", you're adorable.

M175
.A4
S249
bk.1

LIPPMAN, SIDNEY, 1914-
"A", you're adorable; [by] Buddy Kaye, Fred Wise [and] Sidney Lippman, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 15-17) [For accordion, with words] © on arrangement; Laurel Music Corp.; 18May53; EP72760.

I. Kaye, Buddy, 1918- II. Wise, Fred. III. Title. [IV. Sedlon, Josef Harry, 1907-]

Library of Congress

SL

"A" - you're adorable.

M1630 LIPPMAN, SIDNEY, 1914-
.2 "A" - you're adorable; the alphabet song,
.L words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman. © The Laurel Music Co., New York; 21Mar49 (in notice: 1948); EP35110.

I. Kaye, Buddy, 1918- joint composer.
II. Wise, Fred, 1915- joint composer.
III. Title.

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"A" - you're adorable.

M1356 LIPPMAN, SIDNEY, 1914-
.L "A" - you're adorable; the alphabet song. Words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman, arr. by Ralph Flanagan. © Laurel Music Co., New York; 21Mar49 (in notice: 1948); on arrangement; EP35109. Piano-conductor score (orchestra, with words) and parts.

I. Kaye, Buddy, 1918- joint composer.
II. Wise, Fred, 1915- joint composer. III. Flanagan, Ralph, arr. IV. Title.

Library of Congress
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A - Z; fox-trot, m Ivor Novello, arr.; orch. © 24Feb22, E527829. R60216, 29Mar50, Leonard Hornsey (A of arrangement)

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A - Z.

NIGHT MAY HAVE ITS SADNESS, from A - Z; w & m. © 5Nov21, E526795. R48534, 31May49, Collie Knox (A of w) & Ivor Novello (A of m)

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A-Z (Edition)

M1735 HEINRICH, PETER F 1911-
.2 Dein Mund sagt: "Leb' wohl"; langsamer
.H Walzer, Text: Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13565.

I. Title. [II. Neufert, Kurt, 1920-]

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M1356
.H

HEINRICH, PETER F 1911-
Flores rojos. Musik: El Pedro [pseud.] Arrang: Gerh. Mohr. Rote Blüten. Red flowers. [Piano-conductor score (orchestra) and parts] © Edition A-Z, Arthur Zimmerman, Heidelberg; 1Jan52; EF0-13566.

I. Title. II. Title: Rote Blüten. III. Title: Red flowers. [IV. Mohr, Gerhard, 1901-]

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A-Z (Edition) Musikverlag.

M1735
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LÖRIK, ANNA, 1908-
Kleiner Schornsteinfeger; Lied und Foxtrot, Musik: A. Lörik, Text: Kurt Neufert. © Edition A-Z, Musikverlag, Arthur Zimmermann; Heidelberg; 3Jan53; EF0-19021.

I. Title. [II. Neufert, Kurt, 1920-]

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M1735
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LÖRIK, ANNA, 1908-

Madame und Monsieur; Lied und Valse Musette, Musik: A. Lörik, Text: Kurt Neufert. [For voice and piano; includes parts for orchestra] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg, Ger.; 8Aug53; EF0-21990.

I. Title. [II. Neufert, Kurt, 1920-]

Library of Congress



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A-Z (Edition) Musikverlag.

M1735
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LÖRIK, ANNA, 1908-
Mon cher ami. Lied und Slowfox, Musik: A. Lörik, Text: Kurt Neufert. [German words] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg; 20Nov52 (in notice: 1953); EF0-19022.

I. Title. [II. Neufert, Kurt, 1920-]

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HEINRICH, PETER F 1911-

Peters Bounce; Foxtrot, Text und Musik: Peter F. Heinrich. [For voice and piano; includes parts for orchestra] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg, Ger.; 17Aug53; EF0-21988.

I. Title.

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A-Z (Edition) Musikverlag.

M1735
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HEINRICH, PETER F 1911-
Die Strassenbahn-Ballade; [or] Auf dem Anhänger der Linie 10; Lied und Tango, Musik: Peter F. Heinrich, Text: Peter F. Heinrich u. Kurt Neufert. © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg; 1Feb53; EF0-19020.

I. Title. II. Title: Auf dem Anhänger der Linie 10. [III. Neufert, Kurt, 1920-]

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HEINRICH, PETER F 1911-
Tausend kleine Mädchen; Lied und Foxtrot, Text: Peter F. Heinrich und Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmerman, Heidelberg; 1Jan52; EF0-13567.

I. Title. [II. Neufert, Kurt, 1920-]

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.H

HEINRICH, PETER F 1911-
Weine nicht! Tangolied, Text: Peter F. Heinrich und Kurt Neufert, Musik: Peter F. Heinrich. [For voice and piano; includes parts for orchestra] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg, Ger.; 17Aug53; EF0-21989.

I. Title. [II. Neufert, Kurt, 1920-]

Library of Congress



xM1356

A Z 1; Gund zoo-zoo animals. SEE
Swedlin (J.) inc. KK48073.

APR 2 6 1950

A-Z, I-Z © w & m Milton Werner
23Jul47 EU85952

A Zemer.

M1852 BUGATCH, SAMUEL.
.B A Zemer ... words by Aron Zeitlin, music by Samuel Bugatch, song for voice and piano. New York, Metro Music Co. © Henry Lefkowitch, New York; 13Nov47; EP18686. Words in both Yiddish and Yiddish transliterated.

I. Zeitlin, Aron, lyricist. II. Title.

Library of Congress
Copyright Office



"A zemerle."

M1557
.G

GOLDMAN, MAURICE.
The rich and the poor. ("A zemerle.")
Paraphrase on a humorous Jewish folk song for solo, mixed voices and piano, [by] Maurice Goldman.
© Transcontinental Music Corp., New York; 20Jan47; EP11340.
Yiddish words (transliterated)

I. Title. II. Title: A zemerle.

xM1852
Music Cat.

'A ZITA CUNTIGNOSA! e 'O STURENTE SFRANTUMMATO! Duetto, versi & m; mandolin or violin. © 10Mar21, E512901. R44741, 9Mar49, P. L. Esposito (A of w) & L[ouis] Canoro (A of m)

Library of Congress
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A život jde dál. *1

KALAŠ, JULIUS, 1902-

M1356 .P

A život jde dál; slova: O. Nový, hudba: Jul. Kalaš. (With Ponc, Miroslav. Gondoliera) © Mojmír Urbánek, Praha; 10Oct46; EF9285. Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Copyright Office

A zseb-Biblia vagy keresztély.

Sue, Eugène.

A zseb-Biblia vagy keresztély, a nyomdász. Rege a XVI. századból irta Eugène Sue. Két Kötetben, I. kötet. Daniel de Leon angoljából forditotta: Kardos Nándor. New York, Munkás könyvkereskedés [1945]

348 p. 19cm.

"Copyright 1946."

(Continued on next card)

Library of Congress
Copyright Office

A zseb-Biblia vagy keresztély.

Sue, Eugène. A zseb-Biblia vagy keresztély ... [1945] (Card 2)

Pub. 15Dec45; 2c 11Jan46; National executive committee Socialist labor party, New York; A227.

I. Title.

Library of Congress
Copyright Office



A zwastimmigs Weanaliad.

M1703
2
K

KUNERTH, JOSEF, 1903-
A zwastimmigs Weanaliad; Text: Kurt Svab, Musik: Josef Kunerth. © Eberle Verlag, Wien; 17Apr53; EF0-20504.

I. Title. [II. Svab, Kurt, 1922-]

Library of Congress
Copyright Office



As kjende du kjell.
Whitehead, Alfred. The master builder.
EP4575.

Å vesle Kari vår.

M1603 KRISTOFFERSEN, DAG, 1904-
.K Å vesle Kari vår; folketone, arr.: Dag Kristoffersen. (Norsk musikforlags samling, nr.52) [Close score: 3 equal voices] © on arrangement; Norsk musikforlag a/s., Oslo; 19Oct52; EFO-16796.

I. Title.

Library of Congress
Copyright Office



xM1773
xM1593

A-A-AH. SEE Eskilsson, William Rudolph.

AA-AH: B5-1126. SEE Jenkins, Burris, Jr.

A5 4026

A-aah .. just the man we're looking for!

see

Pullman co.

afp 10-23-46

AAAH (wish I was in pollen-free
Miami) chool B5-22150. SEE
Delta Air Lines, inc.

A-A-AT-CHOO; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 27Apr22, E536477. R47719, 16May49, Hubert W. David (C)

Library of Congress
Copyright Office



AABA REVERIE ONE FLAT © m Vera
Beatrice Fox 24Feb48 EU118091

AABALTON'S PHOTOFIT ALBUM COMPANY ©.
America's most distinctive candid albums. Sheet. Appl. author: Gustave Gutwillig. © 20Apr51; KK69637.

FEB 15 1952

AABALTON'S PHOTOFIT ALBUM COMPANY ©.
It's easy to increase your business with these unique albums. Beautiful beyond compare. (Photo albums, scrap books, etc.) Pamphlet. Appl. author: Gustave Gutwillig.
© 30Jun51; KK73861.

AABALTON'S PHOTOFIT ALBUM COMPANY ©.
Musical wedding & baby albums.
Sheet. © 2Jan51; KK61463.

MAY 18 1951

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Wedding & baby albums. Sheet.
© 2Jan51; KK61462.

MAY 18 1951

Aabberly secret routine. AA44572. see Rippen, Nicholas.

Library of Congress
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AABERG, JEAN LITTLEJOHN.

Get the coast on the phone, a comedy in three acts, by Jean Aaberg and Carolyn Ramsey. © Jean L. Aaberg, Carolyn Ramsey; lc 25Aug49; DU21196.

Aaberg, Jens Christian, tr.

M2092 SATEREN, LELAND BERNHARD, 1913-

.7 Most Wondrous Kingdom; (based on

.S an old chorale) [by] Leland B. Sateren, [words by] N. F. S. Gruntvig, tr. J. C. Aaberg. © Neil A. Kjos Music Co., Chicago; 20oct47; on arrangement; EP19204. Score: baritone or alto, chorus (SSAATBB) and piano reduction.

I. Gruntvig, Nikolai Frederik Severin, lyricist. II. Aaberg, Jens Christian, tr. III. Title.

Library of Congress
Copyright Office

AABYE, KAREN.
Brænd dine skibe. [København] Hasselbalch, 1952. 273 p. © Karen Aabye; 17Sep52; AF0-9924.

Library of Congress
Copyright Office



w/

AABYE, KAREN.
Dejligt at Amerika ikke ligger langt herfra.
[København] S. Hasselbalch. 137 p.
illus. © Karen Aabye; 26Nov49; AFO-757.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

AABYE, KAREN.
Det gyldne land. Hasselbalch.
199 p. © Karen Aabye; 70ct53;
AFO-13129.

Library of Congress
Copyright Office



1/m

AABYE, KAREN.
Grønt er mit hjerte. Hasselbalch.
207 p. © Karen Aabye; 2Sep53;
AFO-13127.

Library of Congress
Copyright Office



1/

AABYE, KAREN.
Martine. [København] Hasselbalch.
319 p. © Karen Aabye; 13Sep50;
AF0-4048.

md/r

APR - 6 1951

Library of Congress
Copyright Office



AABYE, KAREN.
Min søn Janus. [København] Hasselbalch.
278 p. © Karen Aabye; 5Sep51;
AF0-6307.

JAN 3 1 1952

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AABYE, KAREN.
Skibet er ladet med— S. Hasselbalch.
164 p. © Karen Aabye; 10Apr54;
AFO-14415.

Library of Congress
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AACHEN. TECHNISCHE HOCHSCHULE.
Aufwand, Leistung und Wirtschaftlichkeit neuzeitlicher Werkzeugmaschinen; Vorträge und Diskussionen zum 6. Aachener Werkzeugmaschinenkolloquium 1953 unter der Mitwirkung von Professoren der Hochschulgruppe Fertigungstechnik und Referenten aus der beteiligten Werkzeugmaschinen-, Elektro- und Verbraucherindustrie. Veranstal-

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AFO-12722. bj/

AACHEN. TECHNISCHE HOCHSCHULE.
Aufwand, Leistung und Wirtschaftlichkeit.....card 2.

ter: Lehrstuhl für Werkzeugmaschinen und Betriebslehre der Rheinisch-Westfälischen Technischen Hochschule Aachen. Leiter: H. Opitz. 188 p. © Verlag W. Girardet; 18Sep53; AFO-12722.

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Library of Congress
Copyright Office

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AACHEN. TECHNISCHE HOCHSCHULE.
Aufwand, Leistung and Wirtschaftlich-
keit....card 3.

I. Opitz, Herwart.
II. Girardet, W., firm.

AFO-12722.

bj/m

Library of Congress
Copyright Office

AACHEN. Technische Hochschule.
Jahrbuch der Rheinisch-Westfälischen Technischen Hochschule, Aachen.
Dritter Jahrg., 1950. 394 p.,
illus. © Verlag W. Girardet,
Essen; 5May50; AFO-2780.

OCT 2 0 1950

Aadahl, Thorvald, 1882–

... Efterklangen. Oslo, T. Aschehoug & co. (W. Nygaard) 1945 [*i. e.* 1946]

287, [1] p. 20cm.

"Copyright 1945."

1. Title.

PT8950.A14E3 47–2508

Pub. 18Jan46; publisher; AF5063.

Library of Congress [2]

Aadahl, Thorvald, 1882–

... Gårdsklokken. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

221 p. 20^{cm}.

1. Title.

PT8950.A14G2 47–36136

© 28Oct41; 1c 18Oct46; publisher; AF5075.

Library of Congress [2]

Ådalens sagoland.

M1356
.W

WIDÉN, PHILIP.
Ådalens sagoland; vals, musik: Philip Widén. [Parts: orchestra] Kr.2:50
© Karl Grönstedts musikförlag, Stockholm; 8Oct54; EF0-30839.

I. Title.

Library of Congress

Aafjes, Bertus.

... Bid, kindje, bid! Utrecht-Antwerpen, De Fontein, ᶜ1946.

31, [1] p. col. illus. 12½ cm.

At head of title: Bertus Aafjes en Piet Worm.

© 9Nov46; 1c 17Mar47; Uitgeverij de Fontein, Utrecht;

AF2852.

47–24069

Aage, *prince*, 1887–1940.

... Le régiment des nuits rouges; récits présentés par Jean-Pierre Dorian. [Paris] Les Presses de la cité, 1945.

2 p. l., 7–174 p., 1 l. 23^{cm}.

At head of title: S. A. le prince Aage de Danemark.

1. France. Armée. Légion étrangère. 2. French in Morocco. I. Dorian, Jean Pierre. II. Title.

UA703.L5A29 355.31 47–2592

© 30Oct45; 1c 8May46; publisher; AF1487.

Library of Congress

Aagerup, Flemming, 1910–

Alt om alle Lande; geografiske og praktiske Oplysninger om Rejseforhold, Levevilkaar, Handels- og Erhvervsmuligheder i den Verden, der nu staar aaben [af] Flemming Aagerup og B. Rosenkilde Nielsen. [København] C. Erichsen 1946 [*i. e.* 1947, ©1945]

510 p. maps. 22 cm.

Pub. 22Jan47; © Chr. Erichsens Forlag, A. S., Copenhagen; AF3080.

1. Voyages and travels—Guide-books. I. Nielsen, Bent Rosenkilde, 1904– joint author. II. Title.

G153.A2 47–27968*

Library of Congress [1]

M1768
.A2S8

AAGESEN, JOHN, 1918- comp.
The students' Scandinavian song book; compiled by John Aagesen. [Melodies and words] © Department of Scandinavian Languages, University of Wisconsin, Madison; 28Oct50; AA167779.

I. Title.

s.l.

Library of Congress
Copyright Office



951

AAH © w & m Stephen Ondek 14Apr48
EU128278

Library of Congress
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AAH, BOOM, I'M AN ATOM BOMB; w, m & ©
Alvin George Calnen 26Jun53 EU321719

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A-a-h! Made of "fluff" again!
Northern tissue; Softer! Whiter!

see

Northern paper mills, claimant.

cf 8-20-46

Aah-ooh, oh you.
Cornett, Alice.

AAIDDA. AA210811. SEE Gilbert, Joseph A.

"AÄKEVID; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
17Aug53 EU327416

Library of Congress

Aakhus, Theodore T

Engineering lettering and dimensioning, a series of lettering and dimensioning exercises, by T. T. Aakhus and E. J. Marmo ... Dubuque, ©1946.

3 p. l., 19 pl. 29^{cm}.

Loose-leaf.

1. Lettering. I. Marmo, Emerald Joseph, joint author. II. Title.

T371.A3 744.43 47–20527

Brief cataloging

© revisions, 3Sep46; 2c 8Dec46; Theodore T. Aakhus and Emerald Joseph Marmo, % University of Nebraska, Lincoln; AA41404.

Library of Congress (2) br/mb

Aakjaer, Jeppe, 1866–1930.

Af gammel Jehannes hans bivelskistaarri. København, Gyldendal, 1946.

71, [1] p. front. (port.) 20cm.

Short stories.
"Sjette udgave."

1. Title.

PT8175.A2A7 47–24290

© 19Oct46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2944.



br/dcd/ld

Library of Congress [1]

Aakjær, Jeppe, 1866–1930.

Breve fra Jeppe Aakjær, 1883–1899, samlet ug udgivet af Solvejg Aakjær Bjerre. København, Gyldendal, 1944.

224 p. 23½cm.

A facsimile of the earliest known letter from the author is inserted.
Portrait on cover.
"Brevmodtagerne": p. [7]–9.

1. Bjerre, Solvejg Aakjær, ed.

PT8175.A2Z56 47–17746

© 23Feb44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5265.

Library of Congress

Aakjaer, Jeppe, 1866-1930

M1775 AGERBY, AKSEL, 1889-
.2 Havren; klaver med underlagt tekst.
.A Tekst: Jeppe Aakjaer [arr. Leif Haraldsted] © Wilhelm Hansen, musik-forlag, København; 21Nov51; EF0-12575.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Library of Congress
Copyright Office



Aakjaer, Jeppe.

HØVL OG KNAST; w Jeppe Aakjaer, m Knudåge Riisager; TTBB. © 14May27; E663572. Knudåge Riisager (A); 14Jun54; R131882.

Library of Congress
Copyright Office

Aakjaer, Jeppe.

ICH KUESSE DEINE LIPPEN. JEG KYSSER DINE KINDER, Op. 89; w Jeppe Aakjaer, m Maurice Rudolpe [pseud. of Rudolf Gellin] © 30Sep22, E592954. R59832, 17Mar50, Rudolf Gellin (A)

APR 2 0 1950

Aakjær, Jeppe, 1866-1930

Nørgaard, Felix, 1910–

... Jeppe Aakjær, en introduktion til hans forfatterskab. København, Gyldendal, 1941.

99, [3] p., 1 l. front. (port.) 20½ x 16½ cm.

"Bibliografi": p. [100]–[102]

1. Aakjær, Jeppe, 1866–1930.

PT8175.A2Z75 47–36978

© 10Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5487.

Library of Congress

Aakjaer, Jeppe.

KORNMOD; w Jeppe Aakjaer, m Flemming Weis. © 13Sep27; E676162.
Flemming Weis (A); 14Oct54; R137441.

Library of Congress
Copyright Office

Aakjaer, Jeppe, 1866-1930.

M1620
.J57A2
Hefte 2

JEPPESEN, KNUD, 1892-
Kornmod; [words by] Jeppe Aakjaer [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 2. p.31) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23057.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

SL

Library of Congress
Copyright Office

Aakjær, Jeppe, 1866–1930.

Livet paa Hegnsgaard, Skuespil i fire Akter; udg. med Tekstgengivelse paa Jysk og Østdansk. København, Gyldendal, 1946.

118 p. 20^{cm}. (Gyldendals Skuespil Serie)

1. Title.

PT8175.A2L5 47–23616*

© 29May46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2932.

Library of Congress [1] br/dcd/mb

Aakjaer, Jeppe.

MAJNAT; digt af Jeppe Aakjaer, m Aksel Agerby. © 5Jul22, E544169. R63750, 9May50, Eivind Helsted (E of A. Agerby)

JUL 14 1950

Library of Congress
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Aakjaer, Jeppe.

MAJSOL; digt af Jeppe Aakjaer, m Aksel Agerby. © 14Sep21, E517041. R52439, 17Feb49, Eivind Helsted (E of A. Agerby)

Library of Congress
Copyright Office

Aakjaer, Jeppe, lyricist.
Riisager, Knudåge. Morgendugg.

Aakjær, Jeppe, 1866–1930.

Naar Bønder elsker, Skuespil i fem Akter. 5. Udg. Udg. med Tekstgengivelse paa Jysk og Østdansk. København, Gyldendal, 1946.

120 p. 20cm. (Gyldendals Skuespil Serie)

1. Title.

PT8175.A2N3 47–23718*

© 29May46; 1c 22Apr 47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2953.



br/ld

Library of Congress [1]

M1508

Aakjaer, Jeppe, lyricist.

Andersen, Kai Normann.

Naar bønder elsker; tekster Jeppe Aakjaer. København, Wilhelm Hansen, musik-forlag.

© 30Nov42; lc 15Mar46; publisher; EF822.

I. Aakjaer, Jeppe, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Aakjaer, Jeppe, 1866-1930.

M1584
.S

SAABY, SVEND, 1910-

Skuld gammel venskab rein forgo. Auld lang syne; [words by] Rob. Burns, ved Jeppe Aakjaer, Skotsk folkemelodi arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.293) [Close score: chorus (SATB); Danish words] © Wilhelm Hansen, København; 5Jul54; EF0-30131.

I. Title. II. Title: Auld lang syne.
[III. Aakjaer, Jeppe, 1866-1930]

Library of Congress



Aakjaer, Jeppe, 1866-1930

M1584
.B

BJERRE, JENS, 1903-
Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 272) [Close score: chorus (SATB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice: 1949); EF0-3590.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Library of Congress
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JUL 19 1950

Aakjaer, Jeppe, 1866-1930.

M1594 BJERRE, JENS, 1903-
.B Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 422) [Score: chorus (TTBB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice:1949); EF0-3589.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Library of Congress
Copyright Office



M 1 6 1950

AAKJAER, JEPPE.
Vredens børn, et tyendes saga. 191 p.
© Gyldendalske boghandel nordisk forlag,
København; 9Apr47; AF9597.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office



AAK-POO Pub. Co.

M1630
.2
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UPTON, GERALD E 1922-
Cryin', cryin', cryin'; words and music by Jerry Upton. Appl. states prev. reg. 13Nov52, EU294073. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79046.

I. Title.

Library of Congress



AAK-POO Pub. Co.

M1630
.2
.U

UPTON, GERALD E 1922-
I'm afraid; words and music by Bob Lyons and Jerry Upton. (With his: Cryin', cryin', cryin') Appl. states prev. reg. as Afraid, 4Feb53, EU302806. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79047.

I. Lyons, Warren Henry, 1930-
II. Title.

Library of Congress

AAK-POO Pub. Co.

M1630
.2
.U

UPTON, GERALD E 1922-
The last waltz; words and music by Bob Lyons and Jerry Upton. Appl. states prev. reg. 14Dec53, EU341196. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79042.

I. Lyons, Warren Henry, 1930-
II. Title.

Library of Congress

AAK-POO Pub. Co.

M1630
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.U

LYONS, WARREN HENRY, 1930-
Mi corazon. My heart. Words and music by Bob Lyons. (With Upton, G. E. Night has a million eyes. Appl. states prev. reg. 8Sep52, EU286926. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79045.

I. Title. II. Title: My heart.

Library of Congress



AAK-POO Pub. Co.

M1630
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UPTON, GERALD E 1922-
Night has a million eyes; words and music by Gerald E. Upton. Appl. states prev. reg. 3Apr52, EU270488. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79044.

I. Title.

Library of Congress



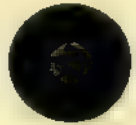
AAK-POO Pub. Co.

M1630
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SEYFRIED, ENID K 1899-
Santa Claus walks just like Daddy; lyrics by Jerry Upton, music by Enid Kithcart [pseud.] Appl. states prev. reg. 23Mar53, EU308739. © AAK-POO Pub. Co., Detroit; 8Jul53; EP73156.

I. Title. [II. Upton, Gerald E., 1922-]

Library of Congress



xM1629.3
.C5

AAK-POO Pub. Co.

M1630
.2
.U

UPTON, GERALD E 1922-
Will we be lucky? Words and music by Bob Lyons and Jerry Upton. (With his: The last waltz) Appl. states prev. reg. August 1952, EU284295. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79043.

I. Lyons, Warren Henry, 1930-
II. Title.

Library of Congress

AAK-POO Pub. Co.

M1630
.2
.L

LYONS, WARREN HENRY, 1930-
You're my Christmas; lyrics and music by Jerry Upton and Bob Lyons. Appl. states prev. reg. 4Feb53, EU302806.
© AAK-POO Pub. Co., Detroit; 8Jul53; EP73157.

I. Upton, Gerald E., 1922- II. Title.

Library of Congress



Aakula, Gust V lyricist.
Aakula, Tyne Anderson. Vanha erakko.

Aakula, Tyne Anderson

Sota orpo; words by Rora Strom.

For voice and piano.

© 7-15-46; Mrs. Tyne Anderson Aakula, Duluth, Minn.; EU 28713.

Aakula, Tyne Anderson

Vanha erakko; words by Gust V. Aakula. For voice and piano.

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Aakula, Mrs. Tyne Anderson.
claimant.
Aakula, Tyne Anderson. Sota orpo.

Aakula, Mrs. Tyne Anderson, claimant.
Aakula, Tyne Anderson. Vanha erakko.

Aal, W. Grant.

LORD EVER MERCIFUL; w W. Grant Aal, m Richard Kountz; soprano & alto, or tenor & baritone. © 27Oct25, E626381. R118685, 13Oct53, Irma Carpenter Kountz (W)

Library of Congress

Aalbue, Harold E.

EVANGELICAL LUTHERAN CHURCH.
20 occasional sermons, by [Harold E. Aalbue, and others] pastors of the Evangelical Lutheran Church. 234 p. © Augsburg Pub. House; 29Sep53; A111598.

I. Aalbue, Harold E.
II. Augsburg Publishing House.

Library of Congress
Copyright Office

J/r

Aaldering, Alice Lavina.

DO YOU LOVE ME, DARLING; w, m & © Alice Lavina Smith Aaldering 23Jan52
EU262145

FEB 15 1952

Library of Congress
Copyright Office

Aalkjaer, Vilhelm, ed.

OVERLAEGE Svendsens første-hjaelp. 15. omarbejdede udgave, ved Vilhelm Aalkjaer [i] Holger Rud. København, Gyldendal, 1951. 212 p. illus. © on revisions; Dansk Røde kors; 21Aug51; AF0-6695.

I. Red cross. Denmark. Foreningen Dansk Røde kors.
II. Rud, Holger, ed.
III. Aalkjaer, Vilhelm, ed.

Library of Congress
Copyright Office



/r

Aaltojen laulu.

Mabee, Mildred Huntus.

AAMODT, VALTER.
Melodihefte til Gamle Bergensviser.
[Bergen, 1949] 61 p. © J. W. Eides forlag; 10Dec49; AF12119.

I. Eides (J. W.) forlag.

/r

Library of Congress
Copyright Office

JAN 29 1951

AAMULLA. AM MORGEN; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554098. R66163, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SEP 27 1950

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Aan de baai van Hawaii.

M1753
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.P

POPTIE, FRANS, 1918-
Aan de baai van Hawaii; tekst en muziek: Jack Bess [pseud.] Eddy Christiani en Frans Poptie. © Editions Internationales Basart n.v., Amsterdam; 27Nov53; EF0-26273.

I. Bes, Jacobus Hubertus, 1908-
II. Christiani, Eddy. III. Title.

Library of Congress



Aan de Rijn inde Rai.

M1753
.2
.L

LEUR, JOHANNUS DE, 1900-
Aan de Rijn inde Rai; tekst: Bart Ekkers, muziek: Joop De Leur [pseud., bew.: Wim De Reght, pseud.] © Astra Music, Amsterdam; 29Apr52; EF0-14501.

I. Title. [II. Ekkers, Bartolomeus, 1908-
III. Portengen, Johannes, 1916-]

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Aan die einde van die dag.

M1834 ROERING, THORNSTEIN, 1915-
.2 Aan die einde van die dag; [by] Tommy
.R Roering. [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 2Jul51; EF0-9609.

I. Title.

Library of Congress
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Aan die einde van die dag.

M1834
.2
.R

ROERING, THORNSTEIN, 1915-

Aan die einde van die dag; [by] Tommy Roering [piano acc. by George Charles Gunn] [For voice and piano] 2/- © on arrangement; Trutone Africa, Johannesburg; 7Mar52 (in notice: 1951); EF0-14055.

I. Title. [II. Gunn, George Charles, 1914-]

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Copyright Office



Aan het spinnewiel.

M1727
.2
.V

VAN COILE, HENRI, 1911-
Aan het spinnewiel; tekst: Johnny Steggerda, muziek: Harry Frekin [pseud., arrgt.: Glen Powell, pseud.] © World Music Co., Brussels; 1Jun54; EF0-28090.

I. Title. [II. Steggerda, Johnny, 1910-
III. Faecq, Félix Robert, 1901-]

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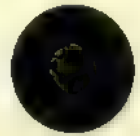
Aan het stuur van m'n auto.

M1753
.2
.H

HAAG, JACOB PIETER CONSTANTIN, 1920-
Aan het stuur van m'n auto; tekst en muziek: Jacques Schutte, André de Raaff en Stan Haag. © Editions Internationales Basart n.v., Amsterdam; 7Jul54; EF0-30735.

I. Schutte, Jacob Herman, 1908-
II. Raaff, Adrianus Cornelis de, 1911-
III. Title.

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Aanderud, Emil Vernon.

BOYS AND GIRLS ASSURANCE MARCH; m
Wendell P. Loveless arr & © on arr
Emil Vernon Aanderud 13Mar50
EU196997

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Aanderud, Emil Vernon.

BOYS AND GIRLS FOR JESUS; m Wendell P. Loveless arr & © on arr Emil Vernon Aanderud 13Mar50 EU196995

Aanderud, Emil Vernon.

MY JESUS, I LOVE THEE; m A. J. Gordon
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27Jan50 EU194579

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ONWARD, CHRISTIAN SOLDIERS; m Arthur Sullivan arr & © on arr Emil Vernon Aanderud 9Mar50 EU196694

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STAND UP FOR JESUS; w G. Duffield m George J. Webb arr & © on arr Emil Vernon Aanderud 27Jan50 EU194580

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V IS FOR VICTORY; m Wendell P. Loveless
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13Mar50 EU196996

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AANDEWIEL, PETER.
Design for cemetery monument.
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AANDEWIEL, PETER.
Design for cemetery monument. (17-C-U-55) © Woodbridge monument works, Woodbridge, N. J.; 28Mar47; GU 4763.

trm 7Jul47

G 3039

Aandewiel, Peter.
Gaydos.

Sculpture. Design of carved memorial.
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mrm 12-2-46

AANDEWEIL, Peter, author. SEE
Lincoln Monument Company.
Designs for cemetery memorials.
GU10933.

AANDEWIEL, Peter. SEE
Lincoln Monument Company, inc.
Design for cemetery memorial.

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Aanerud, Walter Sandford.

BUNDLE UP YOUR LITTLE DREAMS
© w Walter Sandford Aanerud
m Ralph Henry Lawlor 17Nov49
EU187228

PT8175
.F54A63

Aar og dag.

Flor, Kai, 1886–

... Aar og dag, digte. København, Gyldendal, 1942.

95, [1] p. 20½cm.

1. Title.

PT8175.F54A63 839.8116 47–36230

© 14Nov42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5384.

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Aar og dage.

LORENTZEN, MOGENS.
Aar og dage; digte i udvalg ved Paul V. Rubow. [København] 1952. 82 p.
© Gyldendalske boghandel, nordisk forlag; 25Mar52; AF0-8292.

I. Rubow, Paul V., ed.
II. Gyldendalske boghandel, nordisk forlag a.s.

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AARBURG, PAUL HERMANN CARL.

Die automatische Vorausbestimmung der Menstruationen und der fruchtbaren und unfruchtbaren Tage der Frau [von] P. Hermann [pseud. On cover: Die automatische Vorausbestimmung der empfängnisfreien Tage und der Menstruationen] 41 p.

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Greetings from California "Washington palm." [Tree which marks oases]
Col. print. © 10Jan48; K19212.

Aardig wijsje.

M1753
.2
.D

DUNK, JOHANNES HENDRIK, 1909-
Een aardig wijsje; foxtrot, tekst & muziek: Han Dunk, piano-arr: Pi Scheffer.
© Holland Music, Amsterdam; 1Oct53; EF0-25311.

I. Title. [II. Scheffer, Johannes, 1909-]

art.

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The aard-vark.

see

Southworth, Constant.

hjm 2-28-46

Aardweg, Henricus Petrus van de, 1899-

M1703
.2
.B

BAAR, JOSEF, 1894-
Ich glaub', die Welt dreht sich verkehrt.
'k Geloof, de wereld draait verkeerd, muziek en Weense tekst: Tony Hartweger en Josef Baar, nederlandse tekst: H.P. v.d. Aardweg. © on added German words; Les Editions Internationales Basart, n.v., Amsterdam; 8Dec50 (in notice: 1949); EF0-7897.

JUN 29

I. Hartweger, Anton Josef, 1906-
II. Title. III. Title: 'k Geloof, de wereld draait verkeerd. [IV. Aardweg, Henricus Petrus van de, 1899-]

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Aarestrup, Emil.

BRIX, HANS.
Emil Aarestrup. [København] 1952. 2 v.
illus. © Gyldendalske boghandel, nordisk
forlag; 14Nov52; AF0-10179.

I. Aarestrup, Emil.
II. Gyldendalske boghandel, nordisk forlag a.s.

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Aaret herude.

JUUL, OLE.
Aaret herude. [København] Hasselbalch, 1952. 103 p. illus. © Ole Juul; 17Sep52; AF0-9895.

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M1620
.J57A2
Hefte
2

JEPPESEN, KNUD, 1892-
Aaret i Danmark: [Sommer og Høst; 20 sange, til vers af danske digtere af] Knud Jeppesen. København, Hansen [1953] [For voice and piano] Contents of Hefte 2 separately registered: EF0-23050-23058.

I. Title. II. Title: Sommer og høst.

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M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-
Aaret i Danmark; [Vinter og Vaar; 20 sange, til vers af danske digtere af] Knud Jeppesen. København, Hansen [1953] [For voice and piano] Contents of Hefte 1 separately registered: EF0-23059-23069.

I. Title. II. Title: Vinter og Vaar.

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M1620
.J57A2
Heft 1

JEPPESEN, KNUD, 1892-
Aaret i Danmark; [words by] Thøger Larsen [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 1. p.3) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23059.

I. Title. [II. Larsen, Thøger]

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Aargangen, der maatte snuble i starten.

Frandsen, Ernst, 1894–

... Aargangen, der maatte snuble i starten. København, Gyldendal, 1943.

179 p. 21½cm.

CONTENTS. — Tiden og det menneskelige.—Individualismens historie indtil den første verdenskrig.—Verdenskrig og ekspressionisme.—Aargangen, der maatte snuble i starten.

1. Danish literature—20th cent.—Hist. & crit. I. Title.

PT7760.F7 47–39166

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Aarhus, Mrs. Knute.

SIMPLE BUT SWEET; m Louis Tobin w & © Mrs. Knute Aarhus 5Dec51 EU258222

DEC 28 1951

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Aarlie, Andreas.

M1524 KJELDAAS, ARNLJOT, 1916-
.K Landet syng; [by] Arnljot Kjeldaas [words by] Andreas Aarlie. (Norsk musikforlags samling av blandet kor, nr.534) [Close score: SATB] © Norsk musikforlag, s.a., Oslo; 8Jan53 (in notice 1952); EF0-17960.

I. Title. [II. Aarlie, Andreas]

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AARN the cobbler and the western wall.
DP21606. SEE The Eternal Light
(Radio program) No. 237.

Aarne-Thompson type 480 in world tradition.

ROBERTS, WARREN EVERETT.
Aarne-Thompson type 480 in world tradition; a comparative folktale study. University Microfilms. Microfilm copy of typescript. Positive. © Warren Everett Roberts; 30Oct53; A121386.

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Aarnt.

M1579
.4
.T4S5
Bd.1

TENNE, OTTO, 1904-
Aarnt; [by] Otto Tenne [words by Emil Hecker] (In his: Dat Singbook. Bd.1, p.24-25) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27467.

I. Title. [II. Hecker, Emil, 1897-]

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AAROE, OSCAR ©.

Hopalong Cassidy, William Boyd, in center with horse head on each side. Sculptured, bas-relief, oval plaque. © lc 15Sep49; GU13920.

AA 21369

Aaron, pseud.

see

Luse, Harry Burr, 1893-

afp 9-19-46

x

G 2471

Aaron, Albert
Chef's head.

Ink drawing.
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LLHH 10-28-46

G 2470

Aaron, Albert
Mammy's head.

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AARON, ALLAN, pseud. SEE
Crenwelge, Allan Aaron 1929-

EU319204

Aaron, Allene.

I NEVER KNEW; w Allene Aaron m Leo &
Hector Richard © Allene Aaron
11Jun52 EU277793

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AARON, ARTIE.
The Probate property review.
KK70558. SEE Probate Property Review.

MAR 17 1952

AARON, DANIEL, ed.
America in crisis; fourteen crucial episodes in American history. [1st ed.] New York, 1952. 363 p. © Alfred A. Knopf, inc.; 9Jun52; A67864.

I. Knopf (Alfred A.) inc., New York.

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AARON, DANIEL.
Men of good hope; a story of American progressives. 329 p. © Oxford University Press, inc., New York; 8Mar51; A53333.

I. Oxford University Press, inc.

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m Merwin Stillerman © Dorothy H.
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AARON, DOT. SEE
Aaron, Dorothy H., 1906-

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Aaron, Emanuel.

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Spanish w & m Menita Caron © Peer
International Corp. 10Jan50 EU191955

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Aaron, Emanuel.

CHICA DI, CHICA DA; English w Emanuel
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JAN 16 1952

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SIGHS OF THE DESERT. Lamento del desierto; English w Emanuel Aaron Spanish w & m Menita Caron © Peer International Corp. 10Jan50 EU191954

AARON, HA-LEVI, OF BARCELONA.
Minḥat ḥinukh ha-shalem. [Minḥat ḥinukh ... hibro Joseph Babad. In Hebrew; title transliterated] New commentaries added by C. Chavel and others] 2 v. Appl. title: Minchas chinuch ha-sholem.
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AARON, HA-LEVI, OF BARCELONA.
Minḥat ḥinukh ha-shalem. (Card 2)

I. Babad, Joseph.
II. Chavel, C.
III. Shulsinger Brothers Linotyping and Publishing Company.
IV. Title.
V. Title: Minchas chinuch ha-sholem.

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A151975

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Aaron, Harry

What a lovely love affair.[Words and music by] Harry Aaron [and] Gerald Jacobson.

For solo voice with piano accompaniment.

First line: All the neighborhood is talking.

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was 5-3-46

Aaron, Isador, 1904-

The nature of the seedling and sprout growth forms. [Butler, Pa.] 1947.

9 numb. l. 28cm.

Cover-title.

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el 4-22-47

M1630
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.A

AARON, JACK.

Since my love has gone; based on Guiseppe Verdi melody, words and music by Herb Wasserman and Jack Aaron. 40¢

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I. Verdi, Guiseppe, 1813-1901.
II. Wasserman, Herb. III. Title.

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M1658
.5
.T5A

AARON, JOE E

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M1630
.2
.A

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Aaron, Joseph Elmer
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Melody.
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Make yourself at home; w & m J. E. Aaron. © Joseph Elmer Aaron, Salt Lake City; 22Jan47; EU46277.

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MY HEART KNOWS NO OTHER (C) w & m Joseph
Elmer Aaron 16Feb48 EU118223.

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Melody.

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Please do something for me; words by J. E. Aaron.
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So cozy; words by J. E. Aaron.

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Then you're in love; words by J. E. Aaron.
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Try to believe me; words by J. E. Aaron.
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You're just ev'rything; words by J. E. Elmer.
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Aaron, Joseph Elmer.
You're no friend of mine; words by J. E. Aaron.
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Aaron, Joseph Thomas.

New Mexico sunshine;[words and music by Joseph T. Aaron]

For solo voice with piano accompaniment.

First line: Shine on, New Mexico sunshine.

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jss 7-1-46

Aaron, Jules Bernard.

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Morris Dvinoff m Jules Bernard Aaron
25Aug48 EU141352

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Aaron, Madeleine, joint author

9577 [McNeill, Leon A]

Key for scoring test exercises, for use with The way of life of the Mystical body of Christ series of religion textbooks ... [Paterson, N. J., St. Anthony guild press] c1946.

folder. 21 cm.

Appl. authors: Leon A. McNeill & Madeleine Aaron.

c 4-1-46; 2 c 4-9-46; St. Anthony's guild, Paterson, N. J.; AA 9577

mgc per mbm 8-1-46

AA 10790

Aaron, Madeleine, jt. auth.
The way of Life.

see

McNeill, Leon A

mgc 5-3-46

Aaron, Mary Louise.

BIZZ, BIZZ, BIZZ; w, m & © Mary Louise Aaron 2Nov53 EU336544

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Aaron, Michael.
All aboard! Piano solo. New York,
Mills music, inc. 35¢
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Aaron, Michael.
Clowning; piano solo. New York, Mills music, inc. 35¢
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M1390 AARON, MICHAEL.
.A Dance of the dwarfs; [by] Michael Aaron, arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP72392.

I. Title. [II. Riegger, Wallingford, 1885-]

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Duet book; [by] Michael Aaron, original piano duets for reading, rhythm and recreation. $1 © Mills Music, inc., New York; 26Jun53; EP77187.

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Library of Congress



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Aaron, Michael.

THE FAIRY BARK; for piano by Michael Aaron. © 30Jun27; E665805. Michael Aaron (A); 16Aug54; R134610.

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AARON, MICHAEL.
Holiday play; piano solo, with words, by Michael Aaron. 35¢ © Mills Music, inc., New York; 25May54; EP80868.

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Aaron, Michael.
Ice carnival; piano solo. New York, Mills music, inc. 35¢
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Aaron, Michael.
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AARON, MICHAEL.

Michael Aaron Adult piano course. 63 p., illus., music. © Mills Music, inc., New York; 3Jul47; AA349l46.

Aaron, Michael.

Michael Aaron piano course ... New York, N. Y., Mills music, inc., c1945 (1) Grade 3 (2) Grade 4

v. (3-4) illus. 30½cm.

Includes pieces with interlinear words.

© v.3, 14Aug46; v.4, 20Aug46; publisher; EP5375, 5441.
(1) (2)

1. Piano—Methods—Juvenile.

45–19625

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[2] 786.3

MT746
.A12

AARON, MICHAEL.

*Michael Aaron piano course; [by Michael Aaron] especially designed to create student interest and progress by combining basic elements of piano technic with melody. $1.25 © Mills Music, inc., New York; grade 5, 7Jul52; AA222748.

1. Piano---Methods---Juvenile.

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[Aaron, Michael]
Michael Aaron piano course. Grade two. Especially designed to create student interest and progress by combining basic elements of piano technic with melody. New York, Mills music, c1945.
pamphlet (62 p.) illus. 30 1/2 x 23 cm.
For piano solo.
© 31Dec45; 2c 5Jan46; Mills music, inc., New York; AA 1642.

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AARON, MICHAEL.
Michael Aaron piano primer; [words and music by Michael Aaron] © Mills Music, inc., New York; 7Jan47; EP6455.

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.A12 ^Piano technic, designed for the development of finger, arm and wrist, and for the attainment of tone and touch control [by] Michael Aaron. © Mills Music, inc., New York; on book 1-2, 9Jul48; EP28553-28554.

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AARON, MICHAEL.
Prairie rider; piano composition with words, by Michael Aaron. 30¢ © Mills Music, inc., New York; 20Mar50; EP45163.

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M1380
.A

AARON, MICHAEL.
The regatta; piano solo, by Michael Aaron.
35¢ © Mills Music, inc., New York;
28May54; EP84771.

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M1380
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AARON, MICHAEL.

Scottish story; piano solo, with words, by Michael Aaron. 35¢ © Mills Music, inc., New York; 28May54; EP84768.

I. Title.

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M1380 AARON, MICHAEL.
.A Story-book waltz; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 2Oct50; EP49915.

I. Title.

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M1380
.A

Aaron, Michael.
Tattletale; piano composition with words [by M. Aaron] New York, Mills music, inc. 35¢
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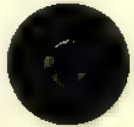
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.A

AARON, MICHAEL.

The three trumpeters; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 28May54; EP84766.

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.A Whimsy; piano solo, by Michael Aaron.
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10Oct50; EP50102.

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WOOD NYMPHS' FROLIC; for piano by Michael Aaron. © 30Jun27; E665803. Michael Aaron (A); 16Aug54; R134608.

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.A Woodland cascade; piano solo by Michael Aaron. 40¢ © Mills Music, inc., New York; 20Mar50; EP45155.

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AARON, NATHAN.
The bow-string pattern method.
Book 1. Violin. Milwaukee,
c1953. 1 v. illus. © Nathan
Aaron; 20Apr53; A91227.

3

AARON, PEARL BENBOW.
Cherished memories. [Poems] Anderson, Ind., Commercial Service Co. 68 p. illus. © Pearl Benbow Aaron; 12May51; A55552.

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Library of Congress
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Aaron, Pearl Benbow.

OUR HEART'S GARDEN © w & m Pearl Benbow Aaron 10Jan49 EU153069

M1630
.2
.A

AARON, PEARL BENBOW, 1890-
Our heart's garden; by Pearl Benbow Aaron. [For voice and piano] © Pearl Benbow Aaron; 19Apr50; EP45937.
Appl. states prev. reg. 10Jan49, 153069.

I. Title.

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AARON, PEARL BENBOW.
Treasured thoughts. [Poems] New Castle, Ind., Pub. by the Dale Print. Co. 34 p. illus. © Pearl Benbow Aaron; 10Dec49; A39168. (Pub. abroad 10Dec49)

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Architectural drawing of floor plan of a 4-room house.
photostat in 2 sheets.

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Aaron, Sam, joint author.

BEARD, JAMES ANDREWS.
How to eat better for less money, by James A. Beard and Sam Aaron. Appleton-Century-Crofts. 317 p.
© James A. Beard & San Aaron; 5Nov54; A160409.

I. Aaron, Sam, joint author.

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b/l

Aaron, Samuel, 1899-

Mother and I; words by Sylvia D. Hill.

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AARON, SOL EDWARD ©.
Her desire for money, also Collar buttons to riches. Dorchester, Mass. [1949] 35 p., illus.
© 10Nov49; AA133237.

M1731 [AARON, YVONNE] 1897-
.2 L'horloge de mon enfance; poésie de André
.A Joubert, musique de Yve Nohar [pseud.]
© Éditions Salabert, Paris; 28Dec49;
EF0-1711.

I. Title. [II. Joubert, André, 1890-]

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.2 Lettre de l'absent; poésie de André
.A Joubert, musique de Yve Nohar [pseud.]
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I. Title. [II. Joubert, André, 1890-]

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M1731
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AARON, YVONNE, 1897-
La place de l'opera; paroles de André Joubert, musique de Yve Nohar [pseud.]
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I. Title. [II. Joubert, André, 1890-]

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Aaron Burr, from Magnificent Doll, m
Hans J. Salter, arr David Tamkin.
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AARON BURR ASSOCIATION.
Constitution ... Washington, 1952.
13 p. © Samuel Engle Burr, Jr.;
11Jan52; AA204702.

MAR 17 1952

THE AARON BURR ASSOCIATION.

See

Chronicle of the Aaron Burr Association.

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Aaron Copland.

BERGER, ARTHUR VICTOR.
Aaron Copland. 120 p. © Oxford University Press, inc.; 5Nov53; A114030.

I. Oxford University Press, inc.

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Aaron Copland.

SMITH, JULIA FRANCES.
Aaron Copland, his work and contribution to American music; a study of the development of his musical style and an analysis of the various techniques of writing he has employed in his works. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4534)
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BLUES FOR TRUMPET; m Ziggy Harry Elman & Heinie Beau © Aaron Music Co. 26Jun50 EU207930

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JUMPIN' WITH ZIG m Ziggy Harry Elman
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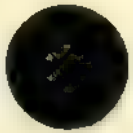
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EU211952

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AARON Productions, Inc. SEE
God, Man and Devil. LU2837.



FEB 23 1950

Aaron Shanks. D unp. 8311. See
Cook, Joseph C.

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AARON SLICK FROM PUNKIN CRICK. Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. Based on the play of the same title by Walter Benjamin Hare.

Summary: A musical comedy about the adventures which befall a country bumpkin when he goes to Chicago to protect his sweetheart and her farm from a disreputable actor. Time: Turn of the century.

Credits: Producers, William Perlberg, George Seaton; director and author of screenplay, Claude Binyon; music director,

AARON SLICK FROM PUNKIN CRICK. © Paramount Pictures Corp. Card 2.

Robert Emmett Dolan; film editor, Archie Marshek. Technicolor. Cast: Alan Young, Dinah Shore, Robert Merrill, Adele Jergens, Minerva Urecal.

© Paramount Pictures Corp.; 18Feb52 (in notice: 1951); LP1652.

Aaron Slick from Punkin Crick.

M1508 EVANS, RAYMOND B 1915-
(Aaron Slick from Punkin Crick) Chores; music and words by Jay Livingston and Ray Evans, from the picture, Aaron Slick from Punkin Crick. 50¢ © Famous Music Corp., New York; 29Feb52 (in notice: 1951); EP61331.

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: Aaron Slick from Punkin Crick.

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Aaron Slick from Punkin Crick.

THE GENERAL STORE from Aaron Slick from Punkin Crick; w & m Jay Livingston & Ray Evans © Famous Music Corp. 29Nov51 EU258268

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Aaron Slick from Punkin Crick.

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(Aaron Slick from Punkin Crick) I'd like to baby you; [from] the picture, Aaron Slick from Punkin Crick, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 25Oct51; EP58218.

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: Aaron Slick from Punkin Crick.

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Aaron Slick from Punkin' Crick.

M1508 EVANS, RAYMOND B 1915-
.E (Aaron Slick from Punkin' Crick) Life is a beautiful thing; [from] Aaron Slick from Punkin' Crick, music and words by Jay Livingston and Ray Evans.
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I. Livingston, Jay Harold, 1915-
II. Title. III. Title: Aaron Slick from Punkin' Crick.

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Aaron Slick from Punkin' Crick.

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(Aaron Slick from Punkin' Crick) My beloved; [from] the picture Aaron Slick from Punkin' Crick, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 27Sep51; EP57533.

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: Aaron Slick from Punkin' Crick.

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M1508 EVANS, RAYMOND B 1915-
(Aaron Slick from Punkin Crick) Purt' nigh, but not plumb; from the picture Aaron Slick from Punkin Crick, music and words by Jay Livingston and Ray Evans. 50¢ © Famous Music Corp., New York; 12Dec51; EP59218.

I. Livingston, Jay Harold, 1915-
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(Aaron Slick from Punkin Crick) Saturday night in Punkin Crick; music and words by Jay Livingston and Ray Evans, from the picture Aaron Slick from Punkin Crick. 50¢ © Famous Music Corp., New York; 29Feb52 (in notice: 1951); EP61332.

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Aaron Slick from Punkin Crick.

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(Aaron Slick from Punkin Crick) Why should I believe in love? [From] the picture, Aaron Slick from Punkin Crick, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 25Oct51; EP58217.

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AARON Slick from Punkin Crick. See
Hare, Walter Ben. R9404.

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M1630 AARONIAN, LEE J
.2 Just a dream ago, life was so divine;
.A words and music by Vernice Fesjian
and Lee J. Aaronian. © Nordyke
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21Mar46; EP23170.

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AARONIC ORDER.

Aharon [star] Special ed. Salt Lake City, c1951. 21 p. [Appl. author: Helen R. Glendenning] © Corporation of the President of the Aaronic Order; 5May51; AA211304.

AARONIC Order. Corporation of the President. Aaron, hope. AA110607.
SEE Glendenning, Maurice Lerrie.

AARONIC Order. Corporation of the President. Marriage in the house of Aaron. AA110608. SEE Glendenning, Maurice Lerrie.

AARONIC Order. Corporation of the
President. Mr. Bel Z. Bub. AA110609.
SEE Glendenning, Maurice Lerrie.

AARONIC Order. Corporation of the President. New revelations for the book of Elias, or the record of John. AA110611. SEE Glendenning, Maurice Lerrie.

AA 12450

Aaronic order. Corporation of the president, claimant.

New writings for The book of Elias; or, The record of John. Number one. Salt Lake City, Corporation of the president of the Aaronic order, 1946.

pamphlet (10 p.) 19cm.

Application author: M. L. Glendenning.
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AA 12450.

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M2131 AARONIC ORDER. CORPORATION OF THE
.A15 PRESIDENT.
S62 Supplement to the Songs of Aaron and Levi [words and music by Helen R. Glendinning, Viola S. Card, Claude F. Weight and others] © Corporation of the President of the Aaronic Order, Salt Lake City; 19Feb48; EP23906.

I. Glendinning, Helen R. II. Card, Viola S. III. Weight, Claude F. IV. Title: Songs of Aaron and Levi.

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M2131 AARONIC ORDER. Corporation of the presi-
.A15 dent.
S622 Supplement to the Songs of Aaron and Levi
[words and music by Claude Francis Weight, Helen Ruth Meeker Glendenning, Viola Louisa Stone Card and others]
[Close score] © Corporation of the President of the Aaronic Order, Salt Lake City; nos.1-2, 1Jun50; EP55738. Appl. states prev. reg. May 1950, EU205206.

SEP 17 1951

I. Weight, Claude Francis, 1879- II. Glendenning, Helen Ruth Meeker, 1897-

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(Continued on next card)

M2131 AARONIC ORDER. Corporation of the presi-
.A15 dent.
S622 Supplement to the Songs of Aaron and Levi.
EP55738. (Card 2)

III. Card, Viola Louisa Stone, 1899-
IV. Title.

s.l.

Library of Congress
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AARONIC Order. Corporation of the President. The way of life of the righteous. AA110610. SEE Glendenning, Maurice Lerrie.

AARONS, EDWARD.
Say it with murder [by] Edward Ronns [pseud.] 187 p.
© Graphic Pub. Co., inc.; 24Mar54; A131493.

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Aarons, Edward Sidney

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Aarons, Edward S.

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1951

Aarons, Edward Sidney

A 50594
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51241
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AA 197455
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A 27665

A 154094
68078
44768
107760
16320
18424
AA 205108
A 865771
A 10348
AFO-12307

10.20.75

AARONS, EDWARD SIDNEY.
Catspaw ordeal, by Edward Ronns [pseud.] 174 p. (Gold medal book, 133) © Fawcett Publications, inc., New York; 6Dec50; A50599.

I. Fawcett Publications, inc.

sh/r

Library of Congress
Copyright Office

JAN 22 1951

AARONS, EDWARD S.
Come back, my love. Fawcett Publications. 173 p. © Edward S. Aarons; 7Dec53; A124958.

AARONS, EDWARD S.
Dark destiny [by] Edward Ronns [pseud.] 189 p. (A Graphic mystery, 59) © Edward Ronns, pseud. for Edward S. Aarons; 2Feb53; A81515.

h

AARONS, EDWARD SIDNEY.
Dark memory, by Edward Ronns [pseud.]
127 p. (A Handi-book mystery) © Quinn Pub. Co., inc., Kingston, N. Y.; 1Dec50; A51241.

I. Quinn Publishing Co., inc.

FEB 15 1951

vp/r

Library of Congress
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[AARONS, EDWARD SIDNEY]
Dead heat, a crime photographer mystery, by Paul Ayres [pseud.] [Based on famed CBS coast to coast radio series] Drexel Hill, Pa., Bell Pub. Co. 218 p.
© Columbia Broadcasting System & George Harmon Coxe; 15May50; A44617.

I. Columbia Broadcasting System.
II. Coxe, George Harmon.

Library of Congress
Copyright Office

JUL 14 1950
cg/r

AARONS, EDWARD S.
The decoy. [By] Edward Ronns [pseud.] 188 p. (A Gold medal book, 194) © Fawcett Publications, inc., New York; 7Nov51; AA197958.

DEC 3 1951

AARONS, EDWARD SIDNEY.
Escape to love; a Gold medal original. New York, Fawcett. 183 p. (Gold medal book, 258) © Edward S. Aarons; 30ct52; AA225474.

[AARONS, EDWARD SIDNEY]
Gift of death; a Jerry Benedict novel [by] Edward Ronns [pseud.] Philadelphia, D. McKay Co. 242 p. (An Armchair mystery) © Edward Ronns; 8Nov48; A27855.

mh/rk

AARONS, EDWARD SIDNEY.
Girl on the run. Cover painting by Lu Kimmel. Fawcett Publications. 172 p. © Edward S. Aarons; 3Sep54; A154094.

r/b

Library of Congress
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AARONS, EDWARD SIDNEY.
I can't stop running, by Edward Ronns [pseud.] New York [1951] 179 p. (Gold medal books, 166) © Fawcett Publications, inc.; 7Jul51; A68779.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office



/r

[AARONS, EDWARD SIDNEY]
Million dollar murder, by Edward Ronns [pseud.] 173 p. (Gold medal book, 110)
© Fawcett Publications, inc., New York; 5Jun50; A44758.

I. Fawcett Publications, inc.

JUL 14 1950

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AARONS, EDWARD S.
The net cby: Edward Ronns cpseud.:
Graphic Publications. cGraphic
Pub. ed., 1953: 192 p. © Ed-
ward Ronns; 17Aug53; A107760.

s

AARONS, EDWARD SIDNEY.
Nightmare. Philadelphia, D. McKay Co. 238 p. (An Armchair mystery) © Edward S. Aarons; 10Mar48; A16320.

Library of Congress
Copyright Office

md/p

[**Aarons, Edward Sidney**] 1916–
No place to live [by] Edward Ronns [*pseud.*] Philadelphia, D. McKay Co. [1947]
[3] l., 3–220 p. 20 cm. (An armchair mystery)
© Edward Ronns, Philadelphia; 15Nov47; A18929.

1. Title.
PZ3.A112No 47–12151*

Library of Congress

Copyright

EIJ

AARONS, ED. S.
Passage to terror [by] Edward Ronns [pseud.] New York, Fawcett Publications. 170 p. (Gold medal book, 217) © Fawcett Publications, inc.; 6Feb52; AA205908.

MAR 24 1952

AARONS, EDWARD S.
The sinners. New York, Fawcett Publications. 192 p. (Gold medal book, 280) © Edward S. Aarons; 4Feb53; A86579.

CC

[Aarons, Edward Sidney] 1916–

... Terror in the town. Philadelphia, David McKay company [1947]

3 p. l., 3–219 p. 20^{cm}.

Author's pseud., Edward Ronns, at head of title.
"An Armchair mystery."

1. Title.

PZ3.A112Te 47–1338

© 3Feb47; 2c 24Jan47; Edward Ronns, % David McKay co., Philadelphia; A10349.

Library of Congress [5] vp/gmc/mb

AARONS, EDWARD S.
Le têtard (The decoy) [par] Edward Ronns [pseud.] Traduit de l'américain par J.-L. Bost.
248 p. © on translation; Librairie Gallimard; 30Sep53; AFO-12307.

p

Rev. 26Jan54

Aarons, Edward Sidney

see also

Ronns, Edward

1951

AARONS, Harold. SEE Barron Tool Company.

AARONS, LEO.
[Baby girl with bonnet] 1954 [calendar] Col. reproduction of photo.
© Buffalo Evening News; 28Dec53; K37011.

Rev'd

AARONS, LEO.

Bubble buster. [Baby in bath]
Joliet, Ill., Gerlach-Barklow Co.
[1952] Col. reproduction of
painting. 9 x 7 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33953.

t.
©.

AARONS, LEO, illus.
Farm friends coloring book.
AA2044l8. SEE Merrill Company
Publishers.

1952

AARONS, LEO.
Hello everybody. [Smiling baby playing with feet] Col. reproduction of photo. © Brown & Bigelow; 22Oct53; K37457.

AARONS, LEO.
Little Miss Lovable. [Baby with towel around face] Col. reproduction of photo. © Gerlach-Barklow Co.; 1Dec53; K37661.

AARONS, LEO.
Thoughtful Miss. [Baby girl with pensive expression on her face] Col. reproduction of photo.
© Brown & Bigelow; 22Oct53; K37455.

M1841
.2
.A

AARONS, MANNY.
The naughty fairy; words and music by Manny Aarons. © Southern Music Pub. Co. (A'asia) Pty. ltd., Sydney; 28Dec51; EF17787.

I. Title.

Library of Congress
Copyright Office



Aarons, Ruth.

DREAM DATE; w Ruth Aarons m & © Herbert Kingsley 27Jun51 EU242718

JUL 13 1951

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Aarons, Ruth.

HIS AND HERS; w Ruth Aarons m Albert Selden © Alec Templeton, inc. 8Dec53 EU340551

Library of Congress
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Aarons, Ruth.

I AM LONELY; w Ruth Aarons & Arthur Lesser m Jerome Laurence Leng © Ruth Aarons, Arthur Lesser & Jerome Laurence Leng 29Dec53 EU342374

Library of Congress
Copyright Office

Aarons, Ruth.

WE CAN NEVER BE FRIENDS; w Ruth Aarons & Arthur Lesser m Jerome Laurence Leng © Ruth Aarons, Arthur Lesser & Jerome Laurence Leng 29Dec53 EU342373

Library of Congress
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Aarons, Ruth Hughes, 1918- lyricist.
Sherril, Charles. Bondiway.

Aarons, Ruth Hughes.

A COLD DAY IN JULY; w Ruth Hughes Aarons m Albert Hague © Chappell & Co., inc. 19Mar51 EU233338

APR 11 1951

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Aarons, Ruth Hughes.

DISTANT THUNDER; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., Inc.
19Mar51 EU233336

APR 18 1951

Library of Congress
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Aarons, Ruth Hughes.

DREAMS CAN COME TRUE IN A SONG w Ruth Hughes Aarons & Monica Lewis m Jane Douglass © Banbury Music, inc. 29Jul48 EU139360

Library of Congress
Copyright Office



Aarons, Ruth Hughes.

HELLO DARLING w Ruth Hughes Aarons
& Monica Lewis m Jane Douglass ©
Banbury Music, inc. 29Jul48
EU139359

Aarons, Ruth Hughes.

M1518 SELDEN, ALBERT.
His and hers; music by Albert Selden, lyrics by Ruth Aarons [from the play His and hers] © Alec Templeton, inc., New York; 21Dec53; EP76602.

I. Title. [II. Aarons, Ruth Hughes]

Library of Congress

SL

Aarons, Ruth Hughes.

M1630
.2
.H

HAGUE, ALBERT MARTIN.
I'll never be lonely again; words by Ruth Hughes Aarons, music by Albert Hague. 40¢ © Chappell & Co., inc., New York; 27Dec50; EP52268.

I. Title. [II. Aarons, Ruth Hughes]

MAR 1 4 1951

Library of Congress
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Aarons, Ruth Hughes.

LOVE IS HELL © w Ruth Hughes Aarons
m Jane Douglass 18Aug48 EU141006

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Aarons, Ruth Hughes.

MISTY MOUNTAIN; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., inc.
19Mar51 EU233337

APR 11 1951

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Aarons, Ruth Hughes.

MY HEART HAS FOUND A HOME NOW; w Ruth Hughes Aarons m Dick Stabile © Beechwood Music Corp. 10Sep51 EU249748

SEP 2 1 1951

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Aarons, Ruth Hughes.

NAMES ON A TREE; w Ruth Hughes Aarons m Alec Templeton © Alec Templeton, inc. 11May54 EU357701

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Aarons, Ruth Hughes.

NO ONE BUT YOU; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., inc.
1Mar51 EU231660

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Aarons, Ruth Hughes.

SEA IN A SHELL; w Ruth Hughes Aarons
m Jane Douglass © Ruth Hughes Aarons
& Jane Douglass 7Jan53 EU299694

Library of Congress
Copyright Office

Aarons, Ruth Hughes.

M1508 LESSNER, GEORGE.
(Sleepy Hollow) I'm lost [from] Sleepy Hollow, a new musical; music by George Lessner [words by Ruth Hughes Aarons] New York, Chappell. © Ruth Hughes Aarons & George Lessner; 12Jul48; EP28663.

I. Aarons, Ruth Hughes, lyricist. II. Title. III. Title: Sleepy Hollow.

Library of Congress
Copyright Office

xM1508.8

Aarons, Ruth Hughes.

THE TREE WITH THE RED LEAVES w[illegible]
Ruth Hughes Aarons & Monica Lewis
m Jane Douglass © Banbury Music,
inc. 29Jul48 EU139361

Library of Congress
Copyright Office

AARONS, SAUL, pseud. SEE
Rosenberg, Aaron, 1913-

EU281899

AARONS, SLIM.

Wish you were here. [Adv.] (In New York world-telegram and the sun, May 23, 1952, p. 19) © Slim Aarons; 23May52; B5-21298.

Aaron's army, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66412.

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Aaron's fate, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
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Aaron's gift, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66396.

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Aaron's message, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66413.

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AARON'S ROD, by D. H. Lawrence.
© 14Apr22, A659912. R47638, 3May49,
Frieda Lawrence (W)

AARON'S rod. DU29448. SEE Kurtz, Maurice.

DEC 19 1951

Aaron's star. SEE Corporation of
the President of the Aaronic Order.

Aaron's theory, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66403.

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Aaron's trick, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
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11Mar47; EU66408.

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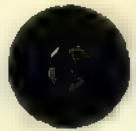
Aaronsburg anthem.

M2072
.7
.M

MILLER, HERMAN, 1903-
The Aaronsburg anthem; a prayer for understanding [by] W. R. Gordon and Herman Miller, arr. for the organ by Eunice Maurer. [Score: solo voice, chorus (SSAATTBB) and organ] © William R. Gordon & Herman Miller; 20Jun53; EP72840.

I. Gordon, William Ralph, 1892-
II. Title. [III. Maurer, Eunice]

Library of Congress



xM1978
.T6

THE AARONSBURG STORY. The Aaronsburg Story Corp., 1951. Produced by Cineffects.
27 min., sd., b&w, 16mm.

Summary: Tells how national leaders joined thirty thousand spectators in the town of Aaronsburg, Pa., on Oct. 23, 1949, to commemorate the spirit of brotherhood evidenced by the gifts of the Jewish philanthropist, Aaron Levy, to the Salem Lutheran Church in 1789.

Credits: Producer, director, and editor, Morrie Roizman; script, Robert Wetzel; narrator, Quentin Reynolds; music, Harry Glas

© The Aaronsburg story, The Aaronsburg Story Corp., owners; ~~(in notice: Cineffects Productions);~~ 18Dec51; MP2031.

J52

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AARONSBURG STORY CORPORATION. SEE
*The Aaronsburg Story. MP2031.

FEB 18 1952

Aaronsohn, Michael, 1895–

Broken lights, by Michael Aaronsohn ... Cincinnati, O., The Johnson & Hardin company, 1946.

xii p., 2 l., 337 p. incl. front., 1 illus. 22^{cm}.

"Limited edition."

1. Title.

PZ3.A113Br 47–15095

© 20Nov46; author, Cincinnati; A8857.

Library of Congress [3]

AARONSON, CHARLES S., ed. SEE
Fame. A86784.

AARONSON, Charles S., joint ed.
SEE International motion picture almanac, 1948-49. AA97381.

AARONSON, Charles S., joint ed.
SEE International motion picture
almanac. 1949-50. AA128112.

AARONSON, CHARLES S., joint ed. SEE
International motion picture almanac,
1950-51. A54078.

MAY 2 - 1951

AARONSON, CHARLES S. SEE
International motion picture almanac,
1951-52. AA202940.

FEB 20 1952

AARONSON, CHARLES S., ed. SEE
Motion picture and television
almanac, 1953-54.

AARONSON, CHARLES S., ed. SEE
Motion picture and television
almanac, 1955.

r

AA 29890

[Aaronson, Hyman Selig] 1895- , claimant.
... Nation-wide repair system. [New York, Printed by Sun stationary co.] c1946.
sheet. 10x 24cm.

Form.
At head of title: Automotive financing co., New York, New York ...
© 11-15-46; 2 c12-10-46; Brooklyn; AA 29890.

afp 12-31-46

M1508 AARONSON, IRVING.

(Because you're mine) The song angels sing; [from] the picture, Because you're mine; lyric by Paul Francis Webster, music adapted by Irving Aaronson [from the 3rd movement of Symphony 3, by Brahms] New York, Feist. © Loew's, inc.; 23Apr52; EP63434. Appl. states prev. reg. 22Oct51, EU253748.

I. Title. II. Title: Because you're mine. [III. Webster, Paul Francis, 1907-]

SL

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xM1508.9

Aaronson, Irving.

BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE; w Bob Nelson, m H. Link, Irving Aaronson & Al Lentz. © 12Nov21, E524085. R40218, 15Nov48, Harry Link (A)

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Aaronson, Irving.

BOO-HOO-HOO (YOU'RE GONNA CRY WHEN I'M GONE); w Bob Nelson, m Harry Link, Irving Aaronson & Al Lentz.
© 12Nov21, E524085. R41075, 2Dec48, Broadway Music Corp. (PWH)

Aaronson, Irving.

BOO HOO HOO (YOU'RE GONNA CRY WHEN I'M GONE); w Bob Nelson, m Harry Link, Irving Aaronson & Al Lentz.
© 3Jan22, E528375. R45091, 16Mar49, Broadway Music Corp. (PWH)

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Aaronson, Irving.

DEAREST ONE; w, m & © Jesse Greer & Irving Aaronson 11Jun51 EU241044

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M1508 AARONSON, IRVING.

(The great Caruso) The loveliest night of the year; [from] The great Caruso, lyric by Paul Francis Webster, music adapted by Irving Aaronson. New York, Robbins. © Loew's, inc.; 27Feb51; EP53380. Appl. states prev. reg. 6Oct50, EU217528.

I. Title. II. Title: The great Caruso. [III. Webster, Paul Francis, 1907-]

APR 13 1951

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Aaronson, Irving.

M1380
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ROSAS, JUVENTINO.
(The great Caruso) The loveliest night of the year; [from the picture, The great Caruso] simplified piano solo with big notes and words [lyric by Paul Francis Webster, music by Juventino Rosas, adapted by Irving Aaronson] New York, Robbins. 35¢ © on arrangement; Loew's, inc.; 20Sep51; EP59015.

JAN - 8 1952

I. Title. II. Title: The great Caruso.
[III. Webster, Paul Francis, 1907-
IV. Aaronson, Irving]

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Aaronson, Irving.
(The great Caruso) The loveliest night of the year

see also his

The loveliest night of the year.

1951

Aaronson, Irving.

LASAGNA; from The flame and the flesh, m George Stoll & Irving Aaronson © Loew's, inc. 10May54 EU357443

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Aaronson, Irving.
THE LOVELIEST NIGHT OF THE YEAR from
The life of Caruso w Paul Francis
Webster m arr Irving Aaronson © on w &
arr Loew's, inc. 60ct50 EU217528

OCT 30 1950

AARONSON, IRVING.

The loveliest night of the year.

SEE HIS

The great Caruso.

MAY 14 1951

EP53380

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Aaronson, Irving.

THE SONG ANGELS SING from Because you're mine; w Paul Francis Webster m Irving Aaronson © Loew's, inc. 220ct51 EU253748

NOV - 6 1951

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AARONSON, IRVING.
The song angels sing. SEE HIS Because you're mine.

EP63434

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M1630
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AARONSON, IRVING, 1895-
Take my hand; words by Johnny Bradford [pseud.] music [by] Irving Aaronson [adapted from Kammenoi ostrow, by Rubinstein] © Allan Ross Music Co., No. Hollywood; 1May54; EP80677.

I. Title. [II. Levinson, John M.]

Library of Congress



Aaronson, Irving.

YAH-HA-HA; w & m Irving Aaronson, Sammy Fain & Jean Herbert. © 7Feb25, E607498. R94134, 1May52, Sammy Fain (A)

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Aaronson, Irving.

YAH-HA-HA; w & m Irving Aaronson, Sammy Fain & Jean Herbert. © 7Feb25, E607498. R106684, 3Feb53, Jean Herbert (A)

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Aaronson, Isador.

MELODY OF LOVE; w, m & © Isador Aaronson 20Sep50 EU216019

OCT 16 1950

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M2199 AARONSON, LAZARUS ANDREW, 1903-
.A God didn't curse me when He made me black; words and music by Lazarus A. Aaronson. © Lazarus A. Aaronson; 23Apr51; EP54167.

I. Title.

JUN 15 1951

Library of Congress
Copyright Office

M2199
.A

AARONSON, LAZARUS ANDREW, 1903-

I see, tho' my eyes are closed; by Lazarus A. Aaronson. [For voice and piano] 40¢
© Handy Brothers Music Co., inc., New York; 2Feb51; EP52534.

I. Title.

MAR 23 19[illegible]

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M2199 AARONSON, LAZARUS ANDREW, 1903-
.A I see, tho' my eyes are closed; words and music by Lazarus A. Aaronson. [Melody and words] © Lazarus A. Aaronson; 4Nov50; EP51262.

I. Title.

JAN 17 1951

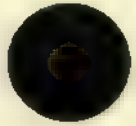
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M1630 AARONSON, LAZARUS ANDREW, 1903-
.2 If you were the only man living; words &
.A music [by] Lazarus A. Aaronson.
© Lazarus A. Aaronson; 20Mar52;
EP61255.

I. Title.

Library of Congress
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M1630 AARONSON, LAZARUS ANDREW, 1903-
.A
The man with the Purple Heart; words and music [by] Lazarus A. Aaronson. [Melody and words] © on new words & added music; Lazarus A. Aaronson; 14Aug51; EP56610. Appl. states prev. version: God didn't curse me when he made me black.

I. Title.

SEP 27 1951

Library of Congress
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Aaronson, Lazarus Andrew, 1903-

M1630 BOUDETTE, LAURICE FRANCIS, 1904-
.2 When you were the belle of the prom;
.B music: Laurice F. Boudette, words:
Lazarus A. Aaronson. [Melody and words]
© Lazarus A. Aaronson & Laurice R.
Boudette; 10Feb52; EP60709.

I. Title. [II. Aaronson, Lazarus Andrew,
1903-]

MAR 17 1952

Library of Congress
Copyright Office



Aaronson, Michael.

M1557
.Z

ZILBERTS, ZAVEL.

Yisroel's shiro. Israel's song, words by Michael Aaronson, music by Zavel Zilberts. New York, Metro Music. [Score: solo voice, chorus (SATB) and piano acc.; Yiddish words, with transliteration] 40¢
© Henry Lefkowitch; 15Dec49; EP51543.

I. Title. II. Title: Israel's song. [III. Aaronson, Michael]

Library of Congress
Copyright Office

xM1851 FEB 27 1951

Årstiderna.

M1350 HAYDN, JOSEPH, 1732-1809.
.H (Die Jahreszeiten) Hösten; bondens glädje över den rika skörden, ur oratoriet Årstiderna, [by] Joseph Haydn, bearbetning: Sven E. Svensson. (Orkester repertoaren; 15) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2?57.

I. Title. II. Title: Die Jahreszeiten. III. Title: Årstiderna. [IV. Svensson, Sven E., 1899-]
(art.)

Library of Congress
Copyright Office
APR 26 1950

Aarstiderne.

JENSEN, JOHANNES VILHELM.
Aarstiderne; tegninger af Johannes Larsen.
[3. forøgede udg. København] 1947.
70 p. © Gyldendalske boghandel nordisk forlag; 3Dec47; AF9586.

I. Larsen, Johannes, illus.
II. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office



ekg/mg

Årstidssånger.

M1532
.W34
A2

WAHLBERG, RUNE, 1910-
Årstidssånger; ur Karl-Erik Forsslunds; diktsamling, Från Valborgsmässa till Kormässa. [Voice score: SATB. Includes text of prologue] Kr. 1:25.
© Sveriges körförbunds förlag, Stockholm; 22Dec50; EF0-7078.

I. Title. [II. Forsslund, Karl-Erik, 1872-]

s.l.

Library of Congress
Copyright Office

JUN - 6

Aarum, Wesley Adolph

Let Him in; w & m W. A. Aarum. © Wesley Adolph Aarum, Buffalo; 10Apr47; EU74687.

Library of Congress
Copyright Office

Åsanisse.

M1508 ENDERS, GEORG, 1898-
(Åsanisse) Du är den enda; sång [from] filmen Åsanisse. [By Georg Enders, text: Lille, pseud.] 2:25 © Sonoras musikförlags, ab., Stockholm; 1Dec49; EF0-2248.

I. Title. II. Title: Åsanisse. [III. Bode, Kerstin]

MAY 18 1950

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s. l.

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Åsa-Nisse.

M1508 RÜNO, SVEN, 1901-
(Åsa-Nisse) När skogarna sjunga; vals, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.

I. Title. II. Title: Åsa-Nisse. [III. Sundelöf, Fritz Gustaf, 1895-]

JAN 22 1951
xM1508.9
s.l.
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Åsa-Nisse.

M1356
.R

RÜNO, SVEN, 1901-
(Åsa-Nisse) När skogarna sjunga; vals, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.25
© on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5378.

JAN 22 1951

I. Title. II. Title: Åsa-Nisse. [III. Redland, Charles. IV. Sundelöf, Fritz Gustaf, 1895-]

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Åsa-Nisse.

M1356 RÜNO, SVEN, 1901-
.R (Åsa-Nisse) Vid min cittra vill jag kvittra; foxtrot, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5377.

JAN 22 1951

I. Title. II. Title: Åsa-Nisse. [III. Redland, Charles. IV. Sundelöf, Fritz-Gustaf, 1895-]

Library of Congress
Copyright Office

Åsa-Nisse.

RÜNO, SVEN, 1901-
(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtrot, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] [With his När skogarna sjunga] © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.

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JAN 22 1951

I. Title. II. Title: Åsa-Nisse. [III. Sundelöf, Fritz Gustaf, 1895-]

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Asa nisse pa hal is.

M1508 BERGSTRÖM, GULLI, 1905-
(Åsa nisse på hal is) Blå skymning; musik: Kai Gullmar [pseud.] text: Gus Morris [pseud.] ur filmen Åsa nisse på hal is. 2.75 © Southern music a.-b., Stockholm; 15Sep54; EF0-30889.

I. Title. II. Title: Åsa nisse på hal is. [III. Wahlenius, G.W.]

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Åsa-Nisse på nye äventyr.

M1508 RÜNO, SVEN, 1901-
(Åsa-Nisse på nye äventyr) Fyre melodier ur filmen, Åse-Nisse på nye äventyr, musik: Sven Rüno, text: Arne Ossian [pseud.] Kr.4:75 © Thore Ehrling Musik, Ab., Stockholm; 1Nov52; EFO-16862.

I. Title. II. Title: Åsa-Nisse på nye äventyr. [III. Svenson, Arne Ossian]

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Åsa nisse pa hals is.

M1508 BERGSTRÖM, GULLI, 1905-
(Åsa nisse på hal is) Blå skymning; ur filmen, Åsa nisse på hal is, musik: Kai Gullmar [pseud.] text: Gus Morris [pseud.] 2.75 © Southern music a.b., Stockholm; 16Sep54; EF0-30576.

I. Title. II. Title: Åsa nisse på hals is. [III. Wahlenius, G. W.]

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Åse, Hans Peder.

M1356
.A

ANDERSEN, KAI NORMANN, 1900-
(ABCDecameron) Min Madeleine; fransk vals, tekst: Børge Müller, fransk tekst: Jean Briand, musik: Kai Normann Andersen, arr.: Hans Peder Ase. Ma Madeleine (Piccolo hefte, 556) [Piano-conductor score (orchestra) and parts; with words] Kr.4,75 © Wilhelm Hansen, København; 11Feb52; EF0-12565.

I. Title. II. Title: Ma Madeleine. III. Title: ABCDecameron. [IV. Müller, Børge. V. Briand, Jean. VI. Åse, Hans Peder]

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AASE, MAURICE, KIRSTEN AASE, AND JON AASE, d.b.a. HI-LO MARGIN MARKER COMPANY. SEE Hi-Lo Margin Marker Company.

Åse liti sove skal.

M1604 ØRBECK, ANNE-MARIE, 1911-
.O Åse liti sove skal; [by] Anne-Marie Ørbeck. (Norsk musikforlags samling, nr.79) [Score: chorus (SSAA)] © Norsk musikforlag a.s., Oslo; 19Sep52; EF0-16177.

I. Title.

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Aaseby, Iver John.

CHEROKEE BABY. My Cherokee baby © w & m
Iver John Aaseby 28Nov49 EU186144

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* AASEN, ACE. SEE
Aason, Ace.

EF0-22480

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Aasen, Arne Paasche, 1901-

M1773 FOSS, KURT HAUGE, 1924-
.2 Bak glemselens slør; tekst: Arne Paasche
.F Aasen, musikk: Kurt Foss [and] Reidar
Bøe. © Oscar Skau a/s, Oslo; 22Sep52;
EF18962.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Aasen, Arne Paasche, 1901-]

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Aasen, Arne Paasche, 1901-

M1773
.2
.F

FOSS, KURT HAUGE, 1924-
Blåveispike; tekst: Arne Paasche Aasen, musikk: Kurt Foss [and] Reidar Bøe, arrangement: Kjell Krane [arr. for gitarsolo: Sigurd O. Westbye] [For voice and piano, with version for guitar] Kr.2,50
© Oscar Skau, a/s, Oslo; 11Jul51; EF0-9720.

OCT - 9 1951

I. Title. II. Bøe, Reidar Simon, 1921-
[III. Aasen, Arne Paasche, 1901-
IV. Krane, Kjell. V. Westbye, Sigurd O.]

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Aasen, Arne Paasche, 1901-

M1773
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.H

HAUGEN, HARALD, 1905-
De fire små; tekst: Arne Paasche Aasen, musikk: Harald Haugen. © Norsk musikforlag a.s., Oslo; 26Aug52; EF0-17517.

I. Title. [II. Aasen, Arne Paasche, 1901-]

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Aasen, Arne Paasche, 1901-

M1773
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FOSS, KURT HAUGE, 1924-
Min røde gitar; musikk: Kurt Foss [and] Reidar Bøe, musikkarr: Ragnar Danielsen, tekst: Arne Paasche Aasen. © Oscar Skau a/s, Oslo; 4Feb52; EF18961.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Danielsen, Ragar. IV. Aasen, Arne Paasche, 1901-]

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Aasen, Arne Paasche, 1901-

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FOSS, KURT HAUGE, 1924-
De naere ting; tekst: Arne Paasche Aasen, musikk: Kurt Foss [and] Reidar Bøe, arr.: Ragnar Danielsen. © Oscar Skau a/s, Oslo; 3Dec51; EF0-12062.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Aasen, Arne Paasche, 1901-
IV. Danielsen, Ragnar]

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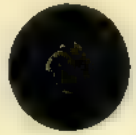
Library of Congress
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Aasen, Ivar, 1813-1896.

M1584 JOHANSEN, DAVID MONRAD, 1888-
.J Gamle Norig; [by] David Monrad Johansen [words by] Ivar Aasen. (Norsk musikforlags samling, nr.228) [Close score: SATB] © on arrangement; Norsk musikforlag a/s, Oslo; 31May29; EF19074.

I. Title. [II. Aasen, Ivar, 1813-1896]

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Aasen, Ivar, 1813-1896.

M1595 JOHANSEN, DAVID MONRAD, 1888-
.J Gamle Norig; [by] David Monrad Johansen [words by] Ivar Aasen. Op. 19, nr. 3. (Norsk musikforlags utgave, nr. 473) [Principally close score: chorus (TTBB)] © Norsk musikforlag a/s, Oslo; 6Mar26; EF18146.

I. Title. [II. Aasen, Ivar, 1813-1896]

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AASEN, JOHN C.
Ace's cruiser. Cruisecss I
cands II. cFuel mileage; alti-
tude & latitude rangeз Metal &
cardboard work. © John C.
Aasen; 16Feb54; IP2545.

Aaseth, Leola Grace.

A CHRISTMAS STORY; w, m & © Leola Grace Aaseth 13Nov52 EU294126

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AASGAARD, ALVIN LEON, JR.
Way-to-ship from Chicago, motor truck section no. 64. SKE Chicago Association of Commerce and Industry.

AASGAARD, GORDON W.
Four favorite cook books. AA219376.
SEE Graphic Publishing Company, inc.

Aasheim, Oliver T.

I LOVE THE MOUNTAINS AND THE TREES;
w, m & © Oliver T. Aasheim 13Jul53
EU323237

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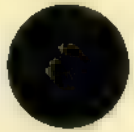
Aason, Ace.

M1679
.2
.Q

QUERY, MARK.
Spring is in the air; words by Ace Aasen, music by Mark Query. © Ace Aason (in notice: Ace Aasen); 14Aug53; EF0-22480.

I. Title. [II. Aason, Ace]

Library of Congress



Åström, J. *1.

M2092 SVEDLUND, KARL-ERIK.
.5 I himmelen, i himmelen (Sv. ps. 144)
.S [Words by] L. Laurinus [and] J. Åström [music by] Karl-Erik Svedlund. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7745.
Close score: SATBB.

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Copyright Office

M1584 ÅSTRÖM, WILHELM, d.1898.
.A Hjärtats saga; [by] Wilh. Åström, arr. av Josef Jonsson [words by] A. Hedenstjerna, "Sigurd." [Score: chorus (SATB) © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15972.

I. Title. [II. Jonsson, Josef, 1887-
III. Hedenstjerna, Alfred, 1852-1906]

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M1594
.Å

ÅSTRÖM, WILHELM, d.1898.
Hjärtats saga; [by] Wilhelm Åström, arr.: Josef Jonsson [text by] A. Hedenstjerna, Sigurd [pseud.] [Score: chorus (TTBB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 2Sep52; EF0-16581.

I. Title. [II. Jonsson, Josef, 1887-
III. Hedenstjerna, Alfred, 1852-1906]

Library of Congress
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AASTRUP, PER HOLMBERG- SEE
Holmberg-Aastrup, Per.

EF0-2631

xM

Library of Congress
Copyright Office



JUN

AASUM, THOMAS R. ©.
Right turn. Corvallis, Or., Benton County herald. 59 p., illus.
© 19Jul51; AA192973.

OCT - 2 1951

Aatelisvaakuna.

JÄÄSKELÄINEN, LEMPI.
Aatelisvaakuna; historiallinen romaani. Kustannusosakeyhtiö Otava. 308 p. © Workers Socialist Pub. Co.; 25Sep52; AF13767.

I. Workers Socialist Publishing Company.

Library of Congress
Copyright Office

1/2

AATELL AND JONES, INC. ©.
Change your mats every month. (Place mats) Sheet. Appl. author: John Falkner Arndt Co., inc. © 19May52; KK74551.

AATELL AND JONES, INC. ©.
✓ Choose these two specialties of the Yorktowne ... Hotel Yorktowne, York, Pennsylvania. Sales doilies.✓ (Place mat) Sheet. © 10Jan50; KK46448.

MAR 2 0 1950

AATELL AND JONES, INC. ©.
Media, the name to remember when you think of unusual paper napkins. Adv. from Hotel management, Jan. 1952, p. 102. Appl. author: John Falkner Arndt Co., inc. © 10Jan52: KK75775.

AATELL AND JONES, INC. ©.

✓A pleasant prelude ... The Bellevue-Stratford Coffee Shop. Remind-O-Mat.✓ (Place mat) Sheet.

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AATELL AND JONES ©.
A pleasant prelude. [Salesmat]
(Cocktails) Sheet. © 24Sep48;
KK36848.

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May we suggest a dry martini ... Village Coffee Shop, Palm Springs, California. Merchandising place mats. Sheet. © 10Jan50; KK46449.

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8 [i.e. Åtta] spanska städer.

RYDELIUS, ELLEN VICTORIA.
8 [i.e. Åtta] spanska städer av Ellen Rydelius och Ria Wägner. Stockholm [1952] 342 p. illus. © Albert Bonniers förlag a.-b.; 25Apr52; AF0-8849.

I. Wägner, Ria, joint author.
II. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

/w

Aavikon kuiskaus.

M1761
.2
.V

VUORISALO, ONNI URHO, 1909-
Aavikon kuiskaus; såvel: Yrjö Pursi [pseud.] pianolle: Kaarlo Valkama, sanat: Harry Etelä. Öken; slowfox, svensk text: Thure Wahlroos. The whisper of the desert. Turku, Finland, Edition O. Vuorisalo. [For voice and piano; Finnish and Swedish words] © Onni Urho Vuorisalo; 1May45; EF18813.

I. Title. II. Title: Öken. III. Title: The whisper of the desert. [IV. Valkama, Kaarlo Armas, 1908- V. Etelä, Harry. VI. Wahlroos, Thure]

Library of Congress
Copyright Office

Ab, pseud. SEE
Anter, Abdo Russel, 1929-

EU325810

The "ab acatholicis nati" of Canon 1099..

BOUDREAUX, WARREN LOUIS.
The "ab acatholicis nati" of Canon 1099, §2; a historical synopsis and commentary. [Thesis--Catholic Univ. of America] Washington, 1946. 110 p. (Catholic University of America. Canon law studies, no. 227) © Catholic Univ. of America Press, inc.; 29Sep47; A20545.

I. Catholic University of America Press, inc. (1)

Library of Congress
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Ab Carmody's treasure.

[TEILHET, DARWIN LE ORA]

Ab Carmody's treasure; or, The adventures of Absolute Carmody at the Minefree School, his escape, his flight to Guatemala ... written by Absolute Carmody, with a few editorial odds & ends attended to by Cyrus T. Fisher [pseud.] and some pictures by Lou Block. New York, H. Holt. 280 p. © Cyrus T. Fisher; 40ct48; A25902.

I. Block, Lou, illus.

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AB MUR m Harry Haag James & Bruce-
Bright MacDonald © Music Makers
Publishing Co. 6Jun49 EU169351



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Ab urbe condita, eine Auswahl.

LIVIUS, TITUS.

Ab urbe condita, eine Auswahl. Text mit einer Stellungnahme zur Auswahl und Lektüre, mit Bemerkungen zur Sprache und Syntax bei Livius, mit einer Literaturübersicht und einem Verzeichnis der Eigennamen, bearb. von Otto Leggewie. [Kommentar mit einem Überblick über das Leben und Werk des Livius (77 p.) inserted at end] 215 p. © Weidmann-Greven-Verlag; 16Jun53;

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Cont'd. on next card.

AFO-12165. bj/\

LIVIUS, TITUS.
Ab urbe contita, eine Auswahl....
Card 2.

AFO-12165.

I. Leggewie, Otto, ed.
II. Weidmann-Greven-Verlag.

Library of Congress



bj/1

Aba, Dorthee.

BURNING KISSES; w, m & © Paterson McIntyre & Dorthee Aba 5Mar51
EU231218

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APR 16 1951

The abacus, the world's oldest "counting board." AA55933. see Meyer, Emil Gottlieb.

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M287
.A

ABACO, EVARISTO FELICE DALL', 1675-1742.

Sonata da camera; a violino e violoncello solo, senza basso continuo [by] Evaristo Felice dall' Abaco, hrsg. von Joseph Siderits. Parties. Sonata prima. (Hausmusik, ÖBV 6781,103a) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Sep50; EF0-6004.

I. Title. II. Title: Sonata prima. III. Siderits, Joseph, 1913-]

MAR 14 1951
Library of Congress
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M287
.A

ABACO, EVARISTO FELICE DALL', 1675-1742.

Sonata da camera; a violino e violoncello solo, senza basso continuo, [by] Evaresto Felice dall' Abaco, hrsg. von Joseph Siderits. Parties. Sonata seconda. (Hausmusik, ÖBV 6781-103b) [Parts]
© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Sep50; EF0-6005.

MAR 14 1951

I. Title. II. Title: Sonata seconda. [III. Siderits, Joseph, 1913-]

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ABACO CRONOLOGICO PER LA CONTAZIONE
DEI GIORNI, SECONDO L'ANNO CIVILE.
AFO-10659. SEE Bernabei, Carlo.

ABAD, GONZALO.

Cuatro escuelas experimentales norte-americanas. Prólogo de Clotilde Guillén Rezzano. [First published in 1944 under title: Cuatro escuelas democráticas] 226 p. (Biblioteca de cultura pedagógica, 22) © on corrections; Editorial Kapelusz, S. R. L., Buenos Aires; 8Oct49; AFO-492.

I. Editorial Kapelusz.

FEB 16 1950

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ABAD, LUIS, pseud. SEE
Garzon, Luis, 1931-

EF0-12177

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M1356
.A

ABAD MONEDO, MIGUEL ANTONIO, 1923-
Canto a Galicia; bolero, letra y música de Miguel Abad Monedo. [Piano-conductor score (orchestra, with words) and parts]
© Union Musical Española, Madrid; 4Jul52; EFO-16515.

I. Title.

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Abadan.

KEMP, NORMAN.
Abadan; a first-hand account of the Persian oil crisis. A. Wingate. 270 p. © Norman Frederick Kemp; 30Sep53; 2c 16Dec53; AI0-3895.

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bj/

Abadan

M1527
.2
.M

MARECZEK, FRITZ, 1910-
(Wolken über Abadan) Abadan; tango concertante aus dem Film Wolken über Abadan [by] Fritz Mareczek. [For piano, with chord symbols] © West Ton Verlag, G.m.b.H., Bonn; 1Mar53; EF0-20990.

I. Title. II. Title: Wolken über Abadan.

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ABADELE; Egyptian jazz, foxtrot, w Edward F. Breier, m Harry Stoddard & Jos. B. Franklin; orch. © 16Apr20; E478399, R19276; 28May47; Edward B. Marks music corporation (PWH), New York.

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Abadie, Ch. A.

C'EST LA MODE À PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583276. R84344, 8Oct51, Gaston Gabaroche (A of m)

NOV - 7 1951

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LA FEMME A LA ROSE; paroles Ch. A. Abadie, & m. © 31Dec21, E527518. R47589, 6May49, Gaston Gabaroche (A of m)

Abadie, Ch. A.

THE KISS YOU LEFT BEHIND. La femme à la rose; English w Al Dubin, French w Ch. A. Abadie, m Gaston Gabaroche. © 140ct24, E602723. R100698, 80ct52, Helen R. Dubin (W)

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ABADIE, Charles Albert. SEE
Les nouveaux riches. R33525.

*

ABADIE, MARCEL D'. SEE
Dabadie, Marcel, 1913-

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Abady, H. Temple.

THE PENITENT PIRATE, from Songs of Treasure Island, no.2; w L. G. Eady, m H. Temple Abady. © 19May25, E614606. R95456, 27May52, H. Temple Abady (A)

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SUMMER DAY, from Songs of Treasure Island, no.1; w L. G. Eady, m H. Temple Abady. © 19May25, E614605. R95455, 27May52, H. Temple Abady (A)

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ABADY, HAROLD TEMPLE, 1903-
The hills of Argyll. SEE HIS Work in progress.

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M1621
.A

ABADY, HAROLD TEMPLE, 1903-

Wherever thee may go; song [by] Temple Abady, words by Mary Dunn. 2/-

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I. Title. [II. Dunn, Olive Mary, 1900-]

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M1350
.A

ABADY, HAROLD TEMPLE, 1903-
(Work in progress) The hills of Argyll; for string orchestra and piano, flute, oboe, clarinet and bassoon ad lib., by Temple Abady [from the British film Work in progress] [Piano-conductor score and parts] © Schott & Co., ltd., London; 21Jan52; EF0-13260.

I. Title. II. Title: Work in progress.

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ABADY, TEMPLE. SEE
Abady, Harold Temple, 1903-

EF0-4862

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ABAILARD, PIERRE.
Love letters of Abelard and Heloise; edited by Lloyd E. Smith. (Little blue book, no. 871) © 31Aug25, A867103. R99511, 8Sep52, Lloyd E. Smith (A)

I. Smith, Lloyd Edwin, ed. 1c
Cl. Smith, Lloyd Edwin 2c

ABAILARD, PIERRE.
Love letters of Abelard and Heloise, edited by Lloyd E. Smith. (Little blue book, no. 871) © 31Aug25. A867103. R111277. 23Apr53. Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c
I. Smith, Lloyd E., ed. 2c

ABAILARD, PIERRE.
The letters of Abelard and Heloise; translated from the Latin by C. K. Scott Moncrieff, with a prefatory letter by George Moore. (The Blue Jade library) © 19Feb26, (pub. abroad 17Sep25, AI-7349), A883674. R112040, 15May53, Alfred A. Knopf, inc. (PWH)

I. Scott-Moncrieff, Charles Kenneth, tr. 2c
Cl. Knopf (Alfred A.) inc. 2c

Abair, Frederick A., 1893-

M2146
.A

ANDREWS, CARROLL THOMAS, 1918-
Hymn in honor of the Queen of the Holy Rosary; words by Frederick A. Abair, music by Carroll Thomas Andrews. [Voice score: chorus (SATB)] © Gregorian Institute of America, Toledo, Ohio; 29Oct50; EP50930.

I. Title. [II. Abair, Frederick A., 1893-]

JAN 23 1951

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ABAIR, FREDERICK ANTHONY.
Ave. [Poems] 51 p. © Frederick Anthony Abair; 24Mar52; AA209936.

ML52
.A22
B4
1952

ABAIR, FREDERICK ANTHONY, 1893-
Bethlehem pageant; [script prepared by Frederick A. Abair, music written by Ralph Allwine, Thomas McCreary, and Bernard Weaver] [Includes melodies, with words] © Frederick Anthony Abair; 23Dec52; A73664.

I. Allwine, Ralph Joseph. II. McCreary, Thomas. III. Weaver, Bernard. IV. Title.

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ABAIR, FREDERICK ANTHONY ©.
Blessed among women. The mysteries of the rosary. [Poems] 47 p.
© 4Oct51; AA196259.

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ABAIR, FREDERICK ANTHONY.
The chalice of wrath. [Poems]
38 p. © Frederick Anthony
Abair; 27Apr53; A88900.

ABAIR, FREDERICK ANTHONY.
The choirs of heaven. 35 p.
© Frederick Anthony Abair;
30Jul53; A101369.

ABAIR, FREDERICK ANTHONY.
From shadows and symbols unto the truth. 24 p. © Frederick A. Abair; 4Nov53; A113234.

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ABAIR, FREDERICK ANTHONY ©.
The great amen. [Poems] 41 p.
© 6Jul51; AA1882249.

AUG 3 1951

ABAIR, FREDERICK ANTHONY ©.
The harp of David; one hundred and fifty hymns based on the Psalms. Book 1. Shelby, Ohio [1950]
68 p. © 20May50; AA151324.



JUN - 5 1950

ABAIR, FREDERICK ANTHONY ©.
The harp of David; one hundred and
fifty hymns based on the Psalms.
Book 2. 121 p. © 12Jul50; AA156476.

ABAIR, FREDERICK ANTHONY ©.
The harp of David; one hundred and fifty hymns based on the Psalms. Book 5. Shelby, Ohio [1950] 193-257 p. © 27Nov50; AA168111.

DEC 2 0

ABAIR, FREDERICK ANTHONY ©.
The harp of David; one hundred and
fifth hymns based on the Psalms.
Books 3 and 4. Shelby, Ohio [1950]
123-191 p. © 13Sep50; AA161663.

OCT 2 - 1950

ABAIR, FREDERICK ANTHONY.
The house of bread and other poems.
96 p. © Frederick Anthony Abair;
26May52; AA214084.

ABAIR, FREDERICK ANTHONY ©.
The Immaculate. [Poems] 89 p.
© 7May51; AA183865.

JUN 12 1951

ABAIR, FREDERICK ANTHONY.
Johnny poems and other briefs.
33 p. © Frederick Anthony Abair;
29Jul53; A101370.

ABAIR, FREDERICK ANTHONY.
The last meditation of Theophilus and other poems. 62 p. © Frederick Anthony Abair; 14Oct52; AA225112.

ABAIR, FREDERICK ANTHONY.
Michael, and other poems. 88 p.
© Frederick Anthony Abair;
22Aug52; AA221493.

Abair, Frederick Anthony, lyricist.
Kirscht, Joseph Anthony. Oh heart of my Jesus!

ABAIR, FREDERICK ANTHONY.
Precious moments. [Poems] 52 p.
© Frederick Anthony Abair;
24Feb53; A81861.



ABAIR, FREDERICK ANTHONY.
Relics of paradise. [Poems]
55 p. © Frederick Anthony Abair;
6Dec52; AA229678.

ABAIR, FREDERICK ANTHONY C.
Saint Joseph. [Poems] Shelby,
Ohio [1950] 39 p. © 3Feb50;
AA1413l4.

FEB 15 1950

ABAIR, FREDERICK ANTHONY.
The shepherds. [Poems] 96 p.
© Frederick A. Abair; 25Feb52;
AA207352.

APR 2 - 1952

AHAIR, FREDERICK ANTHONY ©.
Ship of fantasy. [Poems] 59 p.
© 26Mar51; AA178757.

APR 13 1951

Abair, Frederick Anthony, 1893-

M2194
.C5S5

[CHRISTIE, MARY JOANNE, Sister] 1908-
Singing with Holy Mother Church; words by F. Abair, music adapted by a Sister of Notre Dame. [Words, with numerical notation of melodies] © Frederick Anthony Abair; 1Jun51; AA186507.

I. Title. [II. Abair, Frederick Anthony, 1893-]

s.l.

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1951
Rec'd

ABAIR, FREDERICK ANTHONY C.
The song of love; a mystical lyric based on The canticle of canticles.
67 p. © 12Feb51; AA176122.

MAR 16 1951

Abair, Frederick Anthony, 1893-
M2194 THE STORY OF THE REDEMPTION, FOR
.S85 CHILDREN; F. Abair's rhymes edited and
illustrated by Sister M. Joanne. [Melodies
and words] © Gregorian Institute of
America, Toledo, Ohio; 13May52;
AA215909.

[I. Abair, Frederick Anthony, 1893-
II. Christie, Mary Joanne, Sister, 1908-]

SL

Library of Congress
Copyright Office



Unit B

ABAIR, FREDERICK ANTHONY ©.
The woman. [Poems] Shelby, Ohio
[1950] 103 p. © 8Mar50; A11414768.

MAR 20 1950

Abajeñita.

M1688
.A72P

PEREZ DE LA RIESTRA, CARLOS.
Abajeñita; carnavalito, letra de Juan de los Santos Amores [pseud.] música de Charlo [pseud.] $3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 6Apr54; EF0-26606.

I. Title. [II. Diaz, Eduardo Maria]

Library of Congress



Abajian, Henry Baxter, 1916-
joint author.
Radar as an interim aid to New York air traffic control.

see

Fowler, Charles Albert, 1920-

vf 21Apr47

ABALIN casting co. <u>see</u> Lupo, Vincent.
Perfect pipe holder. G 6110.

ABALIN casting co. see Lupo, Vincent.
Young American. G-6109.

Abanades Bermejo, Amalio, 1899-

M127
.L

LÓPEZ TEJERA, LUIS, 1914-
Brisas malagueñas; malagueña flamenca de Luis Maravilla [pseud.] y Amalio Abanades. [For guitar, with alternate version in numerical notation] 9 pesetas.
© Luis López Tejera & Amalio Abanades Bermejo; 1May50; EF17743.

I. Abanades Bermejo, Amalio, 1899-
II. Title.

Library of Congress
Copyright Office

Aband, Linda.

MY TELEPHONE; w Linda Aband m James Charles McNeil © Linda Aband 3Apr53 EU312543

Library of Congress
Copyright Office



Die Abandmahlslehre bei Luther und suchung.

GRASS, HANS.
Die Abendmahlslehre bei Luther und Calvin; eine kritische Untersuchung. [2. neubearb. Aufl.] 284 p. © Verlag C. Bertelsmann; 17Feb54; AFO-13803.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



JLb

ABANDON; m & © Estelle Jacobs Zbar
5Jan53 EU298891

Library of Congress
Copyright Office

ABANDON © m Sarah Henrietta Hill
12Apr48 EU124863

Library of Congress
Copyright Office



Abandon d'Ariane.

M1503
.M657
A3
1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27298.

DF0-289

Library of Congress



(Continued on next card)

SL

art.

Abandon d'Ariane.

M1503
.M657
A3
1953

MILHAUD, DARIUS, 1892-
L'abandon d'Ariane. DF0-289. (Card 2)

30Mar28, D83919. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-289.

I. Hoppenot, Henri, 1891- II. Title. III. Title: Die verlassene Ariadne. [IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-]

art.

Library of Congress



SL

ABANDON SHIP; w, m & © Howard Earnest
Spidle 1Apr52 EU269943

Library of Congress
Copyright Office



Abandon Spa Hot Springs.

RUSSELL, JOHN CONRAD.
Abandon Spa Hot Springs. 30 p.
© Gaberbocchus Press ltd.; 10Sep54;
AI0-4742.

I. Gaberbocchus Press ltd.

Library of Congress
Copyright Office



b/4

ABANDONADA; w, m & © Harry Evans
30Jun53 EU321976

Library of Congress
Copyright Office

Abandonadas.

M1683
.2
.H

HERNÁNDEZ, MANUEL.

Las abandonadas; canción ranchera, con letra y música de Manuel Hernández. © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28052.

I. Title.

art.

Library of Congress



Abandonado (Abandoned); m Guillermo Posadas. © 29Aug19; E456885. R10725; 6Sep46; G. Posadas (A), Mexico City, D. F.

Abandonado; by Guillermo Posadas.
© 19Mar19; E445233. R5649; 19May46;
G. Posadas (A), Mexico City.

Abandonado.

M1356
.L

LEONI, TITO, 1912-
Abandonado. Coeur qui s'abandonne; [by] A. Fial [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Ediciones Musicales Iberia, Barcelona; 21Sep53; EF0-22723.

I. Title. II. Title: Coeur qui ~~s'abadonne.~~ s'abandonne.

Library of Congress
Copyright Office

Abandonado.

M1356
.C

CARRARA, ÉMILE, 1915-
Abandonado; tango typic [by Émile Carrara] Paris, Éditions É. Carrara. [Piano-conductor score (orchestra) and parts]
© É. Carrara; 29Dec53; EF0-26022.

I. Title.

Library of Congress



ABANDONED. Universal Pictures Co., Inc., 1949. 79 min., sd., b&w, 35mm.

Summary: A melodramatice exposé of a black market adoption syndicate.

Credits: Producer, Jerry Bresler; director, Joe Newman; story and screenplay, Irwin Gielgud; music, Walter Scharf; film editor, Edward Curtiss.

Cast: Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall, Raymond Burr.

© Universal Pictures Co., Inc.;
dSep49; LP2560.

ABANDONED from Sky full of moon; m
Paul Sawtell © Loew's, inc. 29Oct52
EU292420

Library of Congress
Copyright Office

The abandoned.

GALLICO, PAUL.
The abandoned. [1st ed.] New York, Knopf. 307 p. © Paul Gallico; 22Aug50; A46715.

sh/bs

SEP 27 1950

Library of Congress
Copyright Office

ABANDONED. (Pressbook) Illus.
© Universal Pictures Co., Inc.;
20Sep49; AA132479.

THE ABANDONED. Source title. SEE
Perry, Charlotte L. Jennie. DU30007.

MAR 3 1952

Abandoned. See
Abandonado.

R

Abandoned acres.

M1556 MANTON, ROBERT W 1894-
.M Abandoned acres; for mixed chorus with piano acc., text and music by Robert W. Manton. © Composers Press, inc., New York; 6Jan48 (in notice 1947); EP20711.

K 5580

Abandoned because of feather-bedding;
Association of American railroads,
Washington, D. C.

see

Steele, Daniel Howard

ABANDONED CASTLE. Abandoned castles up in dreamland; w, m & © William Buddy Garner 12Nov54 EU376894

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Abandoned castles up in dreamland.

ABANDONED CASTLE. Abandoned castles
up in dreamland; w, m & © William
Buddy Garner 12Nov54 EU376894

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G 927

Abandoned farm.

See

Clark, Winifred Bartlett Stockbridge

mfp 4-22-46

Abandoned farmers.

COBB, IRVIN S. The abandoned farmers. © 150ct20, A601072; R23995, 160ct47; Laura Baker Cobb (W)

Library of Congress
Copyright Office

S424

ABANDONED light, Princess Bay, Staten Island, New York City. GU18917. SEE Scott, Aleita Hopping.

OCT - 8 1951

ABANDONED OUTLAW. R78447. SEE
Faust, Frederick.

JUN 1 1 1951

THE ABANDONED SHIP; w Jean P. Eulalio
m James Charles McNeil © Jean P.
Eulalio 22Sep52 EU289505

Library of Congress
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ABANDONED TO THE HOLY SPIRIT ©
w & m Edith Menzer Stokely
13Aug47 EU88544.

Library of Congress
Copyright Office

L'ABANDONEE; Belgian folksong, English text & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482038. R28518, 15Jan48, Deems Taylor (A)

Library of Congress
Copyright Office

L'ABANDONEE, op. 15, no. 4; Belgian folksong, English translation, transcription & harmonization D. Taylor; high voice. © 22Jul20, E483415. R33057, 20Apr48, Deems Taylor (A)

Library of Congress
Copyright Office

ABANDONING SOMEONE; m David Ross Baskerville w & © Gaetano Joseph DelRosso 14May51 EU238452

JUN 12 1951

Library of Congress
Copyright Office



Abandonment.

Caussade, Jean Pierre de, *d.* 1751.

Abandonment; or, Absolute surrender to divine providence, posthumous work of Rev. J. P. de Caussade, s. J. Revised and corrected by Rev. H. Ramière, s. J. Translated from the eighth French edition by Ella McMahon. New York, Boston [etc.] Benziger brothers, inc. [1946]

"Copyright 1945."

192 p. 13cm.

© 20Sep46; 2c 6Aug46; publisher, New York; A5371.

1. Mysticism—Catholic church. 2. Spiritual life—Catholic authors. I. Ramière, Henri, 1821–1884, ed. II. MacMahon, Ella J., tr. III. Title.

46-21157

Library of Congress BV5080.C3 1945

[3] 248

Abandonment.

CAUSSADE, JEAN PIERRE DE.

Abandonment; or, Absolute surrender to divine providence, posthumous work of J. P. de Caussade. Rev. and corr. by H. Ramière. Translated from the 8th French ed. by Ella McMahon. New York [1952] 192 p. © on additional prayer; Benziger Bros., inc.; 24Oct52; A72768.

I. Benziger Brothers, inc.

Library of Congress
Copyright Office

j/mr

ABANDONNÉE; by J. Franceschi, orchestra arr. Sydney Baynes. © 25May26, E639767. R112765, 29May53, Boosey & Hawkes, inc. (PWH)

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ABANDONO; w & m Manuel A. Santos ©
Peer International Corp. 11Apr52
EU272081

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Abandono cruel.

© Promotora Hispano Americana de Musica, S.A.; 6Nov50; EF23937.

1958 reg.

EL ABANICO; by Javaloyis © Boosey &
Hawkes inc. 9Sep11 E264546. Notice
11Oct54 v24 p877

art.

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Copyright Office

[El abanico]
Javaloyes, A. EF4165.

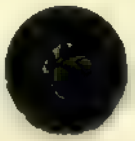
Abanico.

M1248 JAVALOYES LOPEZ, ALFREDO, 1890-
.J El abanico; pasodoble espanol. Condensed score (3 p.) and parts. [For band]
© Union Musical Espanola, Madrid; 20Aug47; EF21539.

I. Title.

art.

Library of Congress



Abanico-cordobès.

M1356
.C

CARLOS, VINCENTO, 1903-
Abanico-cordobès; rumba bolero de Vincento Carlos y F. Grare. [Piano-conductor score (orchestra) and parts]
© Éditions Fernand Grare, Paris; 20Mar52; EF0-13912.

I. Grare, Fernand, 1910- II. Title.

Library of Congress
Copyright Office



Abanico para los toros.

M1508 ALONSO, FRANCISCO, d.1948.
(Las de armas tomar) El abanico para los toros; no. 6, [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso.
© F. Alonso; 30Dec35; EF12337.

I. Paso, Antonio, lyricist. II. Loygorri, F. G., lyricist. III. Title. IV. Title: Las de armas tomar.

Library of Congress
Copyright Office



xM1508.8

Abanicos verdes.

M1356 SUAREZ, YOLANDA.
.S Abanicos verdes; bolero, letra y música de Yolanda Suarez, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46431.

I. Title. [II. Brito, Alfredo]

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JUN 19 1950

ABANILLA; m & © Merle Hibbard Blanchfield 3Feb50 EU192689

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MAR 10 1950

Abaniquito.

© Peer & Cia.; 8Apr52; EF24293.

1958 reg.

Abano terme.

M1356 GORNI, FRANCESCO, 1885-
.G Abano terme; fox moderato [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EFO-17217.

I. Title.

Library of Congress
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ABAQUE de plasticité. I for. 2553 see
Schmadt, Henri M.

Abaque général de flambage.

Schnadt, Henri M

... Abaques et tableaux pour le calcul rapide des constructions métalliques. [Bruxelles] Centre belgo-luxembourgeois d'information de l'acier, en collaboration avec l'Union des constructeurs belges de ponts [1941]

1 p. l., 71 p. incl. tables, diagrs. (part fold.) 33cm.

TH1621.S3

© 24Nov41; 1c 11Jul46; Centre belgo-luxembourgeois d'information de l'acier; AF1168.

(Continued on next card)

47-34607

Abaque général de flambage.

Schnadt, Henri M ... Abaques et tableaux ... [1941]
(Card 2)

——— Abaque général de flambage pour le calcul rapide des profils en acier 37-45 sollicités en compression simple ou mixte ... Bruxelles, Centre belgo-luxembourgeois d'information de l'acier, 1945.

folder ([8] p.) diagrs. 30cm.

1. Building, Iron and steel. 2. Building—Tables, calculations, etc. I. Title.

TH1621.S32 47–34607

© 6Mar45; 1c 11Jul46; author, Brussels; AF1167.

Library of Congress [2]

ABAQUE PITENSIQUE. IP1494. SKE
Schnadt, Henri M.

Abaques de calcul et de contrôle de toutes sections de béton armé.

GELLUSSEAU, LOUIS.

Abaques de calcul et de contrôle de toutes sections de béton armé; les abaques de la quatrième dimension; solution immédiate, automatique, économique, sans interpolation, de tous les cas et de tous les problèmes; flexion simple ou composée; armatures d'extension seule, armatures dissymétriques quelconques, armatures symétriques. 3. éd. 137 p. illus.

© Dunod, Paris; 30Mar49; on revisions; AF10251.

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I. Dunod.

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Abaques et tableaux.

TH1621
.S3

Schnadt, Henri M

... Abaques et tableaux pour le calcul rapide des constructions métalliques. [Bruxelles] Centre belgo-luxembourgeois d'information de l'acier, en collaboration avec l'Union des constructeurs belges de ponts [1941]

1 p. l., 71 p. incl. tables, diagrs. (part fold.) 33cm.

TH1621.S3

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47–34607

Abaques et tableaux.

TH1621
.S32

Schnadt, Henri M ... Abaques et tableaux ... [1941]
(Card 2)

——— Abaque général de flambage pour le calcul rapide des profils en acier 37-45 sollicités en compression simple ou mixte ... Bruxelles, Centre belgo-luxembourgeois d'information de l'acier, 1945.

folder ([8] p.) diagrs. 30cm.

1. Building, Iron and steel. 2. Building—Tables, calculations, etc. I. Title.

TH1621.S32 47–34607

© 6Mar45; 1c 11Jul46; author, Brussels; AF1167.

Library of Congress [2]

Abaques ou nomogrammes.

GIET, ARMAND.
Abaques ou nomogrammes. 223 p.
© Dunod; 1Dec53; AFO-13211.

I. Dunod, firm.

Library of Congress
Copyright Office

1/4

ABARNO, FRANK PAUL.
Short plays for boys and girls.
Contents.--The belittled little
Little.--A matter of law and pants.--
Truant trouble.--Fifteen in eight.--
Claudius goes to town. © Frank Paul
Abarno; lc 29Aug49; DU21204.

Abarno, Joseph.

GIVE HIM A PUSH; w, m & © Carmine Pergolizzi, Joseph Abarno & Hardy Salwitz 24Jan51 EU227015

FEB 20 1951

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Abarno, Joseph.

I THOUGHT MY HEART WAS WISE; w, m &
© Carmine Pergolizzi, Joseph Abarno
& Hardy Salwitz 28Dec50 EU224718

JAN 17 1951

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Abarno, Joseph.

NOW THAT I HAVE FOUND MY LOVE; w, m &
© Carmine Pergolizzi, Joseph Abarno
& Hardy Salwitz 28Dec50 EU224719

JAN 11 1951

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Abarno, Joseph.

WHEN YOU KNOW IT'S LOVE; w, m & ©
Carmine Pergolizzi, Joseph Abarno &
Hardy Salwitz 8Mar51 EU231611

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APR 2 - 1951

Abart, Cora Lou.

GOLD IN THEM THAR HILLS © w & m Cora Lou Abart 23Sep48 EU144098

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ABART, KIETH AVERON ©.
Auctioneer technique. 1 v.
© 100ct49; AA130077.

O ABASTECIMENTO MUNICIPAL DE ÁGUA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Willem Rudolfs, Rutgers University.

A Portuguese version of the film City water supply.

© 5-29-46; 2c 6-28-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 731.

el 10-17-46

Abate, Elizabeth.

PLEASE AND TEASE; m Louis Tobin w &
© Elizabeth Abate 26Feb51 EU230328

MAR 23 1951

Library of Congress
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ABATI, JOAQUIN.

Las lágrimas de la Trini. R 16183. <u>See</u> Arniches, Carlos.

ABATI, JOAQUIN.
La mujer artificial. R 16184. <u>See</u> Arniches, Carlos.

ABATI, JOAQUIN. SEE Abati y Díaz, Joaquín.

ABATI Diáz, Joaquin. SEE
Avati y Diáz, Joaquin.

ABATI Y DÍAZ, JOAQUÍN.

Angela Maria. R93752. SEE Arniches y Barrera, Carlos.

ABATI Y DIAZ, JOAQUIN.

El niño desconocido; juguete comico en tres actos. Original de Joaquín Abati y José de Lucio. © 10Dec26; D3178. Pilar Rodriguez Posada (W of Joaquín Abati Díaz); 4Jan54; R123233.

ABATI y Diáz, Joaquin. SEE
La maña de la mañica. R44226.

Abattre son jeu.

FOURAS, HUGUES.
Abattre son jeu. 62 p.
(Collection de La Bouteille à la mer) © Les Éditions du Sablier, Paris; 25Apr47; AF7108.

I. Editions du Sablier.

Library of Congress
Copyright Office

lwg/mgb

Abaya, Hernando J 1909–

Betrayal in the Philippines, by Hernando J. Abaya, with an introduction by Harold L. Ickes. New York, A. A. Wyn, inc., 1946.

272 p. 21cm.

1. Philippine islands—Pol. & govt.—1946– I. Title.

DS686.4.A7 991.4 46–8075

© 12Nov46; publisher; A8658.



Library of Congress (12)

Abaza, Alphonse.

Acquisitions médicales récentes dans les pays alliés par A. Abaza ... Paris, G. Doin & c^ie^, 1946.

3 p. l., [9]–706 p., 1 l. illus., diagrs. 22^cm^.

Includes bibliographies.

1. Medicine—Practice. 2. Therapeutics. 1. Title.

RC50.A2 616 Med 47–490

© 10Mar46; publisher; AF1252.

Library of Congress [2]

Abaza, Alphonse, 1909–

La streptomycine; étude expérimentale et thérapeutique ... Paris, Doin, 1947.

94 p. 27 cm. (La pratique médicale illustrée)

"Bibliographie": p. [85]–92.

1. Streptomycin. I. Series.

RM666.S73A2 615.329953 Med 47–3537

© G. Doin et cie.; 30May47; AF4144.

U. S. Army Medical Library
for Library of Congress

[QV266.S8qA121s 1947]
[2]†

ABBA, Marta. SEE Millikin, Marta Abba.

THE ABBA BOND AND MORTGAGE COMPANY
OF TAMPA. SEE Capers, Hall Tupper.

Abba-dabba, higgle-piggle, wiggle-woo;
w Jay Gerard [pseud. of Jules Gisser]
m Dick Jacobs. © Jules Gisser, New
York, & Dick Jacobs, Brooklyn;
20Apr47; EU49117.

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THE ABBA DABBA SONG w & m Sy Oliver, Dick Jacobs & Jay Gerard © Johnstone-Montei, inc. 31Jan49 EU157763

Library of Congress
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Abba-dabba song.

M1630
.2
.G

GERARD, JAY.
The abba-dabba song; words and music by Sy Oliver, Dick Jacobs [and] Jay Gerard.
© Johnstone-Montei, inc., New York; 7Mar49; EP34829.

I. Oliver, Sy, joint composer. II. Jacobs, Dick, joint composer. III. Title.

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ABBA dabba, the rope stands alone!
K 9291 <u>see</u> Belnap, Roy.

Abbadessa, Bernardo.

SUBLIME AMORE. SUBLIME LOVE; waltz, m Bernardo Abbadessa, arr. L. Canoro; 1st & 2d mandolin & guitar.
© 10Mar21, E512874. R44719, 9Mar49, O. Di Bella (PWH)

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Abbadessa, Charles.

ENCHANTED GYPSY MUSIC; w George Tice
m Charles Abbadessa © George Tice &
Charles Abbadessa 25Jun52 EU281684

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M221
.A

ABBADO, MARCELLO, 1926-
Lento e rondò; per violino e pianoforte [by] Marcello Abbado. [Score and part]
© S.a. Edizioni Suvini Zerboni, Milano; 12Apr50; EFO-16761.

I. Title.

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M27
.A

ABBADO, MARCELLO, 1926-
Variazioni sopra un minuetto di Bach; per pianoforte [by] Marcello Abbado. © S.a. Edizioni Suvini Zerboni, Milano; 21Jan53; EF0-19196.

I. Bach, Johann Sebastian, 1685-1750.
II. Title.

Library of Congress
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Abbado, Michelangelo, 1888-

M1106 .B162 S.1056 .A2

BACH, JOHANN SEBASTIAN, 1685-1750. (Concerto, harpsichord & string orchestra, S.1056) Concerto in sol minore; per violino e pianoforte [by] Joh. Sebastian Bach, revisione di Michelangelo Abbado. [Score and part] L.20 © S. a. Edizioni Suvini Zerboni, Milano; 2Mar43; EF17904.

[I. Abbado, Michelangelo, 1888-]

SL

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xM223

Abbado, Michelangelo, 1888-
M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Sonatas and partitas, violin. S.1004)
Ciaccona; [by] J. S. Bach, trascrizione di Michelangelo Abbado. [Score; string orchestra] © S.a. Edizioni Suvini Zerboni, Milano; 5Mar50; EFO-16737.

[I. Abbado, Michelangelo, 1888- II. Title]

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448

Abbady, Isaac Abraham, 1898- joint ed.

The Anglo-Palestine year book, 1946 ...
Edited by F. J. Jacoby, London; assistant editor; I. A. Abbady, Jerusalem. London, Tel-aviv, Anglo-Palestine publications ltd. [1946]

"Corrigenda" slip inserted.

Pub. 15May46; lc 26Jul46; publisher, London; AI 448.

I. Jacoby, F. J., ed. II. Abbady, Isaac Abraham, 1898- joint ed. III. Anglo-Palestine publications, ltd.

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ABBAGNANO, MARIAN TAYLOR.
Just this once, a play in three acts.
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New wine and old bottles, a play in three acts. © Marian Taylor Abbagnano; 2Dec52; DU32592.

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No concern of yours, a play in three acts by Marian Taylor. © Marian Taylor Abbagnano; 2Dec52; DU32590.

ABBAGNANO, NICOLA.
Compendio di storia della filosofia.
Torino [1947-49] 3 v. (Biblioteca di filosofia e pedagogia) © Casa editrice G. B. Paravia & C.; v. 1, 2Jan46, AF11527; v. 2, 13Sep46, AF11528; v. 3, 13May47, AF11529. (3d reprint of v. 1, pub. 1948, deposited in lieu of 1946 issue; 1st reprint of v. 2, pub. 1947, deposited in lieu of 1946 issue; 2d reprint of v. 3, pub. 1949, deposited in lieu of 1947 issue.)

I. Paravia, (G. B.) e C., Casa editrice.

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ABBAGNANO, NICOLA.
Filosofia antica, filosofia patristica, filosofia scolastica. 2. ed. riv. [Torino] 1949. 570 p. illus. (His Storia della filosofia, v. 1) © Unione tipografico-editrice torinese; 30Sep49 (in notice: 1950); AF11937.

I. Unione tipografico-editrice torinese.

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ABBAGNANO, NICOLA.
Filosofia del romanticismo, filosofia contemporanea. [Torino] 1950. 740 p. illus. (His Storia della filosofia, v. 2, pt. 2) © Unione tipografico-editrice torinese; 11Jan50; AF0-2436.

I. Unione tipografico-editrice torinese.

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ABBAGNANO, NICOLA.
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I. Unione tipografico-editrice torinese.

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Abbagnano, Nicola, 1901–

Filosofia, religione, scienza. [1. ed.] Torino, Taylor, 1947.

196 p. 22 cm. (Collezione di filosofia, 2)

1. Philosophy. 2. Religion—Philosophy. 3. Science—Philosophy. 4. Existentialism. I. Title. II. Series.

B3611.A25F5 100 48–123*‡

© Taylor, editore, Turin; 16Sept47; AF4609.

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Abbagnano, Nicola.

Fondamenti logici della scienza, di Abbagnano [et al.] Torino, F. de Silva, 1947.

viii, 161 p. 22 cm. (Maestri e compagni (Biblioteca di studi critici e morali) 5)

1. Science—Philosophy. I. Abbagnano, Nicola. II. Series.

Q175.F7 501 48–428*‡

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ABBAGNANO, NICOLA.
Introduzione all'esistenzialismo.
[2. ed.] 209 p. (Collezione
di filosofia, n.1) © Taylor
Torino editore, Turin; 16Sep47;
on revisions; AF7667.

I. Taylor Torino editore.

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ABBANAT, ROBERT.

High vacuum in industry [by] Robert Abbanat, William Astrop, Burton Gerhardt, Marvin Grossman, Donald Vincent, Albert Wetter [and] Albert Zesiger. Submitted in partial fulfillment of the requirements of the Manufacturing course, Harvard Graduate School of Business Administration. [Boston?] 1953. 64 l. illus.

© Marvin Grossman, Robert Abbanat,

A91988.

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ABBANAT, ROBERT.
High vacuum in industry. (Card 2)

Albert Zesiger, Albert Wetter, Burton Gerhardt, William Astrop & Donald Vincent; 4May53; A91988.

I. Astrop, William, joint author. II. Gerhardt, Burton, joint author. III. Grossman, Marvin, joint author. IV. Vincent, Donald, joint author. V. Wetter, Albert, joint author. VI. Zesiger, Albert; joint author.

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L'abbandonata; by A. Geluso. © 4Dec18; E454391. R6527; 21Jun46; A. Geluso (A), Brooklyn.

R

Abbandonati a me.

M1356
.C

CERONI, ATHOS, 1918-
Abbandonati a me; slow, parole di Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali, Milano; 21Jan49; EF17327.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Abbas [pseud.]
see Korss, George.

Abbas, Joseph Thomas.
Fantasy; words by J. T. Abbas.
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Abbasso il contrabbasso.

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CAROSONE, RENATO, 1920-
Abbasso il contrabbasso; fox-trot testo di F. Fiorentini, musica di R. Carosone. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 12Apr54; EF0-27003.

I. Title. [II. Fiorentini, Fiorenzo, 1919-]

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Abbasso la ricchezza.

M1508 BIXIO, C A

(Abbasso la ricchezza) Canta, se la vuoi cantar. [Gira, sì la vôi girà] Canzone stornellata, versi romaneschi di F. A. de Torres, versi italiani di C. A. Bixio e E. Bonagura, musica di C. A. Bixio, dal film Abbasso la ricchezza. © Bixio, s. a. m., Milano; 5Jan47; EF11032.

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I. Torres, F. A. de, lyricist.
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I. Bixio, C. A., lyricist.
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Abbatangelo, David Darryl.

SANDRA IS THE ONE I LOVE; w David Darryl Abbatangelo m Louise Dorothy Bradley Bunt © David Darryl Abbatangelo & Louise Dorothy Bradley Bunt 17Mar52 EU268082

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Gnorsi, sonnato a Napolc; w G. Tumminia, m Ernesto Abbate. © Giuseppe Tumminia, New York; 20May47; EU80635.

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Abbate, Gaspare Gabriele, 1923-

M1356 PERLUSZ, GIORGIO, 1906-
.P Ho pregato questa sera; slow, testo di Gabba [pseud.] musica di Giorgio Pan [pseud.] (Trittico jazz, 14) [Piano-conductor score: orchestra, with words]
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Abbate, Jack Joseph.

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Abbate, John.

I CAN'T WAIT FOR CHRISTMAS; w & m Dan De Prince m John Abbate © Dan De Prince 17Nov54 EU377442

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Abbate, Joseph.

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Catholic church. *Liturgy and ritual. Missal.*

Misal diario y vesperal, por dom Gaspar Lefebvre ... Traducción castellana y adaptación del rdo p. Germán Prado ... Brujas, Bélgica, Desclée, de Brouwer y cía [1946]

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[4]

Abbaye de Saint-André.

Catholic church. *Liturgy and ritual. Missal.* **Misal diario y vesperal ...** [1946] **(Card 2)**

I. Catholic church. Liturgy and ritual. Missal. Spanish. II. Catholic church. Liturgy and ritual. Spanish. III. Lefebvre, Gaspar, 1880– IV. Prado, Germán, 1891– tr.

BX2015.A5S6 1946 264.025 47-991

© 18Jul46; Abbaye de Saint-André, A. S. B. L., Saint-André-lez-Bruges, Belgium; AF5010.

Library of Congress [4]

Abbaye de St. André.

Catholic church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Dom Gaspar Lefebvre ... Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey of St. André; Saint Paul, Minn., The E. M. Lohmann co. [1946]

4 v. illus. 13½cm.

CONTENTS.—I. From the first Sunday of Advent to Ash Wednesday.—II. From Ash Wednesday to Holy Saturday.—III. From Holy Saturday to July 15.—IV. From July 15 to the first Sunday of Advent.

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[3] 264.025

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Le catechisme dans le missel.
AF8369. SEE Lefebvre, Gaspar.

ABBAYE de Saint-André (A.S.B.L.)
Mon année avec l'église. AF8364.
SEE Lefebvre, Gaspar.

ABBAYE de Saint-André (A.S.B.L.)
Pour comprendre la messe. AP8363.
SEE Lefebvre, Gaspar.

ABBAYE DE SAINT-ANDRE, A. S. B. L.
SEE Saint-André-lez-Bruges,
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Ségogne, Henry de.

Abbayes cisterciennes, photographies par Henry de Ségogne, accompagnées de textes par la marquise de Maillé; présentation selon la maquette de Pierre Dalloz. Paris, Éditions "Tel," °1943.

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[2] 726.7712

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Ségogne, Henry de.

Abbayes cisterciennes, photographies par Henry de Ségogne, accompagnées de textes par la marquise de Maillé; présentation selon la maquette de Pierre Dalloz. Paris, Éditions "Tel," °1943.

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Abbe, Charles H., joint author.

HAWKINS, REGINALD ROBERT.
Arbors and trellises, breezeways, fences and gates [and] small buildings, by Reginald R. Hawkins and Charles H. Abbe. [Most of the material appeared first in Home mechanic's outdoor handbook] 151 p. illus. [Their The home mechanic's outdoor library] © D. Van Nostrand Co., inc., New York; 11Jun51; A56568.

I. Abbe, Charles H., joint author.
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Abbe, Charles H., joint author.

HAWKINS, REGINALD ROBERT.
Garden pools, fountains, swimming pools sprinkling systems [and] recreation areas, by Reginald R. Hawkins and Charles H. Abbe. [Most of the material appeared first in Home mechanic's outdoor handbook] 139 p. illus. [Their The home mechanic's outdoor library] © D. Van Nostrand Co., inc., New York; 11Jun51; A56566.

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HAWKINS, REGINALD ROBERT.
Home mechanic's outdoor handbook, by Reginald R. Hawkins and Charles H. Abbe. 490 p. illus. © D. Van Nostrand Co., inc., New York; 10Mar50; A42182.

I. Abbe, Charles H., joint author.
II. Van Nostrand (D.) Co., inc.

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Abbe, Charles H., joint author.

HAWKINS, REGINALD ROBERT.
New houses from old; a guide to the planning and practice of house remodeling [by] R. R. Hawkins and C. H. Abbe. 558 p. illus.
© McGraw-Hill Book Co., inc., New York; 8Jun48; A23246.

I. Abbe, Charles H., joint author.
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HAWKINS, REGINALD ROBERT.
Outdoor fireplaces and grills, walls and tree wells, terraces [and] incinerators, by Reginald R. Hawkins and Charles H. Abbe. [Most of the material appeared first in Home mechanic's outdoor handbook] 149 p. illus. [Their The home mechanic's outdoor library] © D. Van Nostrand Co., inc., New York; 11Jun51; A56569.

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HAWKINS, REGINALD ROBERT.
Walks and paths, driveways, steps, curbs, and edgings, by Reginald R. Hawkins and Charles H. Abbe. [Most of the material appeared first in Home mechanic's outdoor handbook] 164 p. illus. [Their The home mechanic's outdoor library]
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II. Van Nostrand (D.) Co., inc.

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ABBE, DOROTHY.
Mouse musings. SEE Shimer, Genevieve.

Abbe, Elfriede, illus.

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Prometheus bound; translated from the Greek by Elizabeth Barrett Browning & with woodcuts by Elfriede Abbe. Ithaca, N. Y., Abbe Press [1952] 56 p. © on illus. & editorial matter; Elfriede Martha Abbe; 3Dec52; A73704.

I. Browning, Elizabeth (Barrett) tr.
II. Abbe, Elfriede, illus.

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Abbe, Elfriede Martha, ed.

AESOPUS.

AEsop's fables; retold, illustrated with woodcuts, and printed by Elfriede Abbe. Ithaca, N. Y., 1950. 70 p. © Elfriede Abbe; 8Sep50; A47067.

I. Abbe, Elfriede Martha, ed.

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IRVING, WASHINGTON.
Rip Van Winkle; a legend of the Kaatskill Mountains. Elfriede Abbe, del. & sculp. Ithaca, N. Y., Printed by the engraver, 1951. 34 p. © Elfriede Martha Abbe; 6Dec51; A62512.

I. Abbe, Elfriede Martha, illus.

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ABBE, ELFRIEDE MARTHA ©.
Three sisters. [Three women wearing religious habit; heads bowed]
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M1731.2 Abbe, Francis Louis, 1891- lyricist.
.G Grant, Joaquin, 1880- arr.
Sous les palmiers d'amour. A la orilla de un' palmar. Chanson populaire mexicaine ... paroles francaises de Francis Abbe, arrangement de Joachim Grant. Paris, Julio Garzon.
© arrangement and adaptation, French words, 30Mar46; publisher; EF4657.
For voice and piano.

I. Abbe, Francis Louis, 1891- lyricist. II. Title. III. Title: A la orilla de un palmar.

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ABBE, GEORGE.
Bird in the mulberry; collected lyrics, 1937-1954. 92 p. © Marshall Jones Co.; 22Mar54; A138934.

I. Jones (Marshall) Company.

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ABBE, GEORGE.
Mr. Quill's crusade. New York, Island Press. 237 p. © Island Press Cooperative, inc.; 1Nov48; A27476.

I. Island Press Cooperative, inc.

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ABBÉ (PAUL O.) INC.
Handbook of ball and pebble mill operation. 32 p. Appl. author: Oakley H. Garlick. © Paul O. Abbé, inc.; 20Sep54; A160569.

L'Abbé C.

BATAILLE, GEORGES.
L'Abbé C. [Roman] [Paris] 1950. 225 p.
© Éditions de Minuit; 17May50; AF0-2479.

I. Éditions de Minuit.

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L'abbè chez les fous.

MONGEOT, MARCEL KIENNÉ DE.
L'abbè chez les fous. Préf. de Gérard de Lacaze-Duthiers. [Sequel to L'abbé chez les nudistes] Château d'Aigremont (S.-&-O.) Éditions de "Vivre d'abord," 1952. 349 p. © M. K. de Mongeot & Vivre d'abord; 30May52; AF0-8092.

I. Vivre d'abord.

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L'abbé chez les nudistes.

Mongeot, Marcel Kienné de, 1897–

L'abbé chez les nudistes; préf. de Henri Huchet, couverture d'Émile Baes. Fontenay-Saint-Père, Éditions de "Vivre d'abord," 1947.

238 p. 19 cm.

1. Nudism. I. Title.

GV450.M28 613.19 48–13536*

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L'abbé Constantin.

HALÉVY, LUDOVIC.
L'abbé Constantin. Illus. de E. Dufour. [Paris, 1951] 192 p. (Bibliothèque verte) © on illus.; Librairie Hachette; 18Oct51; AF0-6735.

I. Dufour, E., illus.
II. Librairie Hachette, Paris.

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Abbé David's diary.

DAVID, ARMAND.
Abbé David's diary: being an account of the French naturalist's journeys and observations in China in the years 1866 to 1869; tr. and ed. by Helen M. Fox. [An abridged translation of the author's Journal d'un voyage en Mongolie fait en 1866 and Journal d'un voyage dans le centre de la Chinie et dans Thibet oriental, which appeared in the Bulletin des Nouvelles-archives du muséum 1867-74]
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DAVID, ARMAND.
Abbé David's diary... (Card 2)

Fellows of Harvard College; 6May49;
A32651.

I. Fox, Helen (Morgenthau) ed. and tr.
II. Harvard University. President and Fellows of Harvard College.

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The Abbé Edgeworth (1745-1807)

Woodgate, Mildred Violet, 1904–

The Abbé Edgeworth (1745–1807) by M. V. Woodgate ... New York, Toronto, Longmans, Green and co., 1946.

xii p., 1 l., 202 p. front. (port.) 20^{cm}.

"First [American] edition."
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1. Edgeworth de Firmont, Henry Essex, 1745–1807.

DC137.5.E6W6 1946 922.244 46–7960

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Hudson, Jay William.

Abbee, Matilda H.

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28Jun51 EU242816

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Abbee, Matilda Hamann, lyricist.
Richard, Leo. Glorious Christmas.

ABBELL, MORRIS.
Derashotav shel magid. [Text in Hebrew and English. Added t. p.: Sermons of a maggid; translated by Morris Teller]
New York, Bloch Pub. Co. [1953] 137 p.
© Maxwell Abbell; 8Jun53; A95027.

I. Teller, Morris, tr.
II. Title.
III. Title: Sermons of a maggid.

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ABBENHAUS, GERALD ROBERT.
Locational changes in the food processing industries between 1939 and 1947. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2725) © Gerald Robert Abbenhaus; 31Dec51; A63399.

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Beyle, Marie Henri.

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ABBETT, MRS. C. R. SEE
Abbett, Fannie Dell, 1911-

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Abbett, Fannie Dell, 1911-

EU346313

Abbett, Fannie Dell.

CLOP-I-TY CLOP; w & m Fannie Dell Abbett arr Wm. B. Coburn © Fannie Dell Abbett 2Aug54 EU366101

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Abbett, Fannie Dell.

I WANT YOU FOR MY SWEETHEART; w & m Fannie Dell Abbett arr Wm. B. Coburn ©
Fannie Dell Abbett 16Apr54 EU354908

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Abbett, Fannie Dell.

NO PLANS FOR SATURDAY NIGHT arr William B. Coburn © w & m Fannie Dell Abbett 16Feb49 EU157487

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Abbett, Fannie Dell.

NO PLANS FOR SATURDAY NIGHT arr William B. Coburn © w & m Fannie Dell Abbett 21Mar49 on changed m EU161280

Abbett, Fannie Dell.

NO PLANS FOR SATURDAY NIGHT; w & m
Fannie Dell Abbett arr Ed L.
McKenzie © on changed w & m Fannie
Dell Abbett 3Feb54 EU346313

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ABBETT, ROBERT W., Ernest F. Tippetts, Gerald T. McCarthy, William Z. Lidicker, and James H. Stratton, d.b.a. Knappen-Tippetts-Abbett-McCarthy. SEE Knappen, Tippetts, Abbett, McCarthy.

ABBETT, ROBERT WILLIAM.
Engineering contracts and specifications. 2d ed. New York, J. Wiley. 327 p. © Robert W. Abbett; 7Sep48; on revisions; A25131.

Library of Congress
Copyright Office

lwg/mb

ABBETT, ROBERT WILLIAM.
Engineering contracts and specifications. 3d ed. Wiley. 429 p.
© Robert W. Abbett; 26Mar54; A130704.

Library of Congress
Copyright Office

1/

ABBEY, A. P. SEE Lanole Products.

Abbey, Alan, lyricist.
M1621 PRAY, ADA JORDAN.
.P Songs of love; music by Ada Jordan Pray [words by Ina Coolbrith, Alan Abbey, Grace Porterfield Polk and others] San Francisco, Jordan Publishing Co. © Ada Jordan Pray, Durham, Calif.; 18May47; EP14535.

I. Coolbrith, Ina, lyricist. II. Abbey, Alan, lyricist. III. Polk, Grace Porterfield, lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Abbey, Alma N.

POSTAGE STAMPS; m Louis Tobin w & © Alma N. Abbey 28May51 EU239784

Library of Congress
Copyright Office

JUN 29 1951

Abbey, Alma Nancy.

ARIZONA, I HEAR YOU CALLING ME; w Alma Nancy Abbey m Walter King © Alma Nancy Abbey & Walter King 10Nov53 EU337483

Library of Congress
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Abbey, Alma Nancy.

DREAMING OF YOU; w Alma Nancy Abbey m Al Terry © Alma Nancy Abbey & Al Terry 10Nov53 EU337481

Library of Congress
Copyright Office

Abbey, Alma Nancy.

THE UNITED NATIONS; w Alma Nancy Abbey
m Al Terry © Alma Nancy Abbey & Al
Terry 10Nov53 EU337482

Library of Congress
Copyright Office

ABBEY, BARBARA.
Susan Bates presents 101 ways to improve your knitting. [Ed. by Bryan Holme] 62 p. illus. © The Studio Publications, inc., New York; 8Aug49; A34903.

I. Holme, Bryan, ed.
II. Studio Publications, inc.

mds/r

Library of Congress
Copyright Office

ABBEY, DENISE M.
New lives from old clothes. Radio script.
© Denise M. Abbey, Seattle; lc 25Aug47;
D unp. 1935.

ABBEY, EDWARD.
Jonathan Troy. Dodd, Mead. 374 p.
© Edward Abbey; 26Feb54; A128166.

Library of Congress
Copyright Office



1/mw

ABBEY, ELINOR.

Tony incorporated, a comedy drama in three acts by Elinor Abbey and Phyllis Martignoni. © Elinor Abbey, Phyllis Martignoni; 17Mar52; DU30391.

M1630
.2
.A

ABBEY, GLORIA.

Lookout! lookout! lookout! By Andy Hudak, Jr., Tom Gaylord and Gloria Abbey. [For voice and piano] © Gate Music Co., New York; 23May53; EP71742.

I. Hudak, Andy, Jr. II. Gaylord, Tom. III. Title.

Library of Congress
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Abbey, Gloria Gaylord.

LOST; w Gloria Gaylord Abbey m Richard Alonzo Schermerhorn © Gloria Gaylord Abbey & Richard Alonzo Schermerhorn 13Jul53 EU323349

Library of Congress
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M2114
.5
.A

ABBEY, HAROLD.

Behold, a star; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols. p.9-11) © Mercury Music Corp., 26Oct53; EP77583.

I. Title.

Library of Congress

Revised
17Mar54

ABBEY, HAROLD.
Four mountain carols. SEE HIS Mountain carols.

EP77580-77583 xM

Library of Congress



Abbey, Harold, lyricist.
Hecht, Herbert Edmund. It's smart to be quaint.

Library of Congress
Copyright Office

M1554
.A

ABBEY, HAROLD.

Johnny bring the pine tree in; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72692.

I. Title. [II. Aks, Harold]

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Copyright Office



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M2114
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.A

ABBEY, HAROLD.

Johnny bring the pine tree in; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols. p.4-5) Appl. states prev, reg. 2Jul53: EP72692. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77581.

I. Title.

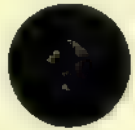
Library of Congress

M2114
.5
.A

ABBEY, HAROLD.
(Mountain carols) Four mountain carols; words and music by Harold Abbey. New York, Mercury Music Corp. [1953]
$1.00 Contents separately registered: EP77580-77583.

I. Title: Mountain carols.

Library of Congress



M2075
.A

ABBEY, HAROLD.

Sleep, sweet Jesus, sleep; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72693.

I. Title. [II. Aks, Harold]

xM2072.4

Library of Congress
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M2114
.5
.A

ABBEY, HAROLD.

Sleep, sweet Jesus, sleep; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols. p.2-3) Appl. states prev. reg. 2Jul53, EP72693. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77580.

I. Title.

Library of Congress

Abbey, Harold, lyricist.
Hecht, Herbert Edmund. Soiled ladies of the night.

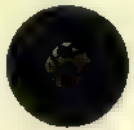
M1554
.A

ABBEY, HAROLD.

Susan Belle; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72691.

I. Title. [II. Aks, Harold]

Library of Congress
Copyright Office



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.C5

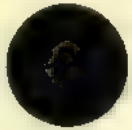
M2114
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.A

ABBEY, HAROLD.

Susan Belle; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols. p.6-8) Appl. states prev. reg. 2Jul53, EP72691. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77582.

I. Title.

Library of Congress



ABBEY, HENRY, pseud. SEE
O'Hara, Geoffrey.

EU290314

Abbey, James.

I'VE GOT THOSE CALIFORNIA BLUES; m James Abbey m & © Thomas Lansden Crawford 17Aug50 EU212573

SEP - 6 1950

Library of Congress
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Abbey, Kathryn Trimmer
see Hanna, Kathryn Trimmer (Abbey) 1895-

Abbey, M C lyricist.
Tobin, Louis. Beauty everywhere.

Abbey, M. E.

M2199 .T

TILLMAN, CHARLES D

Life's railway to heaven; words by M. E. Abbey, music by Charlie D. Tillman [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun53; EP74589.

I. Title. [II. Abbey, M. E.] III. Barlow, Harold, 1915-]

Library of Congress

Abbey, M. E.

M2199 [TILLMAN, CHARLES D]
.T The railroad; [words by M. E. Abbey, music by Charlie D. Tillman] Revision by M. Miller, choral arrangement by Kenneth Morris. 20¢ Appl. states prev. reg. EU314578. © on revision & arrangement; Venice Music, inc., Hollywood, Calif.; 15Jul53; EP78185.

I. Title. [II. Abbey, M. E. III. Miller, Mildred. IV. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Revised
31Dec53

ABBEY, MERRILL R.
Creed of our hope. Abingdon Press.
109 p. © Pierce and Washabaugh;
7Sep54; A153052.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office



rA

G 1867

Abbey, Peggy
Tailless monkey's, inc.

Drawing.
© 1pc 6-24-46; Los Angeles; G 1867.

trm 10-9-46

ABBEY, R. A. SEE
Classification and identification of handwriting. R55241.

Abbey, Robert Dickson.

I'M FREE AGAIN © w & m Robert Sherman
Newman m Robert Dickson Abbey
3Nov49 EU183918

Abbey, Wellington.
The big pickery success story. [Article] (In Cotton digest, Jan. 11, 1947, vol. XIX, no. 16, p. 13)

© Cotton digest, Houston, Tex.; 11Jan47; A5 5239.

afp 1Apr47

Abbey, William Manley.

AND THEN MY HEART FOUND YOU; w Barbara Kerr Croswhite m William Manley Abbey © Barbara Kerr Croswhite & William Manley Abbey 7Jun54 EU360310

Revised
2Jul54

Library of Congress
Copyright Office

Abbey Greene, pseud. See
Greenberg, Abner.

R

ABBEY BOOKS.

Monsignor. SEE Carroll, Margaret.

t

ABBEY BOOKS.

Saints alive. A90309. SEE

Carroll, Margaret.

Abbey Books.

LE MARAIC, A. L., comp.
Two-way conversion tables of units of weights and measures, metric and United States customary. Greenwich, Conn. [1953] 120 p. © Abbey Books; 4May53; A93632.

I. Abbey Books.

Library of Congress
Copyright Office

j/;

ABBEY EFFERVESCENT SALT COMPANY.

Abbey's. (Effervescent salts, drinks, etc.) © 17Jul24, Label 30839. R86422, 26Nov51, The Abbey Effervescent Salt Co. (P)

DEC - 6 1951

Abbey Garden Press.

KNEBEL, CURT.
Phyllocactus. Compiled by Werner Engelhardt, edited by Gertrude W. Beahm. [Translator: Ursula Paolazzi] 63 p. illus. © on translation; Abbey Garden Press, Pasadena, Calif.; 1Jun49; A43033.

I. Engelhardt, Werner, comp.
II. Beahm, Gertrude W., ed.
III. Paolazzi, Ursula, tr.
IV. Abbey Garden Press.

Library of Congress
Copyright Office

ebc/r

MAY - 5 1949

M1604
.D

Abbey music co., claimant.

Diggle, Roland, 1887-
Darest thou now, O soul. SSAA.
[Poem by Walt Whitman] Hollywood,
Calif., Abbey music company. 16p
© 27Aug46; publisher; EP7933.

I. Whitman, Walt, 1819-1892, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

MT385
.H35

Abbey music co., claimant.

Hathaway, Charles.

50 phrases in swing for clarinet.

Hollywood, Calif., Abbey music co.

© 25Feb46; publisher; EP1799.

Library of Congress
Copyright Office



Music Cat.

MT505
.H35

Abbey music co.,claimant.

Hathaway, Charles.
50 phrases in swing for saxophone.
Hollywood, Calif., Abbey music co.
© 25Feb46; publisher; EP1798.

Library of Congress
Copyright Office



Music Cat.

M2072.2
.0

Abbey music co., claimant.

Olds, William Benjamin, 1874-
For the beauty of the earth; soprano and baritone or alto chorus or solo voices. Words by Folliott S. Pierpont. Hollywood, Calif., Abbey music co. 16¢
© 17May46; publisher; EP3771.

I. Pierpont, Folliott S., lyricist.
II. Title.

Music cat.
xM2074.2
.0

Library of Congress
Copyright Office

Abbey music co., Hollywood, Calif., claimant.

Hillman, Roc. I met her in a revolving door.

Abbey music co., claimant.
Diggle, Roland. The last invocation.

M1573
.O

Abbey music company, claimant.

Olds, William Benjamin, 1874-
A Mother Goose fantasy; SSA. Hollywood, Calif., Abbey music company. 16p.
© 27Aug46; publisher; EP7932.

I. Mother Goose. II. Title.

Music cat.

Library of Congress
Copyright Office

Abbey Music Co.

M1527 HATHAWAY, CHARLES.
.6 My true story, theme of My true story
.H program. Words by Will Gould, music by Charles Hathaway. © Abbey Music Co., Hollywood, Calif.; 27Mar46; EP5818.

Abbey music co.

MT52
.H27

Hathaway, Charles.
99 modulations in all practical keys; scored for 6 brass, 5 saxs, 4 rhythm. Hollywood, Calif., Abbey music co. $1.50
© 28Jun46; publisher; EP5164.
I. Title.

xMT67

Abbey music co., claimant.

Barnby, Sir Joseph. Now the day is over.

Abbey Music Co., claimant.

M2079
.E45D DIGGLE, ROLAND, 1887-
O be joyful in the Lord ... S.A.T.B. [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10786.

I. Title.

xM2072.4
Music Cat.

M1573
.D

Abbey Music Co., claimant.

DIGGLE, ROLAND, 1887-
Oh Ninna and Anninia ... S.S.A. [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10788.

I. Title.

Music Cat.

Abbey Music Co.

M1554 BAMPTON, RUTH.
.B Pioneers; for mixed voices [by] Ruth Bampton, [words by] Walt Whitman. © Abbey Music Co., Hollywood, Calif.; 16Apr47; EP16170.

I. Whitman, Walt, 1819-1892, lyricist. II. Title.

Music Cat.

M1671
.C

Abbey music co.,claimant

Carroll, Charles.

Rock-a my soul; traditional Negro spiritual ... S.A.T.B. a cappella. Hollywood, Calif., Abbey music co. 18¢

© arrangement, 17May46; publisher; EP3773.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1586

M2092.7
.O

Abbey music co., claimant.

Olds, William Benjamin, 1874-
St. Francis' prayer; mixed chorus with narrator, S.A.T.B., a cappella. Words by St. Francis of Assisi. Hollywood, Calif., Abbey music co. 16¢
© 17May46; publisher; EP3772.

I. Francesco d'Assisi, saint, 1182-1226, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

Abbey Music Co., claimant.

M2079
.E9D DIGGLE, ROLAND, 1887-
The short Te Deum ... [by] Roland Diggle. © Abbey Music Co., Hollywood, Calif.; 17Dec46; EP10787. Score: SATB and piano; English words.

I. Title.

xM2072.4
Music Cat.

Abbey music co., claimant.

Hathaway, Charles. 6 modern melodies, for 1, 2, 3 or 4 saxophones with piano accompaniment.

Abbey music co.

M251 Hathaway, Charles.
.H4 6 modern melodies, for 1, 2, 3, or 4
M6 clarinets with piano accompaniment.
Hollywood, Calif., Abbey music co.
[6] p. and 2 pts.
© 24Apr46; publisher; EP3726.

Revised

xM318
xM418
xM518

Abbey Music Co.

M1584 DIGGLE, ROLAND, 1887-
.D Sunrise and moonlight; for mixed voices a cappella, words and music by Roland Diggle. (The Abbey choral art series, 1032) © Abbey Music Co., Hollywood, Calif.; 20Aug48; EP32250.

I. Title.

Library of Congress
Copyright Office



Abbey music co., claimant.

Olds, William Benjamin. Watchman, tell us of the night.

Abbey Music Co., inc.

M1978 HATHAWAY, CHARLES.
.A1H Add a note and add a jingle; by Harry A. Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27028. Melody and words.

Library of Congress
Copyright Office



Abbey Music Co., inc.

M1671
.H

HATHAWAY, CHARLES.
Back the Lord! By Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27025. For voice and piano.

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Abbey Music Co., inc.

M1584
.C

CARROLL, CHARLES.
Better get you ready, S.A.T.B., adapted from the original and arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1031)
© Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; on adaptation & arrangement; EP33270.

I. Countee, Lorenzo, joint composer.
II. Edwards, Harold, joint composer.
III. Title.

Library of Congress
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Abbey Music Co., inc.

M1630
.2
.S

SWIFT, BETTY.

Between my horse and me; words and music by Betty Swift. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32632.

I. Title.

Library of Congress
Copyright Office



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M1630 [HATHAWAY, CHARLES]
.2 The Christmas waltz, [by Betty Swift,
.H Harold Edwards and Charles Hathaway]
© Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32631. For voice and piano, with chord symbols.

I. Swift, Betty, joint composer. II. Edwards, Harold, joint composer. III. Title.

Library of Congress
Copyright Office



Abbey Music Co., inc.

M2099
.L14M

MARSH, CHARLES HOWARD, 1885-
Eight amens; responses [by] Charles H. Marsh. (The Abbey choral art series, 1017) [Principally close score: SATB]
20¢ © on arrangement; Abbey Music Co., inc., Hollywood; 10Mar48; EP45467.

I. Title.

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FAREWELL w Betty Swift m Lou Halmy

© Abbey Music Co., inc. 27Dec48

EU152790

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M11
.D

DIGGLE, ROLAND, 1887-
A festal tryptic, on three hymn tunes; organ solo, by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32634.

I. Title.

Library of Congress
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M1671 HATHAWAY, CHARLES.
.H Fly away to heaven; by Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27026. For voice and piano.

Library of Congress
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Abbey Music Co., inc.

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M252 REISFELD, BERT, 1906-
.R Ghost town; a modern solo for clarinet and piano, by Bert Reisfeld and Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27032. Score and part.

Library of Congress
Copyright Office

Abbey Music Co., inc.

M1420 HATHAWAY, CHARLES.
.H ^Golden state band book; [by Charles Hathaway, Harry Gourfain & Betty Swift] © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32429. Condensed score and parts.

I. Gourfain, Harry, joint composer. II. Swift, Betty, joint composer. III. Title.

Abbey Music Co., inc.

M1671 EDWARDS, HAROLD, 1894-
.E Great gettin' up mornin'; S.A.T.B., a cappella, adapted from the original, arr. by Charles Carroll & Harold Edwards. (The Abbey choral art series, 1003) [With piano reduction] 18¢ © on arrangement & new words; Abbey Music Co., inc., Hollywood, Calif.; 1Mar48; EP48260.

I. Carroll, Charles, 1901- II. Title.

Library of Congress
Copyright Office



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Abbey Music Co., inc.

M1671
.H

HATHAWAY, CHARLES.

The Holy Ghost is trimmin' me down, by Lorenzo Countee, Harry Gourfain & Charles Hathaway. (Choral art series, 1027) © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32627. Score: chorus (SSAATB) and piano reduction.

I. Countee, Lorenzo, joint composer.
II. Gourfain, Harry, joint composer.
III. Title.

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Abbey Music Co., inc.

M457
.S88
J6

STONE, GREGORY.
*Joyful four, by Gregory Stone. ©
Abbey Music Co., inc., Hollywood,
Calif.; 12May48; EP27029. Score
(4 clarinets) and parts.

Abbey Music Co. inc.

M517
.S88
K6

STONE, GREGORY.
*Konzertstueck, by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27033. Score (4 trumpets and piano) and parts.

Abbey Music Co., inc.

M1671
.H

HATHAWAY, CHARLES.
Lead me on; by Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27024.
For voice and piano.

Abbey Music Co., inc.

M1621 BAMPTON, RUTH, 1902-
.B Lullabye [or] Sweet dreams form a shade; [words] from Songs of innocence [by] William Blake, music by Ruth Bampton. © Abbey Music Co., inc., Hollywood, Calif.; 20Aug48; EP32251.

I. Blake, William, 1757-1827, lyricist. II. Title. III. Title: Sweet dreams form a shade.

Library of Congress
Copyright Office

Abbey Music Co., inc.

M659
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*Napolitana [by] Igor Stravinsky, arr. by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; on arrangement; EP27030. Score (flute, oboe, 2 clarinets, horn and bassoon) and parts.

Library of Congress
Copyright Office

Abbey Music Co., inc.

M1671
.C

CARROLL, CHARLES.

No condemnation in my soul, solo and S.A.T.B., adapted and freely arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1029) © Abbey Music Co., inc., New York; 21Dec48; on adaptation & arrangement; EP33271.

I. Countee, Lorenzo, joint composer.
II. Edwards, Harold, joint composer.
III. Title.

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M24
.D56
P4

DIGGLE, ROLAND, 1887-
Peter Pan suite, piano solo, [by] Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32633.

I. Title.

Library of Congress
Copyright Office



Abbey Music Co., inc.
RENDEZVOUS WITH A MOOD w & m Betty Swift, Harry Gourfain & Charles Hathaway © Abbey Music Co., inc. 27Dec48 EU152789

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M1630
.2
.H

HATHAWAY, CHARLES.
Rockabye Town; words and music by Remus Harris, Harold Edwards and Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32630.

I. Harris, Remus, joint composer.
II. Edwards, Harold, joint composer.
III. Title.

Library of Congress
Copyright Office



Abbey Music Co., inc.

M1671 HATHAWAY, CHARLES.
.H Satan's on my shoulder! By Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27027. For voice and piano.

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Abbey Music Co., inc.

M261 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,
.R 1844-1908.

*(The snow maiden) Shepherd's song [by] Rimsky-Korsakov. Arr. by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; on arrangement; EP27031. Score (trumpet and piano) and part.

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M11
D

DIGGLE, ROLAND, 1887-
A summer idyl, organ solo by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32629.

I. Title.

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Abbey Music Co., inc.

M1671
.C

COUNTEE, LORENZO.
When life crumbles, what then? [By] Lorenzo Countee. (Choral art series, 1028) © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32628. Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

Abbey of Our Lady of Gethsemani.

MERTON, THOMAS.
The ascent to truth. [1st ed.] New York, Harcourt, Brace. 342 p. © Abbey of Our Lady of Gethsemani; 20Sep51; A59156.

I. Abbey of Our Lady of Gethsemani.

hmp/r

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ABBEY OF OUR LADY OF GETHSEMANI, INC.
Behind the Trappist cloister.
A78554. SEE Fox, M. James.

ABBEY OF OUR LADY OF GETHSEMANI,
NELSON CO., KY.
SEE Gethsemani (Trappist abbey) Nelson Co., Ky.

ABBEY OF OUR LADY OF GETHSEMANI,
TRAPPIST, KY.
SEE Our Lady of Gethsemani Abbey,
Trappist, Ky.

A

MAR 3 1952

ABBEY OF OUR LADY OF NEW MELLERAY.
Cistercians of the Strict Observance.
SEE New Melleray, Iowa. (Trappist Abbey)

ABBEY on the hill. SEE Priestman, Bertram. HF1115.

Abbey Press.

COULDREY, OSWALD JENNINGS.
The phantom waterfall, and other illusions. With drawings by the author. [Abingdon, Eng., 1950] 210 p. © Abbey Press; 1Jan50 (in book: Oct. 1949); 2c 1Feb50; AIO-228.

I. Abbey Press.

mh/r

Library of Congress
Copyright Office

MAR - 9 1950

Abbey rapid time saver chart. SEE
Brown, Abram.

AA 31945

Abbey student press, claimant.
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HE'S THE CAT'S MEOW; w Ballard Macdonald, m A. Piantadosi & Billy Abbott. © 7Nov21, E524003. R51430, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Al Piantadosi (A)

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Isabel Porter & Charles Abbott m
Phillip Radowsky & Pierre DeReeder
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M1630 DeREEDER, PIERRE, 1887-
.2 Dreams Do Come True; [music] by
.D Pierre DeReeder [and] John
Shubert, [words by John Shubert]
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There are gobs of gobs in the Navy,
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& Charles Abbott m Phillip Radowsky
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I like noodle soup; words and music by C. Abbott and Charles Drury.
Melody, and chord symbols.
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2 l. 32cm.

Melody unaccompanied.
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Abbott, Pearl, joint lyricist.
Haycraft, Walker H.
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© claimed on Good times, 29Aug46; Ernest A. Rork & son, Memphis; EP5513.
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